



OXBOW | books

Bargain Catalogue  
Winter 2021/2022



Image: A postcard with a view of Odda and Sorfjorden  
from c. 1890–1900 (Library of Congress).  
From: *Forms of Dwelling: 20 Years of Taskscapes in  
Archaeology*

Welcome to the Winter 21/22 edition of the Oxbow Books Bargain paper! We are delighted to bring you a fantastic selection of archaeology and history titles to browse through. Whatever your specialism or interest, there will be something here to whet your appetite – from the cultural significance of caves and rockshelters in Europe to exploring ritual in early Bronze Age grave goods, and from Greek vase painting to the history of the abbey at Gloucester cathedral.

The word 'bargain' may be overused at times, but I hope you'll agree that we try to live up to it with the special offers included here. If you are a new customer, it's worth noting that in order to bring you such a wide range of titles, we are only able to carry limited stock of some books, so it's best to order quickly if there is one you are particularly keen to get your hands on!

As ever, thank you for your continuing support, and we're looking forward to publishing some fantastic new books this year. On behalf of all the team here at Oxbow, we hope your 2022 has started well, and we wish you a happy and healthy year ahead.

**Julie Gardiner**

Publisher, Oxbow Books

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All prices and publication dates are accurate at time of print but may be subject to change without notice. The number of books available will vary by title. Please note that any special offer prices are available to private (individual) customers only. Trade enquiries should be sent to [trade@oxbowbooks.com](mailto:trade@oxbowbooks.com).

SUBJECT AREA:	PAGE(S):
GENERAL INTEREST	2
ARCHAEOLOGICAL METHOD & THEORY	3-4
HUMAN EVOLUTION	4
LANDSCAPE ARCHAEOLOGY	5-6
MARITIME ARCHAEOLOGY	6
BRITISH ARCHAEOLOGY & WORLD ARCHAEOLOGY	6
PREHISTORY	7-9
ANCIENT NEAR EAST	9-10
ANCIENT EGYPT	10-11
GREECE	11-13
GREEK PHILOSOPHY & LITERATURE	13-14
GREEK & ROMAN HISTORY	14-15
CLASSICAL CIVILISATION	15-17
ANTIQUÉ & BYZANTINE	17-18
LATE ANTIQUÉ & BYZANTINE	18
ANGLO-SAXON, VIKING & EARLY MEDIEVAL	19
MEDIEVAL BRITAIN	20-21
MEDIEVAL EUROPE	22-26
MEDIEVAL ART & LITERATURE	26-29
POST-MEDIEVAL	29
HERITAGE, ART & ARCHITECTURE	29-31
ORDER FORM	Back/front

### The Great Great Empires of Asia

Edited by Jim Masselos

Reaching across a vast swath of the continent, experts of art and history bring to life a thousand years of history, from the Khmer Empire in Southeast Asia in the early 9th century to the end of Japan's Meiji Period in 1945. This beautifully illustrated

book shows how Asian kingdoms dominated global political geography and challenged the states of Europe rather than the reverse, and provide fascinating insights into the characters, events, and influences that shaped them.

University of California Press  
9780520268593 | Hardback | 240 pp | 2010 | £24.95  
**£9.95**

### The Classical World

An Epic History from Homer to Hadrian

By Robin Lane Fox

This new history takes a chronological approach, encompassing the entire breadth of the classical world, from archaic Greece to the height of Imperial Rome. Robin Lane Fox makes this enormous topic endlessly fascinating, his narrative is engaging and amusing, and the move away from a thematic structure makes the book wholly approachable.

Basic Books | 9780465024971 | Paperback | 672 pp | 2008 | £16.99  
**£6.95**

### Britannia

100 Documents that Shaped a Nation

By Graham Stewart

In *Britannia* Graham Stewart traces two thousand years of Britain's story – from Roman province to 21st-century European nation-state – through one hundred historic documents. From the Lindisfarne Gospels to Domesday Book, and from the designs for the Union Jack in 1606 to Neville Chamberlain's 1938 Munich agreement with Hitler, the documents selected embrace a wide range of national endeavours.

Atlantic Books | 9781843549987 | Hardback | 448 pp | 2011 | £25.00  
**£1.95**

### Digging for Richard III

By Mike Pitts

No archaeological project of recent years has captured the public imagination like the discovery of the grave of Richard III. Mike Pitts tells the full story, including the dramatic unearthing of the king's bones and the scientific studies which proved their identity as well as the picture they give of Richard's appearance, diet, death and the treatment of his corpse.

Thames and Hudson  
9780500252000 | Hardback | 208 pp | 2014 | £18.95  
**£6.95**

### Oxfordshire

A Look at the Past

By Hilary L. Turner

A tour of the churches, monuments, trackways, markets, houses and colleges of Oxfordshire, aimed at the resident and visitor alike.

Plotwood Press | 9780952992004 | Paperback | 128 pp | 1997 | £9.75  
**£0.95**

### The Past in Perspective

An Introduction to Human Prehistory

By Kenneth L. Feder

An engaging and accessible introduction to our Prehistoric past, which provides truly global coverage. Feder outlines the grand sweep of human evolutionary history and fundamental cultural developments, whilst selecting key cultures, topics and controversies for in-depth discussion.

Oxford University Press  
9780195391350 | Paperback | 696 pp | 2011 | £55.00  
**£14.95**

### Perilous Glory

The Rise of Western Military Power

By John France

This expansive book surveys the history of warfare from ancient Mesopotamia to the Gulf War, in search of a deeper understanding of the origins of Western warfare and the reasons for its eminence today. It explores the experience of war around the globe, in Europe, Asia, Africa, and America.

Yale University Press  
9780300120745 | Hardback | 438 pp | 2011 | £25.00  
**£2.95**

### The Victor's Crown

A History of Ancient Sport from Homer to Byzantium

By David Potter

This engaging study takes a look at the role of sport in the ancient world. It explores the emergence of competitive sport in Greece in the archaic period; the original Olympic Games; the disciplines in which athletes competed and the conditions for the participants and spectators; and the gladiatorial games and chariot races of ancient Rome.

Quercus | 9781849162524 | Hardback | 416 pp | 2011 | £25.00  
**£4.95**

### The Art of Veiled Speech

Self-Censorship from Aristophanes to Hobbes

By Han Baltussen and Peter J. Davis

Throughout Western history, there have been those who felt compelled to share a dissenting opinion on public matters, while still hoping to avoid the social and political consequences for exercising free speech. Drawing on poetry, history, drama, and moral and political philosophy, the volume demonstrates the ways that writers over the last 2,500 years have used veiled speech to conceal their subversive views.

University of Pennsylvania Press  
9780812247350 | Hardback | 336 pp | 2015 | £66.00  
**£12.95**

### Sleeping Around

The Bed from Antiquity to Now

By Annie Carlano and Bobbie Sumberg

From a simple blanket laid on the ground to elaborately carved four-posters hung with sumptuous draperies, from a hammock swinging under the stars to a stifling cupboard bed built into a wall, the ways in which humans have gone about trying to get a good night's sleep are myriad. This book, illustrated with some 140 images, takes readers on a lively tour of beds and sleeping customs over time, from ancient Egypt and Greece to 1970s water beds.

University of Washington Press  
9780295985985 | Paperback | 200 pp | 2006 | £27.99  
**£1.95**

### The Improbable Primate

How Water Shaped Human Evolution

By Clive Finlayson

Finlayson argues that environmental change, particularly availability of water, played a critical role in shaping the direction of human evolution, contributing to our spread and success. The challenges of seeking water in a drying landscape moulded the minds and bodies of early humans, and directed their migrations and eventual settlements.

Oxford University Press  
9780199658794 | Hardback | 232 pp | 2014 | £16.99  
**£6.95**

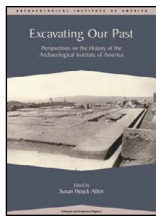
### World Archaeology at the Pitt Rivers Museum

A Characterization

Edited by Dan Hicks and Alice Stevenson

This volume explores the range, history and significance of the archaeological collections of the Pitt Rivers Museum, Oxford. In 29 newly-commissioned essays written by a specialist team, the volume explores more than 136,000 artefacts from 145 countries, from the Stone Age to the modern period, and from England to Easter Island.

Archaeopress Archaeology  
9781905739585 | Paperback | 572 pp | 2013 | £39.50  
**£12.95**

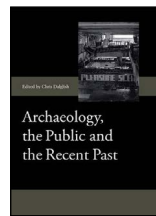


### Excavating Our Past

Perspectives on the History of the AIA  
By S. H. Allen

Excavating Our Past delves into the history and development of the Archaeological Institute of America (AIA) and reveals the influences of historical trends in archaeology and allied fields upon the AIA. Contributors examine the founders, practitioners, related institutions and the times that shaped them.

Archaeological Institute of America  
9780960904280 | Paperback | 260 pp | 2002 | £29.95  
£5.95

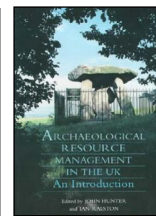


### Archaeology, the Public and the Recent Past

Edited by Chris J. Dalglish

Heritage, memory, community archaeology and the politics of the past form the main strands running through the papers in this volume. The essays deal with an interest in the meaning, value and contested nature of the recent past and in the theory and practice of archaeological engagements with that past.

Boydell & Brewer Ltd  
9781843838517 | Hardback | 180 pp | 2013 | £30.00  
£12.95



### Archaeological Resource Management in the UK

Edited by John Hunter and Ian B. M. Ralston

This book reviews the issues facing archaeologists in an increasingly complicated and diverse discipline, and examines the implications of heritage management and legislation, stricter planning controls, changing land use and the pressure of public interest and concern. This second edition is substantially enlarged and completely rewritten.

Sutton Publishing Ltd  
9780750927895 | Hardback | 402 pp | 2006 | £25.00  
£4.95

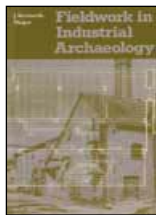


### Making a Mark

Image and Process in Neolithic Britain and Ireland  
By Andrew Meirion Jones and Marta Diaz-Guardamino

The visual imagery of Neolithic Britain and Ireland is spectacular. While the imagery of passage tombs, such as Knowth and Newgrange, are well known, the imagery on decorated portable artefacts is less well understood. Using cutting edge digital imaging techniques, the Making a Mark project examined the significance of marks on decorated artefacts of chalk, stone, bone, antler from Neolithic England, Scotland and Ireland.

Oxbow Books | 9781789251883 | Paperback | 320 pp | 2019 | £45.00  
£18.95

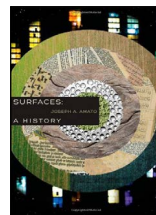


### Fieldwork in Industrial Archaeology

By J. Kenneth Major

The author deals with the many practical skills that the industrial archaeologist needs when working in the field - from measured drawing and photography to research, recording and publication. Although aspects of the book are now somewhat dated, it nevertheless offers an interesting overview of a then nascent branch of archaeology.

Chrysalis Books | 9780713429299 | Paperback | 176 pp | 1975 | £9.99  
£1.00

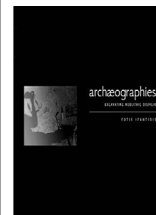


### Surfaces

A History  
By Joseph Anthony Amato

This theory-rich study spans a huge sweep of time, from early hominids to the present day, and takes a phenomenological approach to human interaction with surfaces. Overall it charts a transformation in that relationship with humanity becoming a "knower and maker of surfaces and a self-conscious, self-directing and self-designing animal".

University of California Press  
9780520272774 | Hardback | 288 pp | 2013 | £27.00  
£5.95

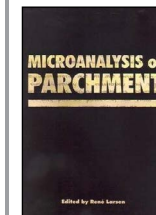


### Archaeographies

Excavating Neolithic Dispilio  
By Fotis Ifantidis

This book consists of one of the very first experiments in printed format, dealing with the visual interplay between archaeology and photography. The case study is the excavation of the Greek Neolithic settlement of Dispilio. The book tackles archaeological practice on site, the microcosms of excavation, and the interaction between people and 'things'.

Archaeopress Archaeology  
9781905739622 | Paperback | 112 pp | 2013 | £9.50  
£2.95

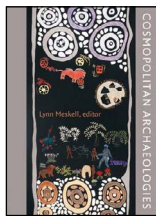


### Microanalysis of Parchment

Edited by Rene Larsen

Microanalysis of Parchment presents sampling techniques and non-destructive, microanalytical and semi-microanalytical methods for the analysis and testing of historic parchment based on visual, microscopical as well as chemical and physical techniques. The contributions represent the main achievements of the European joint project on parchment Methods in the Microanalysis of Parchment sponsored by the European Commission.

Archetype | 9781873132685 | Paperback | 180 pp | 2002 | £47.50  
£6.95

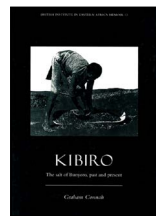


### Cosmopolitan Archaeologies

Edited by Lynn Meskell

The essays in this volume address archaeological ethics, exploring the obligations to local communities which archaeologists increasingly observe, and the global political contexts in which they operate, drawing on recent developments in cosmopolitan theory and ethics.

Duke University Press  
9780822344445 | Paperback | 296 pp | 2009 | £21.99  
£4.95

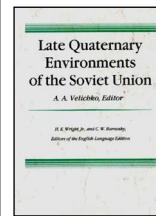


### Kibiro

The salt of Bunyoro, past and present  
By Graham Connah

Excavations at Kibiro in Uganda revealed a history of salt making spanning 1,000 years. This publication includes an ethnographic and historical study of the Kibiro village which, together with the excavation results, shed fascinating light on eight centuries of a local industry and trade.

British Institute in Eastern Africa  
9781872566085 | Hardback | 224 pp | 1996 | £37.50  
£7.95

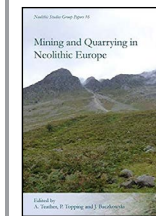


### Late Quaternary Environments of the Soviet Union

By A. A. Velichko

These thirty papers, translated into English, review research across the entire expanse of the old Soviet Union.

Minnesota University Press  
9780816612505 | Hardback | 328 pp | 1984 | £37.50  
£7.95

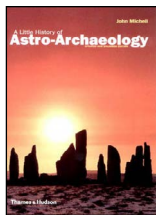


### Mining and Quarrying in Neolithic Europe

A Social Perspective  
Edited by Anne Teather, Peter Topping and Jon Baczkowski

Whether by quarrying, mining or surface retrieval, the geographic source locations of raw materials and their resultant archaeological sites have been approached from different methodological and theoretical perspectives. This volume explores new techniques for investigating prehistoric extraction sites and examines the processes of and beliefs behind the acquisition and use of stone in the Neolithic.

Oxbow Books | 9781789251487 | Paperback | 224 pp | 2019 | £38.00  
£16.95

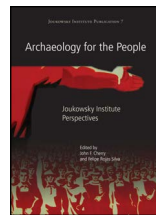


### A Little History of Astro-Archaeology

Revised edition  
By John Michell

Looks at the development of astro-archaeology, and related theories about ancient sites from Cuzco to Stonehenge, and ancient ideas about astronomy and religion. Written from an unashamedly non-mainstream perspective, it shows how earth-mysteries and sacred-geographies approaches have developed, and the controversies they have generated.

Thames and Hudson  
9780500275573 | Paperback | 128 pp | 2001 | £7.95  
£3.95

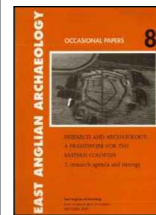


### Archaeology for the People

Joukowski Institute Perspectives  
Edited by John Cherry and Felipe Rojas

These papers on writing archaeology for a popular audience show how the discipline can reach well beyond academia. Their diverse topics range from urban gardens in contemporary Istanbul to the fall of the ancient Maya city, offering a taste of the global reach and relevance of archaeology. This book should be of interest to anyone who has wondered how and why to write about archaeology for people other than archaeologists.

Oxbow Books | 9781785701078 | Paperback | 240 pp | 2015 | £28.00  
£7.95

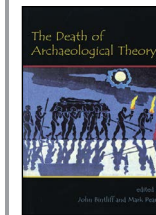


### Research and Archaeology: a Framework for the Eastern Counties

2. Research agenda and strategy  
By J. Glazebrook

Seven period-based chapters set out a research agenda by looking at the evidence available across the region, identifying gaps in knowledge and suggesting research topics. It concludes with a chapter setting out a strategy which considers priorities for research and outlines an integrated approach within the region, exploring collaborative arrangements and partnerships.

East Anglian Archaeology | 9780952184829 | Paperback | 2012 | £6.50  
£2.95

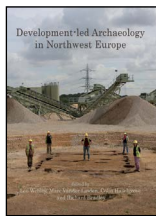


### The Death of Archaeological Theory?

Edited by John Bintliff and Mark Pearce

This book addresses the provocative subject of whether it is time to discount the burden of somewhat dogmatic theory and ideology that has defined archaeological debate and shaped archaeology over the last 25 years. Seven chapters meet this controversial subject head on, also assessing where archaeological theory is now, and future directions.

Oxbow Books | 9781842174463 | Paperback | 96 pp | 2011 | £12.95  
£4.95



### Development-led Archaeology in Northwest Europe

Edited by Richard Bradley, Colin Haselgrove, Marc Vander Linden and Leo Webley

Many countries in northern Europe have seen a huge expansion in development-led archaeology. Legislation, frameworks for heritage management and codes of practice have developed along similar but different lines. This volume brings together data on developer-led archaeology in Britain, Ireland, France, the Low Countries, Germany and Denmark to evaluate common issues.

Oxbow Books | 9781842174661 | Paperback | 200 pp | 2012 | £38.00  
£12.95

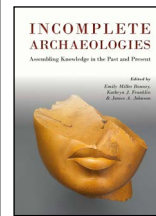


### Research and Archaeology Revisited

A Revised Framework for the East of England  
By Maria Medlycott

This review augments the regional research framework, which appeared in two parts as a Resource Assessment and a Research Agenda and Strategy. The review considers new evidence on a period-by-period basis, with each one subdivided into an assessment of key projects proposed and undertaken since 2000, and a consideration of future research topics.

East Anglian Archaeology  
9780951069561 | Paperback | 116 pp | 2011 | £10.00  
£4.95

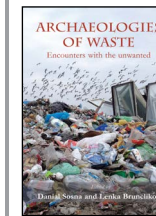


### Incomplete Archaeologies

Edited by Emily Miller Bonney, Kathryn J. Franklin and James A. Johnson

This volume takes a familiar archaeological concept - assemblages - and reconsiders such groupings, collections and sets of things from the perspective of the work required to assemble them. The discussions engage with the practices of collection, construction, performance and creation in the past (and present) which constitute the things and groups of things studied by archaeologists, and how they are dismantled, rearranged, and even destroyed, only to be rebuilt and recreated.

Oxbow Books | 9781785701153 | Paperback | 176 pp | 2015 | £36.00  
£9.95



### Archaeologies of Waste

Encounters with the Unwanted  
Edited by Daniel Sosna and Lenka Bruncliková

Waste represents a category of 'things', which is familiar and ubiquitous but rarely reflected in archaeological and cultural studies. This is a major multi-disciplinary exploration of the relationship between waste and human societies in terms of value, social differentiation, and space.

Oxbow Books | 9781785703270 | Paperback | 182 pp | 2016 | £36.00  
£12.95

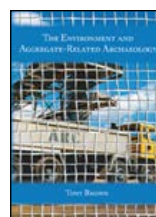


### Archaeoacoustics

Edited by Christopher Scarre and Graeme Lawson

Archaeoacoustics focuses on the role of sound in human behaviour, from earliest times up to the development of mechanical detection and recording devices in the 19th century.

McDonald Institute for Archaeological Research  
9781902937359 | Hardback | 120 pp | 2006 | £25.00  
£9.95



### Environment and Aggregate-Related Archaeology

By Tony Brown

This volume provides a synthetic review of the background and archaeology that has emerged through archaeological interventions associated with the quarrying of sand, gravel, and rock for aggregates. The book covers all periods from the Lower Palaeolithic to Medieval, and is organized on a regional basis.

Oxbow Books | 9781905223022 | Paperback | 232 pp | 2009 | £38.00  
£12.95

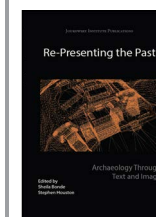


### Simulations, Genetics and Human Prehistory

Edited by Peter Forster, A. Colin Renfrew and Shuichi Matsumura

Data from molecular genetics have changed our views on the origin, spread and timescale of our species across this planet. This volume asks: how can we reveal more detail about the demography of ancient human populations?

McDonald Institute for Archaeological Research  
9781902937458 | Hardback | 208 pp | 2008 | £25.00  
£9.95

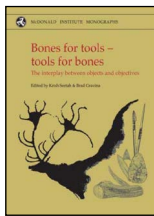


### Re-Presenting the Past

Archaeology through Text and Image  
Edited by Sheila Bonde and Stephen Houston

The archaeological past exists for us through intermediaries. Some are written works, descriptions, narratives and field notes, while others are visual - drawings, paintings, photographs, powerpoints or computer visualisations. These essays raise key questions about the function of re-presentations of the past in current archaeological practice.

Oxbow Books | 9781782972310 | Paperback | 216 pp | 2013 | £25.00  
£5.00



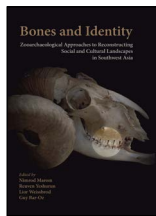
### Bones for Tools – Tools for Bones

The Interplay Between Objects and Objectives

Edited by **Krish Seetha** and **Brad Gravina**

Animal procurement and tool production form two of the most tightly connected components of human behaviour. They are tied to our emergence as a genus, and were fundamental to our species' dispersal and development. This volume begins the process of integrating what have all too often become isolated archaeological and interpretative domains.

McDonald Institute for Archaeological Research  
9781902937595 | Hardback | 164 pp | 2012 | £45.00  
**£14.95**



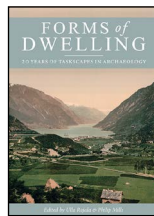
### Bones and Identity

Zooarchaeological Approaches to Reconstructing Social and Cultural Landscapes in Southwest Asia

Edited by **Nimrod Marom**, **Reuven Yeshuran**, **Lior Weissbrod** and **Guy Bar-Oz**

These seventeen papers demonstrate how zooarchaeologists engage with questions of identity through culinary references, livestock husbandry practices and land use.

Oxbow Books  
9781785701726 | Paperback | 352 pp | 2016 | £38.00  
**£7.95**



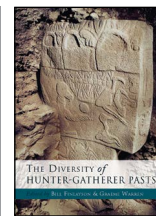
### Forms of Dwelling

20 Years of Taskscapes in Archaeology

By **Ulla Rajala** and Edited by **Philip Mills**

This important collection of theoretical and case study papers assess the continued importance and value of the taskscapes approach in archaeological research twenty years after its conception.

Oxbow Books  
9781785703775 | Paperback | 272 pp | 2017 | £38.00  
**£12.95**

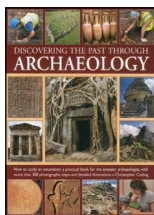


### The Diversity of Hunter-Gatherer Pasts

Edited by **Bill Finlayson** and **Graeme Warren**

This volume explores the extent of variation amongst hunting and gathering peoples past and present, and the considerable analytical challenges presented by this diversity to archaeologists and anthropologists attempting to understand and reconstruct past lifeways.

Oxbow Books  
9781785705885 | Paperback | 204 pp | 2017 | £36.00  
**£12.95**

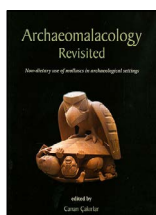


### Discovering the Past Through Archaeology

By **Chris Catling**

A well-illustrated introduction to archaeology, which not only presents the more spectacular sites and discoveries, as do many similar offerings, but also includes information on how archaeologists go about their task, with sections on fieldwork and excavation, scientific techniques, post-excavation analysis, and the development of archaeological thought.

Southwater | 9781844769957 | Paperback | 128 pp | 2011 | £8.99  
**£4.95**



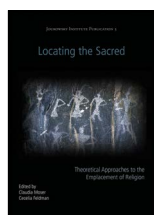
### Archaeomalacology Revisited

Non-dietary use of molluscs in archaeological settings

Edited by **Canan Cakirlar**

These ten papers revisit important archaeological issues such as provenance of raw materials, dye production and the secondary uses of industrial shell waste, the role of shell artefacts in the symbolic world of diverse civilisations, technology and early cross-regional exchange networks.

Oxbow Books | 9781842174364 | Paperback | 104 pp | 2011 | £32.00  
**£7.95**



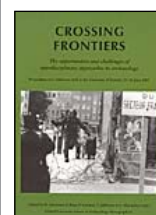
### Locating the Sacred

Theoretical Approaches to the Emplacement of Religion

Edited by **Claudia Moser** and **Cecelia Feldman**

These essays, with a wide chronological and geographical coverage, aim at an understanding of religious ritual not as a disembodied event, but as emplaced, grounded in both built and natural surroundings, and integrated with its associated material objects.

Oxbow Books | 9781782976165 | Paperback | 144 pp | 2014 | £25.00  
**£7.95**

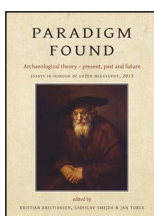


### Crossing Frontiers

By **H. Schroeder**, **P. Bray**, **P. Gardner** and **V. Jefferson**

With the ever-increasing specialisation of archaeological methods and techniques, it becomes more and more difficult to communicate across disciplinary boundaries. These papers explore the challenges and opportunities of interdisciplinary approaches to archaeology.

Oxford University School of Archaeology  
9780954962777 | Paperback | 160 pp | 2007 | £30.00  
**£9.95**



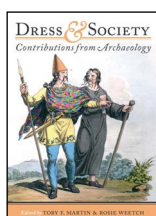
### Paradigm Found

Archaeological Theory – Present, Past and Future. Essays in Honour of Evžen Neustupný

Edited by **Kristian Kristiansen**, **Ladislav Šmejda** and **Jan Turek**

These 23 papers provide a discussion of key issues within theoretical debates in archaeology, such as the role of the discipline in the present-day society, problems of interpretation, approaches to the study of social evolution, as well as current insights into issues in classification and construction of typologies.

Oxbow Books | 9781782977704 | Hardback | 288 pp | 2015 | £45.00  
**£9.95**



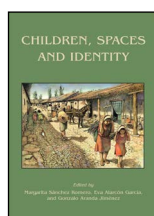
### Dress and Society

Contributions from Archaeology

Edited by **T. F. Martin** and **R. Weetch**

This volume presents a refreshing, theoretically informed, and integrated approach to dress as a specific category of archaeological evidence, by focusing on the close relationship between dress, identity, bodies and material culture.

Oxbow Books  
9781785703157 | Paperback | 192 pp | 2017 | £36.00  
**£12.95**

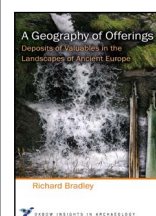


### Children, Spaces and Identity

Edited by **Margarita Sánchez Romero**, **Eva Alarcón García** and **Gonzalo Aranda Jiménez**

Specialists from archaeology, history, literature, architecture, didactics, museology and anthropology build a body of theoretical and methodological approaches about how space is articulated and organised around children, and how this disposition affects the creation and maintenance of social identities.

Oxbow Books | 9781782979357 | Paperback | 384 pp | 2015 | £45.00  
**£14.95**



### A Geography of Offerings

Deposits of Valuables in the Landscapes of Ancient Europe

By **Richard Bradley**

A provocative study of current approaches to and theories regarding the character, location, social and physical context and object histories of specialised deposits in the European archaeological record. This is an extended essay about the strengths and weaknesses of current thinking regarding specialised deposits.

Oxbow Books | 9781785704772 | Paperback | 160 pp | 2016 | £15.99  
**£7.95**



### Insight from Innovation

New Light on Archaeological Ceramics

Edited by **Emilie Sibbesson**, **Ben Jervis** and **Sarah Coxon**

This volume explores some of the most exciting developments that have taken place within archaeological ceramic studies, including provenancing techniques, computer-aided visualisations, and contemporary craft and design perspectives, opening up avenues for new research and demonstrating that ceramic studies represents one of the frontiers in modern-day archaeology.

The Highfield Press  
9780992633646 | Hardback | 220 pp | 2016 | £65.00  
**£19.95**



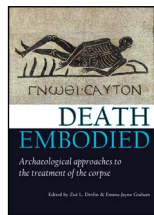
### Care in the Past

Archaeological and Interdisciplinary Perspectives

Edited by **Lindsay Powell**, **William Southwell-Wright** and **Rebecca Gowland**

The 12 papers in this volume bring together archaeological, historical, and philosophical perspectives to examine the topic of care in past societies, and how we might recognise the provision of care in archaeological contexts. The topic is examined through three different strands: care throughout the life course; care-giving and attitudes towards impairment and disability; and the role of animals as both recipients of care and as tools for its provision.

Oxbow Books | 9781785703355 | Paperback | 208 pp | 2016 | £38.00  
**£14.95**



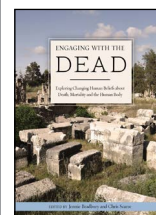
### Death Embodied

Archaeological approaches to the treatment of the corpse

Edited by **Zoë L. Devlin** and **Emma-Jayne Graham**

Archaeological interpretations of burial remains can often suggest that the skeletons which we uncover, and therefore usually associate with past funerary practices, were what was actually deposited in graves, rather than articulated corpses. The nine papers provide a series of theoretically informed, but not constrained, case studies which focus predominantly on the corporeal body in death.

Oxbow Books | 9781782979432 | Paperback | 174 pp | 2015 | £38.00  
**£12.95**



### Engaging with the Dead

Exploring Changing Human Beliefs about Death, Mortality and the Human Body

Edited by **Jennie Bradbury** and **Chris Scarre**

This volume presents important new insights into our understanding and interpretation of past mortuary practices, by integrating archaeological data with theoretical and evidential studies of modern funerary practices, ethnography, theology and textual analysis

Oxbow Books | 9781785706639 | Hardback | 288 pp | 2017 | £55.00  
**£14.95**

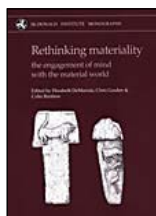


### Examining the Farming/Language Dispersal Hypothesis

By **Peter Bellwood** and **A. Colin Renfrew**

The farming/language dispersal hypothesis makes the radical and controversial proposal that the present-day distributions of many of the world's languages and language families can be traced back to the early developments and dispersals of farming from the several nuclear areas where animal and plant domestication emerged.

McDonald Institute for Archaeological Research  
9781902937205 | Hardback | 520 pp | 2003 | £50.00  
**£19.95**



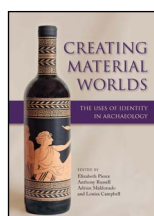
### Rethinking Materiality

Engagement of Mind with Material World

By **Elizabeth DeMarrais**

What is the relationship between mind and ideas on the one hand, and the material things of the world on the other? In recent years, researchers have rejected the old debate about the primacy of the mind or material, and have sought to establish more nuanced understandings of the ways humans interact with their material worlds.

McDonald Institute for Archaeological Research  
9781902937304 | Hardback | 280 pp | 2005 | £45.00  
**£14.95**



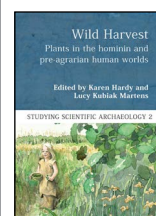
### Creating Material Worlds

The Uses of Identity in Archaeology

Edited by **Adrián Maldonado**, **Elizabeth Pierce**, **Anthony Russell** and **Louisa Campbell**

Explores new theoretical approaches to the relationship between people and objects, demonstrating how identity can be seen as an emergent property of living in a material world, and including a critical review of theories of identity. Research areas span from the Great Lakes to the Mediterranean, with case studies from the Mesolithic to the contemporary world.

Oxbow Books | 9781785701801 | Paperback | 192 pp | 2016 | £36.00  
**£9.95**



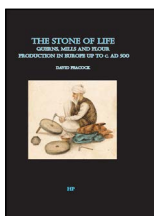
### Wild Harvest

Plants in the Hominin and Pre-Agrarian Human Worlds

Edited by **Karen Hardy** and **Lucy Kubiak-Martens**

A major textbook discussing the role of plants in hominin and pre-agrarian human societies with case studies drawn from ethnography, ethnohistory and ethnoarchaeology illustrating methods of analysis of plant remains and how archaeobotanical assemblages may be used and interpreted.

Oxbow Books | 9781785701238 | Paperback | 368 pp | 2016 | £32.00  
**£12.95**



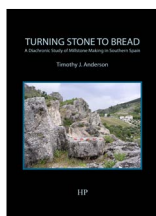
### The Stone of Life

Querns, Mills and Flour Production in Europe Up to C. 500 Ad: 1

By **David Peacock**

This book is about the archaeology querns and mills: simple stone instruments which are vital to survival in a society which adopts bread as its staple. They become the 'stones of life', an essential ingredient in the subsistence strategy of settled agriculturalists.

The Highfield Press  
9780992633608 | Hardback | 220 pp | 2013 | £45.00  
**£9.95**



### Turning Stone to Bread

A Diachronic Study of Millstone Making in Southern Spain

By **Timothy J. Anderson**

This book examines the sites where stones were extracted to make querns and millstones. The study area is the southern half of the Iberian Peninsula, and the chronological framework covers all the periods since the small saddle querns of the Neolithic through the large 20th-century industrial millstones that equipped wind and watermills.

The Highfield Press  
9780992633653 | Paperback | 340 pp | 2016 | £45.00  
**£14.95**



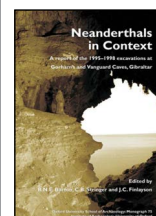
### Stone Knapping

The Necessary Conditions for a Uniquely Hominin Behaviour

By **Valentine Roux** and **Blandine Brill**

Chapters approach stone knapping from a multi-disciplinary perspective that embraces psychology, physiology, behavioural biology and primatology, as well as archaeology. The result is a better understanding of early human engagement with the material world and the complex actions required for the creation of stone tools.

McDonald Institute for Archaeological Research  
9781902937342 | Hardback | 276 pp | 2005 | £35.00  
**£12.95**



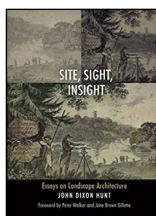
### Neanderthals in Context

A Report of the 1995-1998 Excavations at Gorhams and Vanguard Caves, Gibraltar

By **R. N. E. Barton**, **C. B. Stringer**, **J. C. Finlayson** and Edited by **N. Barton** and **C. B. Stringer**

These 24 chapters by leading specialists cover a range of topics from information concerning the nature and sequence of Middle Palaeolithic Neanderthal occupations to the reconstruction of the environmental context of these activities.

Oxford University School of Archaeology  
9781905905249 | Hardback | 352 pp | 2012 | £38.00  
**£14.95**



### Site, Sight, Insight

Essays on Landscape Architecture

By **John Dixon Hunt**

*Site, Sight, Insight* presents twelve essays by John Dixon Hunt, the leading theorist and historian of landscape architecture. The collection's common theme is a focus on sites, how we see them and what we derive from that looking. He returns frequently to

a cluster of key sites and writings on which he has based much of his thinking about garden-making and its role in landscape architecture.

Pennsylvania University Press

9780812248005 | *Hardback* | 208 pp | 2016 | £45.00

£6.95



### Comparative Issues in the Archaeology of the Roman Rural Landscape

Edited by **Peter Attema and Gunther Schorner**

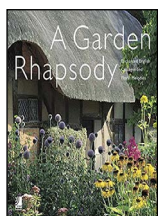
This book treats theoretical and methodological implications of the classification of archaeological sites of the Roman period in regional survey

and archaeology, and the potential of classifications for making intra- and interregional comparisons and interpretations. It testifies to the importance of surface survey as an autonomous form of archaeological investigation.

Journal of Roman Archaeology

9781887829885 | *Hardback* | 136 pp | 2012 | £90.00

£30.00



### A Garden Rhapsody

Enchanted English Cottages and Floral Melodies

Edited by **Astrid Fischer**

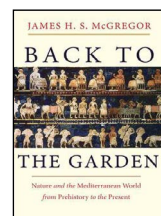
This musical photo-book invites the viewer to join a musical tour of the enchanting world of English cottage gardens in classical music and atmospheric photography. Music CDs: experience the whole diversity of

English music - from Baroque Consort music with the ensemble Harp Consort, and lute songs and continuing on to English music from the romantic period, such as Vaughan Williams' 'Greensleeves'.

Edel Classics GmbH

9783937406312 | *Hardback* | 120 pp | 2005 | £42.00

£4.25



### Back to the Garden

Nature and the Mediterranean World from Prehistory to the Present

By **James H. S. McGregor**

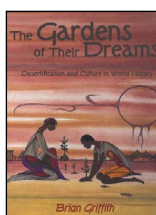
A cultural and ecological history of the Mediterranean region and humankind's broken covenant with nature. Traditional agriculture in the ancient Mediterranean mimicked the key traits of naturally

occurring ecosystems. It was diverse, complex, self-regulating, and resilient. This relationship effectively came to an end in the late 18th century, when 'nature' was steadily equated with the untamed landscape devoid of human intervention.

Yale University Press

9780300197464 | *Hardback* | 320 pp | 2015 | £90.00

£9.95



### The Gardens of Their Dreams

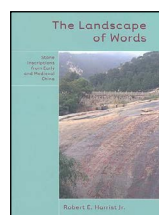
Desertification and Culture in World History

By **Brian Griffith**

Griffith charts the historical effects of the expanding wasteland which now stretches from Mauretania to the Great Wall of China on past human society - the very different religious beliefs that became dominant; huge shifts in the relative standing of men and women; new, more antagonistic attitudes to nature; and much more authoritarian systems of government.

Zed Books | 9781856497992 | *Hardback* | 368 pp | 2001 | £70.00

£9.95



### The Landscape of Words

Stone Inscriptions from Early and Medieval China

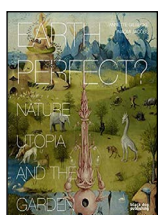
By **Robert E. Harrist, Jr.**

In this fascinating and meticulously researched book on the Chinese landscape as a medium for literary inscription, Robert E. Harrist Jr. focuses on the period prior to the 8th century C.E. to demonstrate that the significance of inscriptions on stone embedded in nature depends on the interaction of words with topography.

University of Washington Press

9780295987286 | *Hardback* | 424 pp | 2008 | £50.00

£14.95



### Earth Perfect?

Nature, Utopia and the Garden

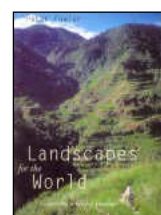
By **Annette Giesecke and Naomi Jacobs**

Issues relating to the utopian garden are explored thematically rather than chronologically. Each essay is both individual in scope and part of the wider discourse of the book as a whole, and each is lusciously illustrated, bringing to life the subject with diverse material ranging from photography and artworks, to historical documents and maps.

Black Dog Publishing Ltd

9781907317750 | *Paperback* | 304 pp | 2012 | £24.95

£12.95



### Landscapes for the World

Conserving a Global Heritage

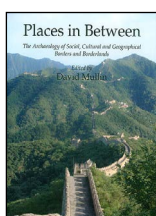
By **Peter Fowler**

Since 1992 UNESCO has designated cultural landscapes as World Heritage Sites. This book asks what constitutes a cultural landscape, and looks at the criteria and politics which surround their selection. Lavish illustration accompanies a subsequent tour of those already accorded World Heritage listing.

Windgather Press

9780954557591 | *Paperback* | 236 pp | 2004 | £26.00

£3.95



### Places in Between

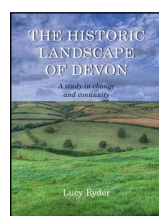
The Archaeology of Social, Cultural and Geographical Borders and Borderlands

Edited by **David Mullin**

This book, which grew out of a session at TAG in 2008, explores some of the possibilities offered by the study of borders from an archaeological point of view. It presents new perspectives on borders, both metaphorical and geographical, from locations as diverse as Somerset and China, from the Neolithic to the Cold War.

Oxbow Books | 9781842179833 | *Paperback* | 120 pp | 2011 | £36.00

£7.95



### The Historic Landscape of Devon

A Study in Change and Continuity

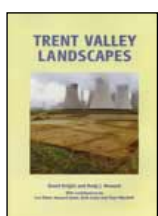
By **Lucy Ryder**

The evidence for three case-study areas - the Blackdown Hills, Hartland Moors, and the South Hams - is examined in detail. It considers how far patterns of 19th-century landholding can be traced, or projected, back into the medieval period; the extent of open field farming in Devon; and the spread of nucleated and dispersed settlements.

Windgather Press

9781905119387 | *Paperback* | 256 pp | 2013 | £38.00

£7.95



### Trent Valley Landscapes

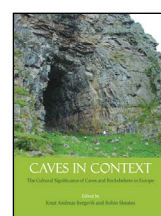
By **David Knight**

This synthesis of landscape change and human occupation in the Trent Valley is based on more than twenty years of research and includes much previously unpublished material. Each chapter focuses on a different period from the Pleistocene landscape, Mesolithic hunter-gatherers, Neolithic and the Early Bronze Age, Late Bronze Age and Iron Age, to the Roman and medieval periods.

Heritage Publications

9780954445645 | *Paperback* | 204 pp | 2004 | £25.00

£9.95



### Caves in Context

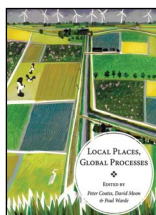
The Cultural Significance of Caves and Rockshelters in Europe

Edited by **Knut Andreas Bergsvik and Robin Skeates**

Caves and rockshelters are found all over Europe, and have been occupied by human groups, from prehistory right up to the present day. This book explores the multiple significances of these natural places in a range of chronological, spatial, and cultural contexts across Europe.

Oxbow Books | 9781842174746 | *Hardback* | 304 pp | 2012 | £50.00

£14.95



### Local Places, Global Processes

Histories of Environmental Change in Britain and Beyond

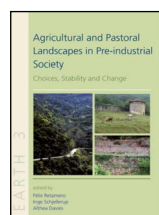
Edited by **Peter Coates, David Moon and Paul Warde**

This book investigates the relationship between perceptions of environmental change at a local scale and the wider forces of transformation, addressing influential ways of understanding questions of 'the state of nature'. It uses case studies on conservation, landscape change and management to examine how perceptions of environmental change have emerged or been discarded over time.

Windgather Press

9781909686939 | *Paperback* | 272 pp | 2016 | £29.95

£12.95



### Agricultural and Pastoral Landscapes in Pre-Industrial Society

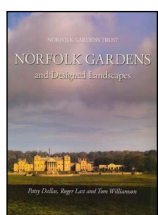
Choices, Stability and Change

Edited by **Félix Retamero, Inge Schjellerup and Althea Davies**

This volume deals with the technological constraints and innovations that enabled societies to survive and thrive across a range of environmental conditions. The three foci are colonisation, fields and field systems, and pastoralism and attendant landscape adaptations.

Oxbow Books | 9781842173596 | *Hardback* | 280 pp | 2015 | £50.00

£9.95



### Norfolk Gardens and Designed Landscapes

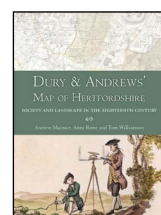
By **Patsy Dallas, Tom Williamson and Roger Last**

This beautifully produced volume provides a detailed exploration of the history of gardening and landscape architecture in Norfolk, from the geometric gardens of the 16th and 17th centuries, through the landscape parks of the 18th century and the civic spaces of the 19th, to the emergence of modern ideas of ecological and 'minimalist' garden design.

Windgather Press

9781911188308 | *Paperback* | 472 pp | 2017 | £25.00

£9.95



### Dury and Andrews' Map of Hertfordshire

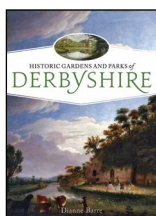
By **Andrew Macnair, Anne Rowe and Tom Williamson**

This book describes the creation of a new, digital version of an important county map that throws important new light on Hertfordshire's landscape and society in the middle decades of the 18th century when it was produced, and in more remote periods.

Windgather Press

9781909686731 | *Paperback* | 240 pp | 2015 | £35.00

£9.95



### Historic Gardens and Parks of Derbyshire

Challenging Landscapes, 1570-1920

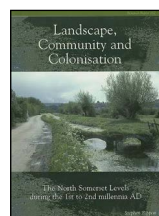
By **Dianne Barre**

A lavishly illustrated study of nearly 100 gardens in Derbyshire from the fabulously wealthy stately home to the smallest hidden delights. The book considers the importance of gardens in Derbyshire Spa towns, discusses the role of inherited and new wealth of the industrial revolution on the design of both private estates and public gardens.

Windgather Press

9781911188049 | *Paperback* | 272 pp | 2017 | £25.00

£9.95



### Landscape, Community and Colonisation

The North Somerset Levels During the 1st to 2nd Millennia AD

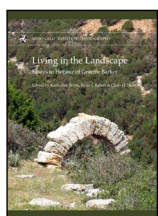
By **Stephen Rippon**

This innovative study examines the changing ways that human communities chose to exploit, modify and ultimately transform their environment over two millennia. It combines field archaeology and documentary sources to explore the origins and development of the North Somerset Levels.

Council for British Archaeology

9781902771670 | *Paperback* | 318 pp | 2006 | £38.00

£24.95



### Living in the Landscape

Essays in Honour of Graham Barker

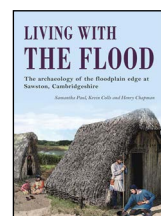
Edited by **Katherine Boyle, Ryan J. Rabett and Chris O. Hunt**

The assembled chapters illustrate how climate, demographic, subsistence, social and ecological change have affected cultures from the Palaeolithic to Historical, from North Africa and West-Central Eurasia to Southeast Asia and China. They also chronicle the innovations and renegotiated relations that communities have devised to meet and exploit the shifting realities involved with living in the landscape.

McDonald Institute for Archaeological Research

9781902937731 | *Hardback* | 380 pp | 2014 | £48.00

£14.95



### Living with the Flood

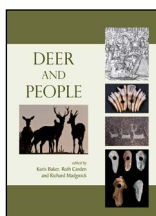
Mesolithic to post-medieval archaeological remains at Mill Lane, Sawston, Cambridgeshire - a wetland/dryland interface

By **Samantha Paul, Kevin Colls and Henry P. Chapman**

This volume integrates archaeological and palaeoenvironmental analysis to provide a detailed picture of life in an area of wetland/dryland interface from the late glacial to the post-medieval periods. It compares the nature and utilisation of built structures from the Neolithic, Bronze Age and Saxon period in their environmental contexts.

Oxbow Books | 9781782979661 | *Paperback* | 128 pp | 2015 | £19.95

£7.95



### Deer and People

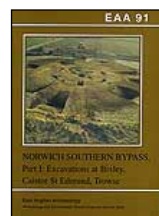
Edited by **Karis Baker, Ruth Carden and Richard Madgwick**

This volume draws together research on deer from wide-ranging disciplines, and in so doing substantially advances our broader understanding of human-deer relationships in the past and the present. Themes include species dispersal, exploitation patterns, symbolic significance, material culture and art, effects on the landscape and management.

Windgather Press

9781909686540 | *Paperback* | 248 pp | 2014 | £45.00

£9.95



### EAA 91: Excavations on the Norwich Southern Bypass, 1989-91, Part 1

Excavations at Bixley, Caistor St Edmund, Trowse

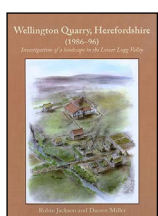
By **Trevor Ashwin and Sarah Bates**

A synthesis of the results of a major series of excavations and watching briefs is offered in this volume, in which a series of six discrete excavation reports is followed by chapters presenting environmental information.

East Anglian Archaeology

9780905594293 | *Paperback* | 254 pp | 2000 | £27.50

£9.95



### Wellington Quarry, Herefordshire (1986-96)

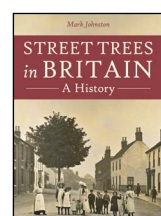
Investigations of a Landscape in the Lower Lugg Valley

By **Robin Jackson and Darren Miller**

This volume presents the results of the first ten years of archaeological investigation at Wellington Quarry, Herefordshire. During this time a regionally unique archaeological and palaeoenvironmental sequence was recorded covering nearly 8,000 years of interrelated human activity and landscape change.

Oxbow Books | 9781842173664 | *Hardback* | 208 pp | 2011 | £30.00

£4.95



### Street Trees in Britain

A History

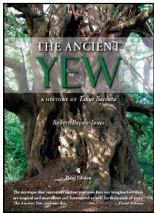
By **Mark Johnston**

This is the first book on the history of Britain's street trees and it gives a readable, authoritative and often amusing account of their story, from the tree-lined promenades of the 17th century to the majestic boulevards that grace some of our modern city centres. It also discusses threats to street trees over the years, such as pollution, diseases and the growth in car ownership.

Windgather Press

9781911188230 | *Paperback* | 352 pp | 2017 | £39.95

£14.95

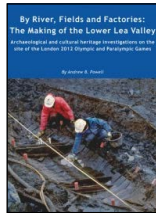


### The Ancient Yew

A History of *Taxus Baccata*  
*By Robert Bevan-Jones*

Robert Bevan-Jones discusses the history of the yew, its biology, the origins of its name, the yew berry and its toxicity, its distribution across Britain, means of dating examples, and their association with folklore, with churchyards, abbeys, springs, pre-Reformation wells and as landscape markers.

Windgather Press  
9781785700781 | Paperback | 216 pp | 2016 | £29.95  
**£12.95**

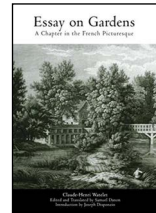


### By River, Fields and Factories

The Making of the Lower Lea Valley  
*By Andrew B. Powell*

Extensive geoarchaeological and palaeo-environmental studies, coupled with a robust radiocarbon dating programme, have enabled the valley's past environments to be reconstructed. As well as significant Neolithic finds, excavations revealed Bronze Age and Iron Age settlements and evidence for Roman, Saxon and medieval activity.

Wessex Archaeology  
9781874350590 | Hardback | 240 pp | 2012 | £30.00  
**£7.95**

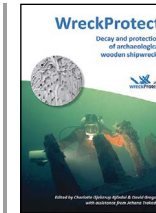


### Essay on Gardens

A Chapter in the French Picturesque  
*Edited by Samuel Danon*

Published in 1774, this is one of the earliest texts showing the progressive shift in French taste from the classical model of the gardens at Versailles to the picturesque or natural style of garden design in the late 18th century. In this formulation of his ideas concerning landscape, Claude-Henri Watelet describes an ideal farm and also his own very real garden, Moulin Joli, near Paris.

Pennsylvania University Press  
9780812237221 | Hardback | 104 pp | 2003 | £41.00  
**£14.95**

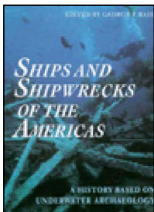


### WreckProtect

Decay and Protection of Archaeological Wooden Shipwrecks  
*Edited by Charlotte Gjelstrup Björdal and David Gregory*

This book includes chapters on the anatomy and structure of wood and the physical and biological decay of shipwrecks under water. It presents a summary of available methods

for the in-situ protection of wrecks and a cost-benefit analysis of in-situ preservation versus conventional raising and conservation.  
Archaeopress Archaeology  
9781905739486 | Hardback | 154 pp | 2012 | £19.95  
**£4.95**



### Ships and Shipwrecks of the Americas

*Edited By George F. Bass*

A survey of the maritime history of the New World. The book brings together the work of leading nautical archaeologists, each with first-hand diving experience. Twelve chapters tell the story of watercraft in the Americas, accompanied by photographs, paintings, diagrams, charts and maps.

Thames and Hudson  
9780500278925 | Paperback | 272 pp | 1996 | £16.95  
**£5.95**



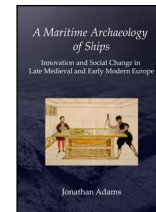
### Sunken Cities

Egypt's Lost Worlds

*Edited by Franck Goddio and Aurelia Masson-Berghoff*

Beneath the waters of Abukir Bay, at the edge of the Nile Delta, lie the submerged remains of the ancient Egyptian cities Naukratis and Thonis-Heracleion.

Accompanying a 2016 British Museum exhibition this book showcases some of the most spectacular finds and explores the distinctive culture of Ptolemaic and Roman Egypt.  
Thames and Hudson | 9780500292372 | Paperback | 256 pp | 2016 | £25.00  
**£11.95**



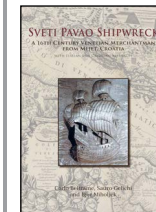
### A Maritime Archaeology of Ships

Innovation and Social Change in Late Medieval and Early Modern Europe

*By J. R. Adams*

Shipbuilding is social practice, and as one of the most complex artefacts made, changes in their technology provide a lens through which to view the ideologies, strategies and agency of social change. This book evaluates key episodes of technical change in the ways that ships were conceived, designed, built, used and disposed of.

Oxbow Books | 9781842172971 | Paperback | 272 pp | 2013 | £29.95  
**£12.95**

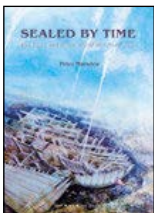


### Sveti Pavao Shipwreck

A 16th century Venetian Merchantman from Mljet, Croatia  
*By Carlo Beltrame, Sauro Gelichi and Igor Miholjek*

Between 2007 and 2012 the Department for Underwater Archaeology of the Croatian Conservation Institute from Zagreb and the Department of Humanistic Studies of the Ca' Foscari University of Venice collaborated in the recording, underwater excavation, and analysis of the unusually well-preserved wreck of a 16th-century Venetian merchantman in the in the Sveti Pavao shallow off the southern shore of the island of Mljet, Croatia.

Oxbow Books | 9781782977063 | Paperback | 200 pp | 2014 | £40.00  
**£7.95**

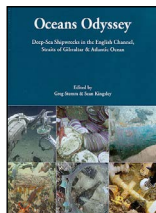


### Sealed by Time

The Loss and Recovery of the Mary Rose  
*By Peter Marsden*

This volume traces the history of the world-renowned Mary Rose, from great naval vessel to ruinous shipwreck, to an outstanding museum display. Combining for the first time all that was known from contemporary documents and the archaeological evidence, Peter Marsden and a team of specialists give a fascinating and detailed overview of her history.

Oxbow Books | 9781785701528 | Paperback | 216 pp | 2015 | £15.00  
**£12.00**

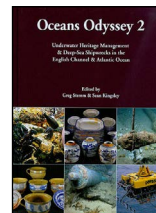


### Oceans Odyssey

Deep-Sea Shipwrecks in the English Channel, the Straits of Gibraltar and the Atlantic Ocean  
*By Sean Kingsley and Greg Stem*

Presents the technology, methodology and archaeological results from Odyssey Marine Exploration's four deep-sea shipwrecks and one major survey conducted between 2003 and 2008. The sites lie beyond territorial waters in depths of up to 820 metres off southeastern America and in the Straits of Gibraltar and the English Channel.

Oxbow Books | 9781842174159 | Hardback | 288 pp | 2010 | £25.00  
**£9.95**

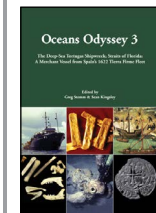


### Oceans Odyssey 2

Underwater Heritage Management & Deep-Sea Shipwrecks in the English Channel & Atlantic Ocean  
*Edited by Greg Stem and Sean A. Kingsley*

*Oceans Odyssey 2* presents the results of the discovery and archaeological survey of ten deep-water wrecks by Odyssey Marine Exploration, including a mid-17th century armed merchantman; the guns of Admiral Balchin's Victory (1744); the mid-18th century French privateer, La Marquise de Tourny; and six German U-boats lost at the end of World War II are examined in depth.

Oxbow Books | 9781842174425 | Hardback | 354 pp | 2011 | £25.00  
**£9.95**

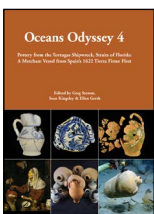


### Oceans Odyssey 3. The Deep-Sea Tortugas Shipwreck, Straits of Florida

A Merchant Vessel from Spain's 1622 Tierra Firme Fleet  
*Edited by Sean A. Kingsley and Greg Stem*

In 1990, Seahawk Deep Ocean Technology of Tampa commenced the world's first archaeological excavation of a deep-sea shipwreck south of the Tortugas Islands in the Straits of Florida, from a depth of 405 meters. This volume introduces the wreck and the 16,903 artifacts – ranging from gold bars to animal bones and seeds – recovered using a Remotely-Operated Vehicle.

Oxbow Books | 9781782971481 | Hardback | 200 pp | 2013 | £30.00  
**£9.95**

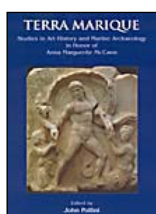


### Oceans Odyssey 4. Pottery from the Tortugas Shipwreck, Straits of Florida

A Merchant Vessel from Spain's 1622 Tierra Firme Fleet  
*Edited by Greg Stem, Sean Kingsley and Ellen Gerth*

The Tortugas shipwreck excavated at a depth of 405 meters in the Straits of Florida contained a major collection of 3,800 intact and fragmentary olive jars, tablewares, cooking vessels and tobacco pipes. Samples of all ceramics were subjected to Inductively-Coupled Plasma Spectrometry (ICPS) analysis to determine vessel origins. This volume explores these finds, including Afro-Caribbean cooking wares.

Oxbow Books | 9781782977100 | Hardback | 280 pp | 2014 | £30.00  
**£9.95**

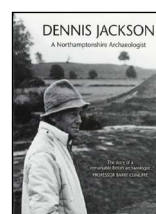


### Terra Marique

Studies in honour of Anna Marguerite McCann on the receipt of the Gold Medal of the Archaeological Institute of America  
*By John Pollini*

Anna Marguerite McCann (1933–2017) received the Gold Medal of the Archaeological Institute of America in 1998 for her distinguished archaeological achievements. This volume includes the papers presented at a special colloquium held in her honour, along with essays by other colleagues and friends.

Oxbow Books | 9781842171486 | Hardback | 304 pp | 2005 | £48.00  
**£7.95**

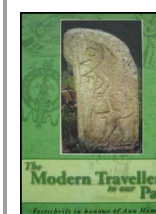


### Dennis Jackson

A Northamptonshire Archaeologist  
*By Dennis Jackson*

This autobiography covers work on Neolithic and Bronze Age burials, numerous Iron Age and Roman settlements and an Anglo-Saxon cemetery. The book also includes reviews of pit alignments, Iron Age settlement studies and a proposed chronology for Iron Age pottery assemblages in Northamptonshire.

Northamptonshire County Council  
9780950715148 | Paperback | 174 pp | 2010 | £14.50  
**£4.95**

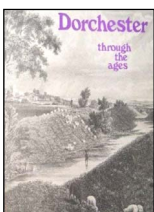


### The Modern Traveller to our Past

Festschrift in Honour of Anne Hamlin  
*By Marion Meek*

This collection of papers explores European history and archaeology, from prehistory to the 19th century. Chapters include: community and change in the Iron Age of the upper Thames; Colerme Sculpture and the 'Irish' Connection; The Missing Jezabel: rewriting epresses in 12th century Byzantine hagiography; Gothic survival in 16th century Connacht; a creature of the deep: the Dug-out Boat in Sea-Going Mode; and the push-fit puzzles at Cragside.

DPK Publishers | 9780955287411 | Paperback | 444 pp | 2006 | £25.00  
**£10.00**



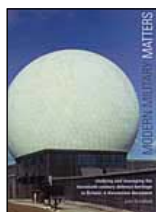
### Dorchester through the ages

*By Jean Cook and Trevor Rowley*

Dorchester is a significant site in local, regional as well as British history. It held an important role in the Neolithic and Bronze Ages as a ceremonial centre, and was home to Iron Age, Roman, and Anglo-Saxon towns. This book, edited by renowned archaeologists, Trevor Rowley and the late

Jean Cook, offers insights to Dorchester's changing role through the ages.

Department for External Studies, Oxford University  
9780903736183 | Paperback | 72 pp | 1985 | £2.00  
**£1.50**

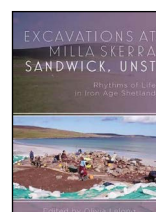


### Modern Military Matters

Studying and Managing 20th-century Archaeology in Britain  
*By John Schofield*

This book provides a concise statement of the state of knowledge and future research priorities relating to 20th-century military remains in Britain – an emerging area of intense archaeological investigation. The chapters cover over three decades of valuable research, physical remains in the form of archaeological and architectural evidence, wall art and graffiti, and the character of militarised areas.

Council for British Archaeology  
9781902771373 | Paperback | 60 pp | 2004 | £5.95  
**£1.95**

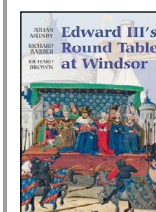


### Excavations at Milla Skerra, Sandwick, Unst

Rhythms of Life in Iron Age Shetland  
*By Olivia Lelong*

During the late 1st millennium BC into the early 1st millennium AD, the small island of Unst in the far north of the Shetland Isles was home to established and connected farming and fishing communities. This book considers the thousands of artefacts and environmental remains from Milla Skerra, and how they reveal the practices and seasonal rhythms of successive Iron Age communities over about 500 years.

Oxbow Books | 9781785703430 | Hardback | 160 pp | 2019 | £25.00  
**£11.50**

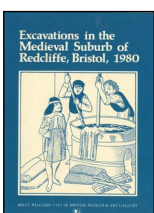


### Edward III's Round Table at Windsor

*By Julian Munby and Richard Barber*

Essays on the excavation and architecture of Edward III's house of the round table. There are also essays on the chivalric background to the building, and on its novelty – it formed a centrepiece to the pageantry of Edward's court – and the symbolism behind Edward's desire to found an entirely secular order of knights based on Arthurian legend.

Boydell & Brewer Ltd  
9781843833918 | Paperback | 282 pp | 2007 | £19.99  
**£5.95**

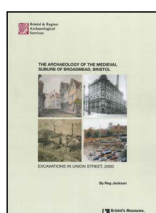


### Excavations in the medieval suburb of Redcliffe, Bristol, 1980

*By Bruce Williams*

This volume presents a summary account of the results of excavations in Redcliff Street. Features include part of the city wall, a 13th-century slipway, 14th-century dyers workshops and a 15th-century bakery. Also included is an outline history of Redcliffe.

Bristol & Regional Archaeology  
9780900199141 | Paperback | 32 pp | 1981 | £6.00  
**£2.00**

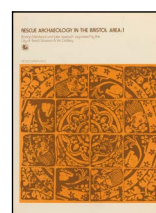


### The Archaeology of the Medieval Suburb of Broadmead, Bristol

*By Reg Jackson*

This report describes the results of a large and important excavation on a domestic site between Union Street and Fairfax Street in central Bristol. An outstanding sequence of medieval and post-medieval pottery and other finds, including environmental material, was obtained from the archaeological deposits.

Bristol & Regional Archaeology  
9780956737106 | Paperback | 154 pp | 2010 | £25.00  
**£5.95**



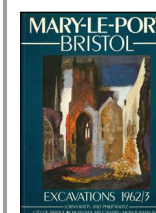
### Rescue Archaeology in the Bristol Area 1

*By Nicholas Thomas*

A series of short papers detailing finds from rescue archaeology. Subjects include: a Romano British relief from Cadbury Camp; human remains from a sub-Roman cemetery at Portishead; excavation at Bristol town wall; excavation at Bristol

Bridge; excavation near St Peter's Churchyard; medieval pottery; and medieval floor tiles from Acton Court.

Bristol & Regional Archaeology  
9780900199097 | Paperback | 124 pp | 1979 | £20.00  
**£5.95**



### Mary-le-Port, Bristol

*By Lorna and Rahtz, Philip Watts and Philip Rahtz*

A report on excavations at the church and street of St Mary-le-Port, Bristol, an important early example of both urban and church archaeology. The report posits a 10th-century date for the origins of both church and street, and also includes a historical and topographical survey of the area.

Bristol & Regional Archaeology  
9780900199264 | Paperback | 208 pp | 1986 | £30.00  
**£6.95**



## Catalogue of Stone Age Artefacts from Southern Africa in the British Museum

By Alison Roberts and P. J. Mitchell

Peter Mitchell and Alison Roberts outline the archaeological and environmental background to southern African Prehistory. This precedes a large gazetteer of sites and objects that derive from various sites in

South Africa, Angola, Botswana, Lesotho, Mozambique, Namibia, Swaziland and Zimbabwe, which are now held by the British Museum.

British Museum Press  
9780861591084 | Paperback | 240 pp | 2002 | £23.00  
**£4.95**

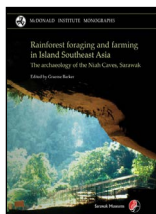


## Treasuries from the Royal Tombs of Ur

By Richard L. Zettler and Lee Horne

Learn the fascinating story of the excavation and preservation of these magnificent artifacts. Many of the objects are published in colour and fully described for the first time. Contributions from art historians, Donald Hansen and Holly Pittman, cover the historical importance and significance of the many motifs on the most spectacular finds from the Royal Tombs of Ur.

Pennsylvania Museum of Archaeology & Anthropology  
9780924171543 | Hardback | 220 pp | 1998 | £60.00  
**£12.95**

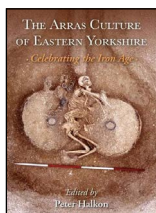


## Rainforest Foraging and Farming in Island Southeast Asia

Edited by G. Barker

This book, together with the companion volume exploring the archaeology of the Niah Caves, Sarawak, presents the results of fieldwork in the caves, and studies of finds from earlier excavations – a project that involved a team of over 70 archaeologists and geographers. It explores the foraging strategies developed by inhabitants, and how rice farming represented profound transformations in the social lives of rainforest dwellers.

McDonald Institute for Archaeological Research  
9781902937540 | Hardback | 464 pp | 2013 | £62.00  
**£19.95**



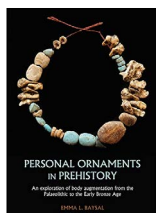
## The Arras Culture of Eastern Yorkshire – Celebrating the Iron Age

Proceedings of 'Arras 200 – celebrating the Iron Age', Royal Archaeological Institute Annual Conference, 2017

Edited by Peter Halkon

This volume brings together papers presented by experts at the Royal Archaeological Institute Annual Conference to celebrate the bicentenary of the Arras discoveries on the Yorkshire Wolds. It covers a wide variety of topics including migration, settlement and landscape, burials, and experimental chariot building.

Oxbow Books | 9781789252583 | Paperback | 216 pp | 2019 | £38.00  
**£16.95**



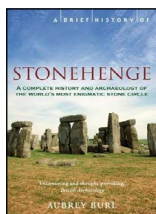
## Personal Ornaments in Prehistory

An Exploration of Body Augmentation from the Palaeolithic to the Early Bronze Age

By Emma L. Baysal

Using evidence from archaeological sites across Turkey, the Near East and the Balkans, this book explores the history of personal ornaments from their appearance in the Palaeolithic until the rise of urban centres in the Early Bronze Age, encompassing technologies ranging from stone cutting to early glazing, metallurgy and the roots of glass manufacture.

Oxbow Books | 9781789252866 | Paperback | 272 pp | 2019 | £38.00  
**£16.95**

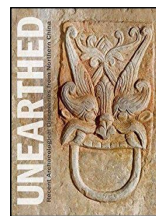


## A Brief History of Stonehenge

By Aubrey Burl

Burl's accessible overview provides a wealth of information on Stonehenge, the history of research at the site, and the myths which have become attached to it. He explores the wider landscape, offering his own theories as to the construction of the monument and source of the bluestones and as to its astronomical alignment.

Constable & Co. Ltd.  
9781845295912 | Paperback | 368 pp | 2007 | £9.99  
**£3.95**



## Unearthed

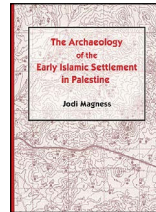
Recent Archaeological Discoveries from Northern China

By Annette L. Juliano

Unearthed showcases recently excavated artifacts from Shanxi and Gansu provinces, many of which have never been exhibited outside China. These objects range from fantastical tomb guardian-beasts, to luxury

goods reflecting the lucrative 'Silk Road' trade, to objects designed for religious or ritual purposes, to a magnificent stone sarcophagus in the shape of a traditional Chinese house.

Yale University Press | 9780300179675 | Hardback | 288 pp | 2012 | £35.00  
**£12.95**

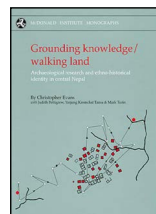


## The Archaeology of the Early Islamic Settlement in Palestine

By Jodi Magness

Archaeological evidence is frequently cited by scholars as proof that Palestine declined after the Muslim conquest, and especially after the rise of the Abbasids in the mid-8th-century. Instead, Magness argues that the archaeological evidence supports the idea that Palestine and Syria experienced a tremendous growth in population and prosperity between the mid-6th and mid-7th centuries.

Eisenbrauns | 9781575060705 | Hardback | 248 pp | 2003 | £47.95  
**£9.95**



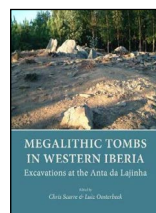
## Grounding Knowledge/Walking Land

Archaeological Research and Ethno-Historical Identity in Central Nepal

By Judith Pettigrew, Christopher Evans, J. Pettigrew, Yajung Kromchain Tamu and Mark Turin

This volume documents almost a decade of groundbreaking investigations within the Annapurna highlands of Nepal. Including survey recording of fort and settlement sites, from the outset the project's focus was the extraordinary ruins of Kohla Sombre – Kohla, The Three Villages – the ancestral settlement of the Tami-mai (Gurung) community.

McDonald Institute for Archaeological Research  
9781902937502 | Hardback | 224 pp | 2009 | £40.00  
**£14.95**



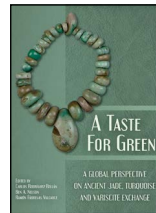
## Megalithic Tombs in Western Iberia

Excavations at the Anta da Lajinha

Edited by Chris Scarre and Luiz Oosterbeek

The Anta da Lajinha, a small megalithic tomb in the hill-country north of the River Tagus, was the subject of joint British-Portuguese excavations in 2006–2008. This volume takes the recent excavations at Lajinha and the adjacent site of Cabeço dos Pendentes as the starting point for a broader consideration of the megalithic tombs of western Iberia. Key themes addressed include landscape, chronology, settlement and interregional relationships.

Oxbow Books | 9781785709807 | Hardback | 256 pp | 2019 | £45.00  
**£18.95**



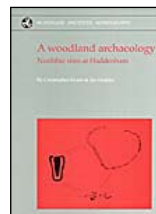
## A Taste for Green

A global perspective on ancient jade, turquoise and variscite exchange

Edited by Carlos Rodríguez-Pellán, Ben A. Nelson and Ramón Fábregas Valcarce

Often along vast expanses, ancient societies traded certain commodities that were considered valuable for functional and symbolic reasons. This volume examines the appeal, acquisition, exchange and cultural significance of artefacts made from distinctive green rocks which were widely circulated throughout prehistoric Europe and the Americas.

Oxbow Books | 9781789252743 | Hardback | 192 pp | 2019 | £45.00  
**£18.95**



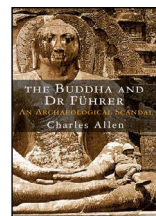
## A Woodland Archaeology

The Haddenham Project Volume I

By Christopher Evans and Ian Hodder

Set in the context of this project's innovative landscape surveys, four extraordinary sites excavated at Haddenham, north of Cambridge chart the transformation of Neolithic woodland to Romano-British marshland, providing

unrivalled insights into death and ritual in a changing prehistoric environment.  
McDonald Institute for Archaeological Research  
9781902937311 | Hardback | 262 pp | 2006 | £35.00  
**£12.95**



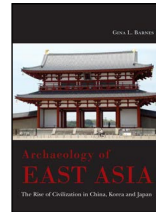
## The Buddha and Dr Führer

An Archaeological Scandal

By Charles Allen

This dramatic account, written in an almost journalistic style, tells the story of an 1898 dig, conducted in Birdpore, India, near the Nepalese border, by William Claxton Peppe. Peppe claimed to have unearthed a reliquary containing the ashes of the Buddha, the only such relics in existence.

Haus Publishing Limited  
9781905791934 | Hardback | 292 pp | 2008 | £17.99  
**£4.95**



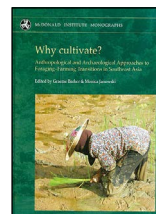
## Archaeology of East Asia

The Rise of Civilisation in China, Korea and Japan

By Gina L. Barnes

A detailed introduction to the social and political development of China, Korea, Japan and their peripheries from the Palaeolithic to the 8th-century early historic times. It incorporates the many theoretical, technical and factual advances of the last two decades, including DNA, gender, and isotope studies, AMS radiocarbon dating and extensive excavation results.

Oxbow Books | 9781785706677 | Paperback | 432 pp | 2017 | £36.00  
**£12.95**



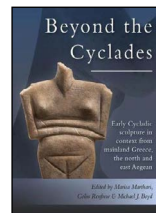
## Why cultivate?

Anthropological and Archaeological Approaches to Foraging-Farming Transitions in Southeast Asia

Edited by Graeme Barker and Monica Janowski

Does it make sense to understand the prehistory, history and present-day patterns of life in Southeast Asia in terms of a distinction between two ways of life: 'farming' and 'foraging'? This is the central question addressed by the anthropologists and archaeologists contributing to this volume.

McDonald Institute for Archaeological Research  
9781902937588 | Hardback | 142 pp | 2011 | £35.00  
**£12.95**



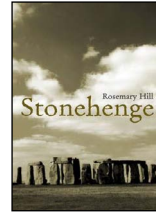
## Beyond the Cyclades

Early Cycladic Sculpture in Context from Mainland Greece, the North and East Aegean

Edited by Marisa Marthari, Colin Renfrew and Michael J. Boyd

This illustrated book on Early Cycladic sculptures – the second of two volumes – examines finds from mainland Greece, along with the rarer items from the north and east Aegean. The significance of these finds is that these are the principal testimonies of the influence of the Early Bronze Age Cycladic cultures in the wider Aegean.

Oxbow Books | 9781789250602 | Hardback | 328 pp | 2019 | £40.00  
**£17.95**

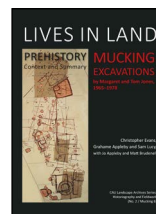


## Stonehenge

By Rosemary Hill

Instead of trying to uncover the prehistoric mysteries of Stonehenge and its purpose and/or meaning for its creators, Rosemary Hill examines what the stone monument has meant to the people of recorded history. The book largely begins with the post-Reformation antiquaries, before moving on to the likes of Inigo Jones and John Wood, the Romantics, Victorians and to the modern age of scientific archaeology and neo-paganism.

Profile Books Ltd  
9781861978653 | Hardback | 242 pp | 2008 | £15.99  
**£4.95**



## Lives in Land – Mucking Excavations

Volume 1. Prehistory, Context and Summary

By Christopher Evans, Grahame Appleby and Sam Lucy

The first of two long-awaited volumes on the results of the largest ever UK archaeological excavation, covering the prehistoric periods.

Oxbow Books | 9781785701481 | Hardback | 640 pp | 2015 | £40.00  
**£14.95**



## Is It a House?

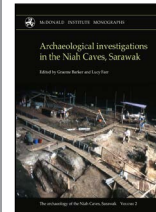
Archaeological Excavations at English Camp, San Juan Island, Washington

Edited by Amanda K. Taylor and Julie K. Stein

Is It a House? uses multiple lines of evidence to investigate whether the U-shaped depression surrounded by shells at the English Camp site on San Juan Island was

originally a house constructed by native peoples. Evidence discussed includes artifacts, sediment, faunal remains, and stratigraphy.

University of Washington Press  
9780295991474 | Paperback | 180 pp | 2011 | £23.99  
**£7.95**

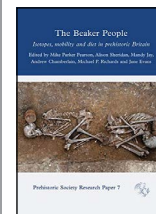


## Archaeological investigations in the Niah Caves, Sarawak, 1954-2004

Edited by Graeme Barker

This is one of two volumes charting the fieldwork undertaken in the iconic Niah Caves, Sarawak, describing the very wide range of methodologies used by the project to collect evidence. It offers key insights about the changing nature of the rainforest over the past 50,000 years, and how it sustained the lives of the people who used the caves for shelter or burying their dead.

McDonald Institute for Archaeological Research  
9781902937601 | Hardback | 592 pp | 2016 | £65.00  
**£19.95**



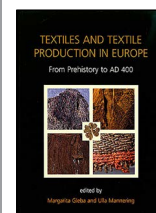
## The Beaker People

Isotopes, Mobility and Diet in Prehistoric Britain

Edited by Mike Parker Pearson, Alison Sheridan, Mandy Jay, Andrew Chamberlain, Mike Richards and Jane Evans

This volume presents the results of a major project about the people who were buried with Beakers – the distinctive pottery of Continental origin that was current in Britain from around 2450 BC. It offers a unique exploration of the origin, mobility, diet and cultural relationships of Beaker-using people in the Chalcolithic of Britain, based on detailed scientific analysis of skeletal material from over 350 individuals.

Series: Prehistoric Society Research Papers  
Oxbow Books | 9781789250640 | Hardback | 616 pp | 2019 | £49.99  
**£19.95**



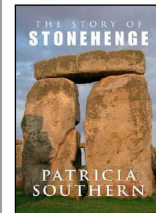
## Textiles and Textile Production in Europe

From Prehistory to AD 400

Edited by Margarita Gleba and Ulla Mannering

These twenty-three chapters collect and systematise essential information on textiles and textile production from sixteen European countries, resulting in a detailed sourcebook and an easily accessible overview of the development of European textile technology and economy from prehistory to AD 400. The volume is extensively illustrated with over 200 colour illustrations, maps, chronologies and an index.

Series: Ancient Textiles  
Oxbow Books | 9781789253429 | Paperback | 480 pp | 2019 | £36.00  
**£15.95**



## The Story of Stonehenge

By Patricia Southern

Patricia Southern ventures outside her usual Roman specialism with this concise, introductory guide to Stonehenge and its history. Her account synthesises existing work on the subject rather than attempting to put forward any new theory. The bulk of the book is comprised of a description of the stones themselves and their arrangement, with discussion of how they were transported and how the monument was built.

Amberley Publishing  
9781445605630 | Hardback | 160 pp | 2012 | £16.99  
**£4.95**



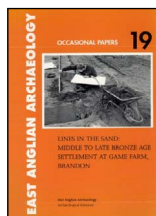
## Excavations at 25 Cannon Street, City of London

From the Middle Bronze Age to the Great Fire

By Nicholas Eldson

A chronological account of excavation findings at 25 Cannon Street, supported by many illustrations and specialist contributions. The dig revealed a long sequence of occupation, and adds to on-site findings made in 1954.

MOLA (Museum of London Archaeology)  
9781901992229 | Paperback | 72 pp | 2001 | £7.95  
**£3.95**



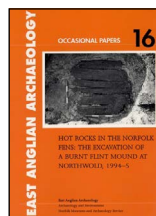
### Lines in the Sand

Middle to Late Bronze Age Settlement at Game Farm, Brandon

By *Catriona Gibson*

Excavations in 1999 at Brandon in Suffolk uncovered the remains of a sequence of middle to late Bronze Age enclosure ditches associated with a number of post-built structures, pits, hearts and three unurned cremations. Some late Neolithic activity was also detected.

East Anglian Archaeology  
9780951433447 | Paperback | 68 pp | 2004 | £11.50  
£4.95



### Hot Rocks in the Norfolk Fens

The Excavation of a Burnt Flint Mound at Northwold, 1994-5

By *A. Crowson*

This paper reports on the excavation of a Bronze Age burnt mound discovered in a woodland clearing in the Fens. A number of waterlogged features were also found in association with it, including a pit containing wooden planks and Beaker pottery.

East Anglian Archaeology  
9780905594408 | Paperback | 62 pp | 2004 | £11.00  
£4.95



### Archaeology of the Jubilee Line extension

Prehistoric and Roman activity at Stratford Market Depot, West Ham, London, 1991-3

By *Jonathan Hillier and David R. P. Wilkinson*

This volume examines the landscape beneath the suburbs of modern east London. Excavation ahead of redevelopment by London Underground Limited uncovered flint tools characteristic of the Mesolithic and Neolithic periods and Early Bronze Age, and a neonate skeleton of Early Iron Age date recovered from a rubbish pit near a probable roundhouse.

MOLA | 781901992540 | Paperback | 56 pp | 2005 | £7.95  
£3.95



### Two Cemeteries from Bristol's Northern Suburbs

By *Martin Watts*

Two reports are published in this volume, covering excavations in 2004 at Henbury School, Bristol, which revealed the truncated remains of 21 inhumation burials, making a total of 28 burials recorded at the site since 1982; and excavations in 2005 at Hewlett Packard, Filton, which revealed the truncated remains of 51 inhumation burials within an isolated post-Roman cemetery.

Cotswold Archaeology  
9780955353406 | Paperback | 96 pp | 2006 | £7.95  
£3.95



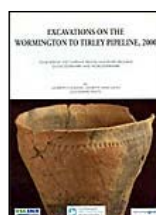
### Twenty-five Years of Archaeology in Gloucestershire

A Review of New Discoveries and New Thinking in Gloucestershire (South Gloucestershire and Bristol 1979-2004)

By *Neil Holbrook and John Jurica*

Twenty-five years is a long time in the study of prehistory, and these papers, given at a conference in Cheltenham in 2004, seek to review the excavations, surveys, chance finds and serious investigations carried out over the preceding two and a half decades.

Cotswold Archaeology  
9780952319689 | Paperback | 266 pp | 2006 | £14.95  
£6.95



### Excavations on the Wormington to Tirley Pipeline, 2000

By *Laurent Coleman, Annette Hancocks and Martin Watts*

This volume examines results of excavations undertaken at four sites on the Gloucestershire/Worcestershire border by the Carrant Brook and River Isbourne. Geophysical and cropmark evidence has been used to enhance interpretation of the excavated 'slices' across the sites, revealing changing patterns of human activity and population from the Mesolithic to the medieval period.

Cotswold Archaeology  
9780952319696 | Paperback | 106 pp | 2006 | £14.95  
£6.95



### Iron Age and Roman Settlement in the Upper Thames Valley

Excavations at Claydon Pike and other sites within the Cotswold Water Park

By *S. Smith, G. Perpetua Jones, D. Miles, S. Palmer, A. Smith and G. P. Jones*

This project is a landscape study centred upon parts of the Upper Thames Valley within what is now the Cotswold Water Park. This report is based upon four key excavated rural settlements, the most extensive being at Claydon Pike, which dated primarily from the middle Iron Age to the late Roman period.

Oxford University School of Archaeology  
9780947816742 | Hardback | 436 pp | 2007 | £34.99  
£14.95

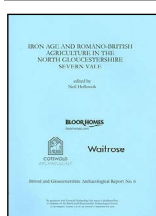


### Prehistoric Landscape Development and Human Impact in the Upper Allen Valley, Cranborne Chase, Dorset

By *Helen Lewis and Charles French*

This volume concerns the palaeo-environmental and archaeological investigations of the upper Allen Valley of Cranborne Chase, Dorset, between 1998 and 2003, which revealed sequences of landscape development which contrast with those previously put forward for the region.

McDonald Institute for Archaeological Research  
9781902937472 | Hardback | 400 pp | 2007 | £60.00  
£19.95



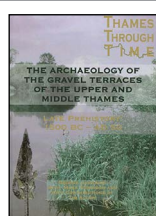
### Iron Age and Romano-British Agriculture in the North Gloucestershire Severn Vale

By *Neil Holbrook*

Two reports are published in this volume: Prehistoric and Early Historic Activity, Settlement and Burial at Walton Cardiff, near Tewkesbury: Excavations at Rudgey Lane 2004-2005 (by Hart and McSloy), and

Romano-British Agriculture at the former St James's Railway Station, Cheltenham: Excavations in 2000-2001 (by Coleman and Watts).

Cotswold Archaeology  
9780955353437 | Paperback | 112 pp | 2009 | £7.95  
£3.95



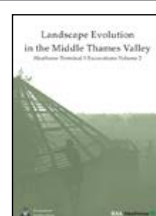
### The Archaeology of the Gravel Terraces of the Upper and Middle Thames

Late Prehistory 1500 BC-AD 50

By *George Lambrick, Mark Robinson and Anne Dodd*

In common with other volumes in the Thames Through Time series, this account of the Thames Valley in the millennium and a half before the Roman conquest examines change in human society from a thematic point of view.

Oxford University School of Archaeology  
9780954962791 | Hardback | 428 pp | 2009 | £30.00  
£14.95

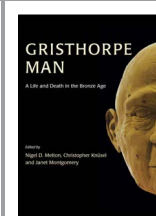


### Landscape Evolution in the Middle Thames Valley

By *Framework Archaeology Framework Archaeology*

Excavations in advance of the construction of Terminal 5 at Heathrow Airport uncovered a complex settlement and farming landscape spanning later Neolithic to Saxon periods. Fragments of Neolithic cursus and a few other structures and pits attest to Neolithic activity before and associated with the Stanwell Cursus complex.

Framework Archaeology  
97809545451928 | Hardback | 416 pp | 2010 | £20.00  
£7.95



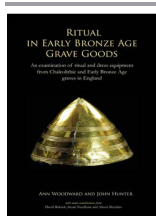
### Gristhorpe Man

A Life and Death in the Bronze Age

Edited by *Nigel D. Melton, Christopher Krusel and Janet Montgomery*

A research report on an early discovery of a very well-preserved British Bronze Age bog body. A log-coffin excavated in the early 19th century proved to be well enough preserved in the early 21st century for the full armory of modern scientific investigation to give its occupants and contents new identity, new origins and a new date.

Oxbow Books | 9781782972075 | Hardback | 256 pp | 2013 | £55.00  
£19.95



### Ritual in Early Bronze Age Grave Goods

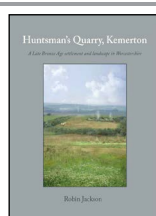
An examination of ritual and dress equipment from Chalcolithic and Early Bronze Age graves in England

By *John Hunter and Ann Woodward*

The exotic and impressive grave goods from burials of the 'Wessex Culture' in Early Bronze Age Britain are well known

and have inspired influential social and economic hypotheses. This is an extensive and intensively illustrated overview and study of a large proportion of the grave goods from English Early Bronze Age burial sites.

Oxbow Books | 9781782976943 | Hardback | 616 pp | 2015 | £90.00  
£29.95

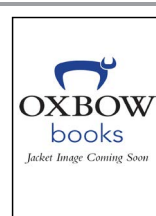


### Huntsman's Quarry, Kemerton

By *Robin Jackson*

Archaeological investigations at Huntsman's Quarry, Kemerton, south Worcestershire during 1995-6 recorded significant Late Bronze Age occupation areas and field systems spreading across more than 8 hectares. This volume publishes findings from this important Bronze Age farming landscape.

Oxbow Books  
9781782979944 | Hardback | 192 pp | 2015 | £30.00  
£7.95

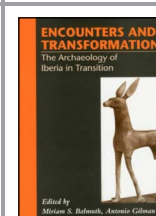


### Sabellian-Samnite Bronze Belts in the British Museum

By *Marlene Suano, Edited by Lucilla Burn*

The Sabellian-Samnite belt is so-called because of its frequent appearance in Samnite territory and in representations thought to be of Samnite warriors. This British Museum Occasional Paper reassessed existing evidence and research available at the time of publication, providing a study and increased understanding of the Sabellian-Samnite bronze belts in the British Museum collection.

British Museum Press  
9780861590575 | Paperback | 76 pp | 1986 | £5.00  
£3.00



### Encounters and Transformations

The Archaeology of Iberia in Transition

Edited by *Miriam S. Balmuth, Antonio Gilman and Lourdes Prados Torreira*

Over recent decades, archaeological research in Spain and Portugal has undergone profound changes in theoretical orientation, parallel with these countries' political and social transformations. Ranging from the Neolithic to the Iron Age, these contributions provide a representative sample of the state of archaeological research in Iberia at the end of the 20th century.

Sheffield Academic Press  
9781850755937 | Hardback | 170 pp | 1997 | £85.00  
£12.95



### Kritische Nabeschouwingen

Edited by *J. N. Lanting*

A collection of eleven independent articles that re-evaluate previous research by the author and others in the light of new data and finds. One article is in English. All other articles are in Dutch with an English summary.

Barkhuis | 9789491431814 | Paperback | 264 pp | 2015 | £26.99  
£7.95

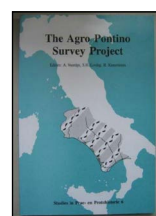


### Paleo-aktueel 24

Edited by *Groninger Instituut voor Archeologie*

Volume 24 of the annual publication of *Paleo-aktueel*, offering insights to the Groningen Institute of Archaeology team's ongoing research. Dutch language.

Barkhuis | 9789491431340 | Paperback | 124 pp | 2013 | £15.00  
£3.95

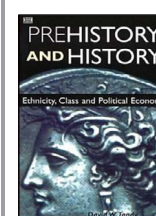


### The Agro Pontino Survey

By *A. Voorrips, S. H. Loving and H. Kamermans*

The first report on the field survey by the IPP Amsterdam, of the archaeology of the Agro Pontino - the coastal area, south of Rome, between the Via Appia and the sea.

Institute voor Pre-en, Faculty of Archaeology, University of Leiden  
9789070319144 | Paperback | 132 pp | 1991 | £20.00  
£5.95



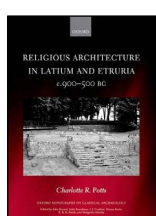
### Prehistory and History

Ethnicity, Class and Political Economy

By *David W. Tandy*

This volume features seven essays on the Greek economy, from the Mycenaeans down to Classical times. The contributors engage with the work of Karl Polanyi and explore the ways in which ancient communities managed and allocated their

resources, and how they conceptualised economic matters.  
Black Rose Books | 9781551641881 | Paperback | 200 pp | 2001 | £18.99  
£7.95



### Religious Architecture in Latium and Etruria c. 900-500 BC

By *Charlotte R. Potts*

The first part of this study examines the processes by which religious buildings changed from huts and shrines to monumental temples, and explores apparent differences between these processes

in Latium and Etruria. The second part analyses the broader architectural, religious, and topographical contexts.

Oxford University Press  
9780198722076 | Hardback | 208 pp | 2015 | £96.00  
£14.95



### Morgantina Studies IV

The Protohistoric settlement on the Cittadella

By *Robert Leighton*

The protohistoric settlement at Morgantina was the first substantial habitation site of the period to have been revealed in central Sicily, and valuable information was obtained regarding the nature of dwellings and burials, together with a wide range of artifacts.

Princeton University Press  
9780691040158 | Hardback | 240 pp | 1993 | £120.00  
£5.95



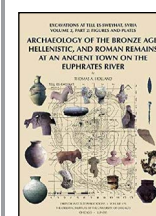
### The Origins of State Organisations in Prehistoric Highland Fars, Southern Iran

Excavations at Tall-e Bakun

By *Abbas Alizadeh*

Based on the analysis of the available archaeological data as well as historical and ethnographic sources, Alizadeh argues that the specialised manufacture and administrative aspects at Tall-e Bakun A indicate the existence of differential status at the site, where a few families or ranking individuals controlled the manufacture and flow of goods.

Oriental Institute of the University of Chicago  
9781885923363 | Hardback | 300 pp | 2006 | £58.00  
£14.95



### Archaeology of the Bronze Age, Hellenistic, and Roman Remains at an Ancient Town on the Euphrates River

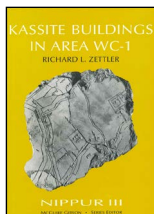
Excavations at Tell Es-Sweyhat, Syria Volume 2

By *T. A. Holland*

This large two volume set (text and plates) represents the final publication of the archaeological excavations conducted at Tell es-Sweyhat in the Tabqa Dam region of the upper Euphrates River in Syria. It focuses on excavation in the lower town, its rampart and the main mound, and on the pottery finds.

Oriental Institute of the University of Chicago  
9781885923332 | Hardback | 650 pp | 2006 | £143.00  
£39.95





### Nippur III

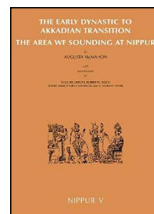
Kassite Buildings in Area WC-1

By Richard L. Zettler

Details the construction and rebuildings of a large Kassite private house near the western city wall (Area WC-1), which furnished information on Kassite architectural practice as well as unanticipated patterning in intramural burials. This volume is crucial

for understanding the Kassite assemblage at Nippur, especially for ceramics.

Oriental Institute of the University of Chicago  
9780918986917 | Hardback | 348 pp | 1993 | £54.00  
£6.95



### Nippur V

The Area WF Sounding: The Early Dynastic to Akkadian Transition

By Augusta McMahon, McGuire Gibson, David Reese and Pamela Vandiver

This volume reports the excavation of area WF in the 18th and 19th seasons at Nippur (1988/89, 1990), the goal of which was

aimed specifically at delineating the transition between the Early Dynastic and Akkadian periods.

Oriental Institute of the University of Chicago  
9781885923387 | Hardback | 208 pp | 2006 | £74.00  
£19.95



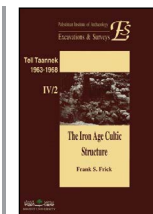
### Tell el-Hesi IV

The Site and the Expedition

Edited by Frances Dahlberg

This volume combines reports on the excavations at Tell el-Hesi with analysis of the 19th century excavations and changing methodology in the ongoing work there, as well as on the physical environment of the site.

Eisenbrauns  
9780931464577 | Hardback | 240 pp | 1991 | £47.95  
£5.95



### Tell Taannek 1963-1968 IV/2

The Iron Age Cultic Structure

By Frank S. Frick and Garth Gilmour

This book forms part of a series of excavation reports from the ancient site of Tell Taannek, which examine an Iron Age Cultic Structure and its contents. Frick explores the question of how one might, on the basis of archaeological data, determine the likelihood that a structure had a cultic function.

American Schools of Oriental Research  
9780897570503 | Paperback | 360 pp | 2000 | £27.50  
£7.95

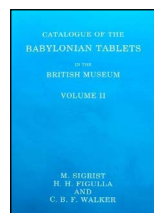


### Recent Excavations in Israel

By S. Gitin and W. G. Dever

In 1980, author Seymour Gitin directed excavations at the Philistine city of Tel Miqne-Ekron, conducting 14 seasons between 1981 and 1996. Gitin's research at Ekron demonstrated that, contrary to the previous scholarly consensus, the Philistines flourished in the eastern Mediterranean littoral until the late 7th century BCE, extending their documented history by 400 years. These nine papers discuss the impact of excavations during the 1980s on our knowledge of Iron Age Israel.

Eisenbrauns | 9780897570497 | Hardback | 152 pp | 1989 | £40.00  
£9.95



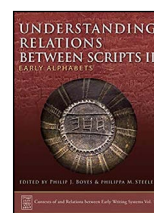
### Catalogue of the Babylonian Tablets in the British Museum 2

By M. Sigrist, H. H. Figulla and C. B. F. Walker

This is the second volume in a series publishing the entire Babylonian and Sumerian cuneiform holdings of the Department of Western Asiatic Antiquities.

Over 8,000 examples acquired by the British Museum in the years 1892-8 are described, including the major archives of Ur III and Old Babylonian periods.

British Museum Press  
9780714111391 | Hardback | 368 pp | 1996 | £45.00  
£6.95



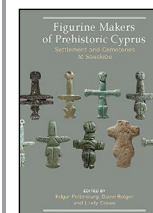
### Understanding Relations Between Scripts II

Early Alphabets

Edited by Philip J. Boyes and Philippa M. Steele

This volume brings together ten experts on ancient writing, languages and archaeology, to present a set of diverse studies on the early development of alphabetic writing systems in the Levant and the Mediterranean during the second and first millennia BC. By taking an interdisciplinary perspective, it sheds new light on alphabetic writing not just as a tool for recording language but also as an element of culture.

Oxbow Books | 9781789250923 | Hardback | 240 pp | 2019 | £50.00  
£19.95



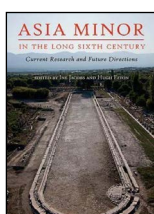
### Figurine Makers of Prehistoric Cyprus

Settlement and Cemeteries at Souskiou

Edited by Edgar Peltenburg, Diane Bolger and Lindy Crewe

The Chalcolithic period in Cyprus has been known since excavations at Erimi in the 1930s, and through the appearance in the antiquities market of illicitly acquired anthropomorphic cruciform figures, often manufactured from microlite. The excavations of the settlement and cemetery at Souskiou Laona reported on here paint a very different picture of life on the island during the late 4th and early 3rd millennia BC, revealing complex multi-stage burial practices and a variety of grave goods.

Oxbow Books | 9781789250190 | Hardback | 368 pp | 2019 | £48.00  
£19.95



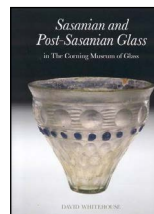
### Asia Minor in the Long Sixth Century

Current Research and Future Directions

Edited by Ine Jacobs and Hugh Elton

Asia Minor is considered to have been a fairly prosperous region in Late Antiquity, rarely disturbed by external invasions and apparently well connected to the flourishing Mediterranean economy. When exactly this prosperity came to an end remains a matter of debate. This volume examines diverse themes in exploring the quality of life across Asia Minor during the last century or so before the end of Antiquity.

Oxbow Books | 9781789250077 | Paperback | 256 pp | 2019 | £38.00  
£16.95

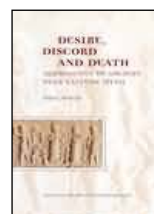


### Sasanian and Post-Sasanian Glass in the Corning Museum of Art

By David Whitehouse

This catalogue contains 72 objects that are believed to be Sasanian or 'post-Sasanian' (made in Sasanian style in the centuries immediately following the fall of the Sasanid dynasty). Each entry is accompanied by a colour photograph and comment on technical and stylistic matters, and appendices contain data from chemical analyses.

Corning Museum of Glass  
9780872901582 | Hardback | 112 pp | 2007 | £37.50  
£14.95



### Desire, Discord and Death

Approaches to Near Eastern Myth

By Neal H. Walls

The three essays presented in this volume reveal the symbolic complexity and poetic visions of ancient Near Eastern mythology. The author explores the interrelated themes of erotic desire, divine conflict and death's realm in selected ancient Mesopotamian and Egyptian mythological narratives using contemporary methods of literary analysis.

American Schools of Oriental Research  
9780897570558 | Paperback | 212 pp | 2001 | £12.00  
£6.95



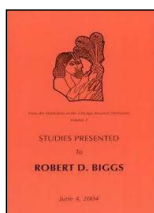
### Piety and Politics

The Dynamics of Royal Authority in Homeric Greece, Biblical Israel, and Old Babylonian Mesopotamia

By Dale Launderville

Focusing on Homeric Greece, Biblical Israel, and Old Mesopotamia, this comparative and thematic study assesses the role of the king as a divine messenger and his use of, and reliance on, piety to legitimate his position and ensure the compliance of his subjects.

William B. Eerdmans  
9780802839947 | Hardback | 408 pp | 2003 | £75.00  
£7.95



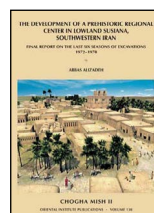
### From the Workshop of the Chicago Assyrian Dictionary

Studies Presented to Robert D. Biggs

By Martha T. Roth, Walter Farber and Matthew Stowler

To acknowledge and honour Robert D. Biggs' forty-one years of extraordinary service to the Assyrian Dictionary as collaborator, associate editor, and editorial board member, contributions from some of his former and current CAD colleagues are assembled here.

Oriental Institute of the University of Chicago  
9781885923448 | Paperback | 288 pp | 2007 | £31.00  
£9.95



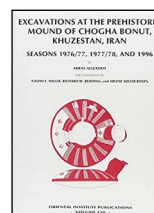
### Chogha Mish, Volume 2

Final Report on the Last Six Seasons of Excavations, 1972-1978

By Abbas Alizadeh

In addition to the materials and records from Chogha Mish, Alizadeh uses the data available from the excavations of the neighbouring sites of Chogha Bonut and Boneh Fazl Ali to augment his reconstruction of Susiana prehistoric development, positing a more substantial role for the ancient mobile pastoralists of the region.

Oriental Institute of the University of Chicago  
9781885923523 | Hardback | 396 pp | 2008 | £70.00  
£19.95



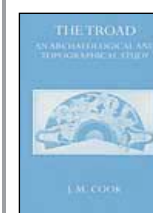
### Excavations at the prehistoric mound of Chogha Bonut, Khuzestan, Iran

Seasons 1976/77, 1977/78, and 1996

By Abbas Alizadeh

This volume presents the results of three seasons of excavations at Chogha Bonut, which pushed the earliest period of occupation of Susiana to the aceramic phase, ca. 7200 BC. They add to the already rich picture of cultural development in the region.

Oriental Institute of the University of Chicago  
9781885923233 | Hardback | 186 | 2003 | £74.00  
£19.95



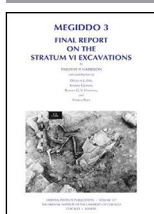
### The Troad

An Archaeological and Topographical Study

By J. M. Cook

A study of the Troad, the region in which Troy was situated, based on the author's fieldwork between 1960 and 1969. Using ancient sources, accounts of more recent travellers, maps and archaeological surveys, Cook presents an account of patterns of habitation in the area from ancient times to the present day.

Oxford University Press  
9780198131656 | Hardback | 444 pp | 1973 | £19.99  
£7.95



### Megiddo 3

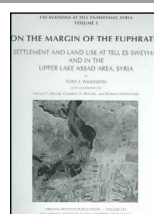
Final Report on the Stratum VI Excavations

By Timothy Harrison

Ever since its discovery, there has been considerable debate and speculation both about the cultural character of Stratum VI, and the cause and date of its destruction. Whatever the precise historical case, it is

clear nevertheless that Stratum VI represents the initial Iron Age (or Iron I) settlement at Megiddo.

Oriental Institute of the University of Chicago  
9781885923318 | Hardback | 168 pp | 2005 | £78.00  
£14.95



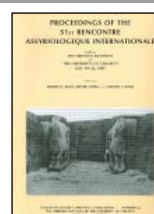
### On the Margin of the Euphrates

Settlement and Land Use at Tell es-Sweyhat and in the Upper Tabqa Area, Syria

By Tony Wilkinson and T. J. Wilkinson

This volume comprises detailed studies of some 60 sq. km of land around Tell es-Sweyhat, Syria, and the thirty sites therein on the east bank of the Euphrates River. It forms part of the author's long-term research strategy to examine the growth of towns, rural settlements, and the rural landscape over ten thousand years.

Oriental Institute of the University of Chicago  
9781885923295 | Hardback | 267 | 2005 | £58.00  
£14.95



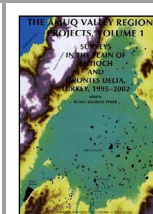
### Proceedings of the 51st Rencontre Assyriologique Internationale

Held at the Oriental Institute of the University of Chicago, July 18-22, 2005

Edited by Robert D. Biggs

This selection of papers and posters were presented at the 51st meeting of the Rencontre Assyriologique Internationale - International Congress of Assyriology & Near Eastern Archaeology, organised by Roth, Myers and Farber in 2005.

Oriental Institute of the University of Chicago  
9781885923547 | Paperback | 434 pp | 2008 | £62.00  
£12.95



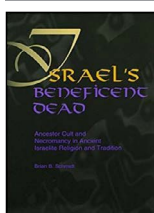
### The Amuq Valley Regional Projects, Volume 1

Surveys in the Plain of Antioch and Orontes Delta, Turkey, 1995-2002

By K. Ashhan Yener and Edited by K. Aslihan Yener

These results of the Amuq Valley Regional Projects (AVRP) are the outcome of eight seasons of intensive fieldwork (1995-2002), representing the first phase of a long-range, broadly-based archaeological investigation in the Hatay region of southern Turkey.

Oriental Institute of the University of Chicago  
9781885923252 | Hardback | 352 pp | 2006 | £78.00  
£14.95



### Israel's Beneficent Dead

By Brian B. Schmidt

Examines a variety of factors that suggest that ancestor veneration or worship was not practiced in Levantine countries before Hellenistic times. In the course of his investigation, Schmidt provides a sustained analysis of the textual remains from ancient Syria-Palestine pertaining to these questions.

Eisenbrauns | 9781575060088 | Paperback | 400 pp | 1994 | £39.95  
£9.95



### Nuzi and the Hurrians Vol 4

The Eastern Archives of Nuzi and Excavations at Nuzi 9/2

By Ernest R. Lacheman, M. A. Morrison and D. I. Owen

This study of the Eastern Archives combines both archaeological and philological data bringing order to their organisation and showing how they might have been grouped originally when excavated. The second part of the late E. R. Lacheman's Excavations at Nuzi, volume 9 is also included.

Eisenbrauns | 9780931464645 | Hardback | 420 pp | 1993 | £63.95  
£7.95



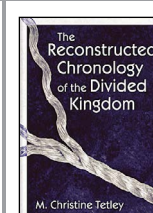
### Nuzi and the Hurrians Vol 5

General Studies and Excavations at Nuzi 9/3

By Ernest R. Lacheman and D. I. Owen

The first part of the volume contains seven articles on various facets of Nuzi, the texts found there, and the archaeology of the site. Part two completes the publication of the

Excavations at Nuzi series begun by E.R. Lacheman.  
Eisenbrauns | 9780931464676 | Hardback | 356 pp | 1995 | £63.95  
£5.95

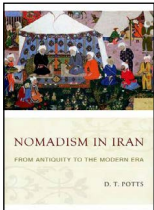


### Reconstructed Chronology of the Divided Kingdom

By M. Christine Tetley

The common response to any attempt to read the chronological notations associated with the kings of Israel and Judah in the time of the divided monarchy is, perhaps, a statement to the effect that the problem is insoluble. Now Christine Tetley has attacked this knottiest of problems with fresh vigour and assayed a new solution.

Eisenbrauns | 9781575060729 | Hardback | 208 pp | 2005 | £43.95  
£7.95

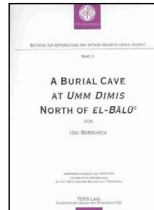


## Nomadism in Iran

By **D. T. Potts**

This book argues that what has been interpreted in the past as an enduring pattern of nomadic land use on the Iranian plateau is, by archaeological standards, very recent. Since the early Holocene, most, if not all, agricultural communities in Iran had kept herds of sheep and goat, but the communities themselves were sedentary; only a few of their members were required to move with the herds seasonally.

Oxford University Press  
9780199330799 | Hardback | 558 pp | 2014 | £75.00  
**£19.95**

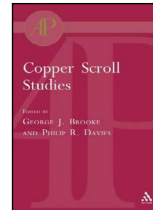


## A Burial Cave at Umm Dimis North of El-Bālū

By **Udo Worschech**

A report on the excavation of a burial cave containing numerous receptacles and objects from the various settlement epochs of the northern Arq el-Kerak. The discovery is the first relatively widely varied collection of nearly whole vessels in the northern Arq el-Kerak – ranging from the early Bronze Age to the late Iron Age III.

Peter Lang Verlag | 9780820465036 | Paperback | 208 pp | 2003 | £44.95  
**£12.95**

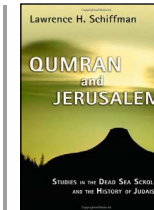


## Copper Scroll Studies

Edited by **George J. Brooke and Philip R. Davies**

These papers cover the history of the Copper Scroll's interpretation; how it should be conserved, restored and read; how it was produced; the meaning of its technical terms; its genre; its geography; its correlation with archaeological remains; and not least who wrote it, when and why.

T & T Clark | 9780567084569 | Paperback | 344 pp | 2004 | £59.99  
**£4.95**



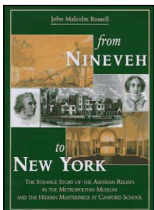
## Qumran and Jerusalem

Studies in the Dead Sea Scrolls and the History of Judaism

By **Lawrence H. Schiffman**

Lawrence Schiffman mines the Dead Sea Scrolls to reveal their significance for the reconstruction of the history of Judaism, as well as exploring aspects of law, religion and literature in the Qumran sect itself and its relation to and relations with wider Judaism.

William B. Eerdmans  
9780802849762 | Paperback | 500 pp | 2010 | £27.99  
**£9.95**



## From Nineveh to New York

By **John M. Russell**

The strange story of the Assyrian Reliefs in the Metropolitan Museum and the Hidden Masterpiece at Canford School. With an interesting discussion of the English reception of Ninevite art, and the Assyrian Revival, the book continues with the events surrounding the rediscovery of the Nineveh Porch and the last of Layard's sculptures recently sold at auction.

Yale University Press | 9780300064599 | Hardback | 232 pp | 1997 | £60.00  
**£17.95**

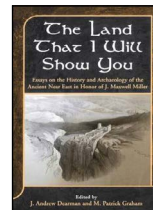


## Neo-Sumerian Account Texts from Drehem

Edited by **Clarence Elwood Keiser and Shin Theke Kang**

The mound of Drehem was occupied for only a short period of time toward the end of the second millennium BC, and served as a depot for the many payments in kind to which the kings of Ur subjected their people. The more than 600 texts published in this volume all emanate from Drehem, and throw light on the political, religious, and economic life of the neo-Sumerian period.

Yale University Press | 9780300012965 | Hardback | 192 pp | 1977 | £40.00  
**£12.95**



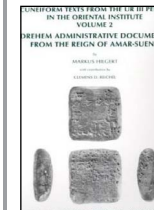
## The Land That I Will Show You

Essays on the History and Archaeology of the Ancient Near East in Honour of J. Maxwell Miller

By **J. Andrew Dearman and Patrick M. Graham**

Papers dealing with the history, chronology, geography, archaeology and epigraphy of ancient Israel and its setting in the Levant, and which range from broad methodological discussions of historiography to focused analyses of individual texts or historical issues.

Sheffield Academic Press  
9781841272573 | Hardback | 320 pp | 2001 | £140.00  
**£12.95**



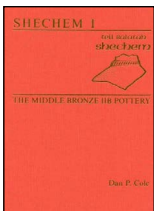
## Cuneiform Texts from the Ur III Period in the Oriental Institute, Volume 2

Drehem Administrative Documents from the Reign of Amar-Suena

By **Clemens D. Reichel and Markus Hilgert**

The main publication of the 605 cuneiform tablets in the Asiatic Collection of the Oriental Institute Museum that were found at the site of the ancient administrative center Puzriš-Dagan (Drehem), and date to the reign of Amar-Suena (2046–2038 BCE), the third ruler of the Third Dynasty of Ur.

Oriental Institute of the University of Chicago  
9781885923240 | Hardback | 648 pp | 2003 | £109.00  
**£24.95**



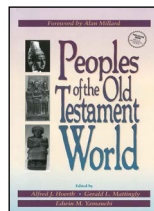
## Shechem 1

The Middle Bronze IIB Pottery

By **Dan P. Cole**

This volume reports on, and catalogues, the pottery from the Middle Bronze IIB period (c.1750–1650 BCE) recovered during excavations of Tell Balatah, otherwise known as Shechem, in the Palestine West Bank. The material is also contrasted with pottery found elsewhere, on the coast and in the Jordan Valley.

Eisenbrauns | 9780897572064 | Hardback | 203 | 1984 | £41.00  
**£4.95**

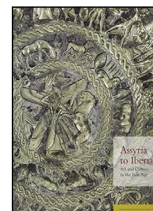


## Peoples of the Old Testament World

Edited by **G. L. Mattingly, Edwin M. Yamauchi and Alfred J. Hoerth**

The thirteen chapters of this book each focus on one of the groups who interacted with the Hebrews in Old Testament times. These accounts deal with each people's origin, rulers, architecture, art, religion and contacts with Israel.

Lutterworth Press  
9780718829537 | Hardback | 404 pp | 1996 | £29.75  
**£9.95**



## Assyria to Iberia: Art and Culture in the Iron Age

A Metropolitan Museum of Art Symposium

Edited by **Joan Aruz and Michael Seymour**

In 2014, the Metropolitan Museum presented Assyria to Iberia at the Dawn of the Classical Age, an unprecedented exhibition that offered a comprehensive overview of art, diplomacy, and cultural exchange in the ancient Near East and across the Mediterranean at the beginning of the classical age. This volume brings together globally distinguished scholars to discuss this.

Metropolitan Museum of Art  
9781588396068 | Paperback | 404 pp | 2016 | £35.00  
**£24.95**

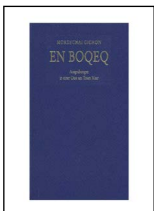


## The Lithic Assemblages of Qafzeh Cave

By **Erella Hovers**

This book presents the first comprehensive description of the lithic assemblages from Qafzeh Cave, one of only two Middle Paleolithic sites in the Levant that has yielded multiple burials of early anatomically modern Homo sapiens.

Oxford University Press  
9780195322774 | Hardback | 320 pp | 2009 | £86.00  
**£14.95**



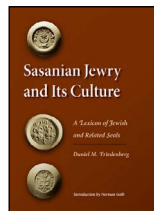
## En Boqeq 2

Excavations in an Oasis on the Dead Sea

By **Moshe Fischer**

This volume reports on the excavation of an early Roman building which served as a workshop for the manufacture of cosmetic products. Three strata of occupation are identified and specialist reports detail pottery, stone vessels, glass vessels, metal artefacts, coins, industry, dendroarchaeological remains and animal bones

Philipp von Zabern  
9783805317917 | Hardback | 212 pp | 2000 | £60.00  
**£4.95**

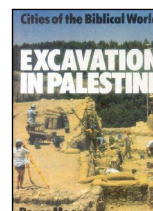


## Sasanian Jewry and Its Culture

By **Daniel M. Friedenberg**

This volume presents fifty-seven Jewish seals from the Sasanian Empire, as well as comparative seals and other Sasanian artefacts. The text identifies their provenance (if known), translates their inscriptions, and organises them by their depiction or reference.

University of Illinois Press  
9780252033674 | Hardback | 74 pp | 2009 | £36.00  
**£9.95**

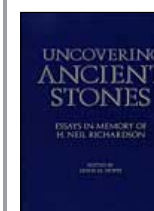


## Excavation in Palestine

By **Roger Moorey**

An introductory guide to the archaeology of the Biblical world, which addresses both general issues relating to the whys and wherefores of excavation, and discussion of Biblical archaeology in particular, what it can and can't tell us, and how archaeology relates to the Bible itself as a source.

Lutterworth Press  
9780718824327 | Paperback | 128 pp | 1981 | £20.25  
**£4.95**



## Uncovering Ancient Stones

Essays in Memory of **H. Neil Richardson**

By **Lewis M. Hopfe**

Nineteen essays on Old Testament archaeology and Biblical studies are collected in memory of H. Neil Richardson. They are grouped in three sections: the Hebrew Bible in its time; Archaeology and the Bible; and the Hebrew Bible and its later uses.

Eisenbrauns | 9780931464737 | Hardback | 272 pp | 1994 | £45.00  
**£5.95**



## Excavations at Serra East, Parts 1–5

A-Group, C-Group, Pan Grave, New Kingdom, and X-Group Remains from Cemeteries A-G and Rock Shelters

By **Bruce B. Williams**

In the New Kingdom, Serra East was the site of an important centre, one closely connected to the family of rulers of Teh-Khet. This volume, the first in a series of reports, looks at the ancient burials and outlying structures.

Oriental Institute of the University of Chicago  
9780918986924 | Hardback | 236 pp | 1993 | £43.00  
**£7.95**



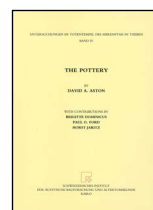
## Excavations Between Abu Simbel and the Sudan Frontier, Part 6

New Kingdom Remains from Cemeteries R, V, S, and W at Qustul and Cemetery K at Adindan

By **Bruce B. Williams and William J. Murnane**

This volume provides lavish details on the New Kingdom remains from the Nubian sites of Qustul and Adindan. Egyptian influence and Nubia's prosperity are clearly depicted in the burials.

Oriental Institute of the University of Chicago  
9780918986863 | Hardback | 480 pp | 1992 | £58.00  
**£19.95**



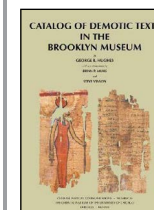
## Untersuchungen im Totentempel des Merenptah in Theben

Band IV: The Pottery

By **David A. Aston, Brigitte Dominicus, Benjamin L. Ford and Horst Jaritz**

This substantial volume presents the pottery found on or under the Temple of Merenptah, the majority of which can be dated to the New Kingdom, from the reign of Amenophis II until sometime late in the Twentieth Dynasty.

Philipp von Zabern  
9783805338035 | Hardback | 426 pp | 2008 | £80.00  
**£9.95**

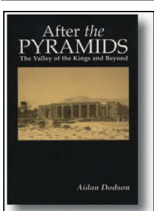


## Catalog of Demotic Texts in the Brooklyn Museum

By **George R. Hughes**

A checklist of the Brooklyn Museum's collection of 212 Demotic Egyptian texts. Samples of each type of text (papyri, ostraca, inscribed stone and wooden pieces) are illustrated on the plates and the most interesting passages in the texts are given in transliteration and translation.

Oriental Institute of the University of Chicago  
9781885923271 | Paperback | 112 pp | 2005 | £58.00  
**£12.95**



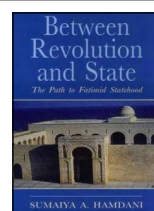
## After the Pyramids

The Valley of the Kings and Beyond

By **Aidan Dodson**

A chronological overview of the funerary monuments of Egypt, beginning with the last pyramids and ending with the tombs of the Ptolemaic Period in the Nile Delta. The architecture and decoration of the tombs, along with their contents, are discussed in detail, including the results of more recent excavation in the Valley of the Kings.

Stacey International | 9780948695520 | Paperback | 234 pp | 1999 | £16.95  
**£6.95**



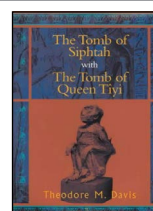
## Between Revolution and State

The Path to Fatimid Statehood

By **Sumaiya A. Hamdani**

This book examines the most important writings of a 10th-century Islamic theologian and jurist who was one of the most original thinkers of his period. It argues that Qadi al-Nu'man's works constituted new and vital genres in Ismaili Shi'i literature, an emergence necessitated by the Fatimids' transition from revolutionary movement to statehood, and by their desire to establish their authority as a Shi'i alternative to the Sunni Abbasid caliphate.

I.B. Tauris | 9781850438823 | Hardback | 228 pp | 2006 | £27.00  
**£6.95**

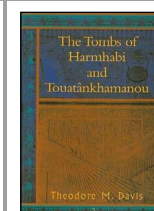


## The Tomb of Siptah and The Tomb of Queen Tiye

By **Theodore M. Davis, Gaston Maspero, Edward Ayrton and George Daressy**

Davis' excavations (1905–8) of the tomb of Siptah uncovered the greatest hoard of 19th Dynasty jewellery ever found, along with a collection of mummified pets, including a dog, a duck and several monkeys.

Gerald Duckworth & Co Ltd.  
9780715630730 | Paperback | 72 pp | 1908 | £25.00  
**£4.95**

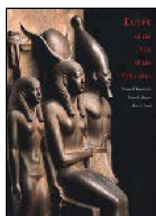


## The Tombs of Harmhabi and Toutankhamanou

By **Theodore M. Davis, Gaston Maspero and George Daressy**

A reissue of Davis' account of his last great discovery in the Valley of the Kings. In 1908 Davis discovered the richly decorated tomb and ornate sarcophagus of Horemheb [Harmhabi], Tutankhamun's general and the founder of the 19th Dynasty. The other tomb described here was mistakenly interpreted as that of Tutankhamun himself.

Gerald Duckworth & Co Ltd.  
9780715630723 | Paperback | 136 pp | 1912 | £25.00  
**£4.95**

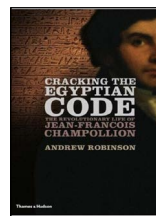


## Egypt in the Age of the Pyramids

By Rita E. Freed

The Museum of Fine Arts, Boston, has one of the world's premier collections of Old Kingdom art, thanks to George Reisner's celebrated expeditions during the first decades of the last century. This volume presents many of the finest pieces, alongside archival photos of Reisner's excavations.

Museum of Fine Arts Boston  
9780878466306 | Paperback | 144 pp | 2002 | £24.95  
**£7.95**



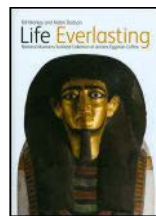
## Cracking the Egyptian Code

The Revolutionary Life of Jean-Francois Champollion

By Andrew Robinson

Robinson traces Champollion's career from obscure beginnings to his seminal work in deciphering hieroglyphic script. He explores Champollion's many rivalries, in particular with Thomas Young, and describes the expedition to Egypt which he led with Rosellini.

Thames and Hudson  
9780500051719 | Hardback | 272 pp | 2012 | £49.95  
**£7.95**



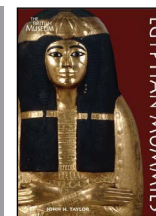
## Life Everlasting

National Museums Scotland Collection of Ancient Egyptian Coffins

By Bill Manley and Aidan Dodson

This catalogue presents the collection of Ancient Egyptian coffins and related artefacts held by National Museums Scotland. All pieces are photographed in colour together with details of dating, dimensions, materials, provenance, and lengthy descriptions and analysis. Highlights include the royal burial group from Qurna.

NMS Enterprises Ltd  
9781905267170 | Hardback | 176 pp | 2010 | £90.00  
**£6.95**

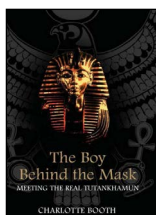


## Egyptian Mummies

By John H. Taylor

This is a short, illustrated introduction to the ever-fascinating topic of Egyptian mummies. It addresses the most frequently asked questions about Egyptian mummies: how and why they were made, the religious beliefs which underpinned mummification, the preservation of animals, and how the mummies have been treated from ancient times until the present day.

British Museum Press  
9780714150581 | Paperback | 160 pp | 2010 | £9.99  
**£3.95**



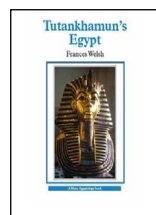
## The Boy Behind the Mask

Meeting the Real Tutankhamun

By Charlotte Booth

Charlotte Booth's popular history takes a different tack to most books on Tutankhamun – instead of focusing on his tomb, its rediscovery and its spectacular treasures, she attempts to reconstruct his life. She explores the religious revolution of Akhenaten as the backdrop to his childhood, and shows how his short reign was spent not only restoring the old gods, but also Egypt's capital, and diplomatic and economic relations.

Oneworld Publications  
9781851685448 | Hardback | 192 pp | 2007 | £14.99  
**£4.95**

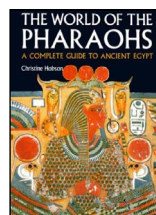


## Tutankhamun's Egypt

By Frances Welsh

This book discusses the historical, archaeological and artistic aspects of Tutankhamun's brief reign and interprets the objects from his tomb, the paintings on its walls and its location.

Shire Publications  
9780747806653 | Paperback | 80 pp | 1993 | £6.99  
**£1.95**



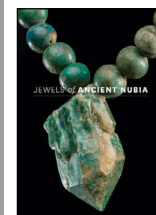
## The World of the Pharaohs

A Complete Guide to Ancient Egypt

By Christine Hobson

An invaluable popular guide to the history, people and archaeology of Ancient Egypt. Illustrations, charts and chronologies support the detailed and informative discussions about many of Egypt's most important sites and archaeologists, all aimed at helping the visitor to make the most from their visit

Thames and Hudson  
9780500275603 | Paperback | 192 pp | 1987 | £12.95  
**£4.95**

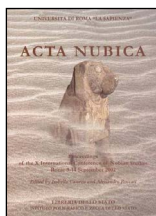


## Jewels of Ancient Nubia

By Yvonne J. Markowitz and Denise M. Doxey

Located at the intersection of trade routes from central Africa, the ancient Near East, and the Classical world, ancient Nubia ruled the entire Nile Valley at the height of its power in the 8th century B.C. This book features over 100 adornments and personal accessories from the Museum of Fine Arts, Boston, which houses the finest collection of Nubian jewellery outside Khartoum. It is the first comprehensive introduction to the sophisticated jewels of this great empire.

Museum of Fine Arts Boston  
9780878468072 | Hardback | 188 pp | 2014 | £29.95  
**£19.95**

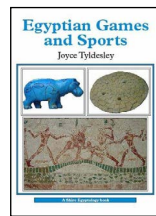


## Acta Nubica

Edited by I. Caneva and Alessandro Roccati

This substantial volume resulting from the Tenth International Conference of the Nubian Society, held in 2002, surveys the recently discovered antiquities of the Nile Valley and beyond, throughout Egypt and the Sudan. In these numerous archaeological, archaeometrical, and epigraphical discoveries, scientists present new groundwork for the understanding of Egypt, not as a lone oasis of Civilisation, but rather as a key part of a larger ancient world.

Istituto Poligrafico e Zecca  
9788824013147 | Paperback | 498 pp | 2006 | £150.00  
**£19.95**

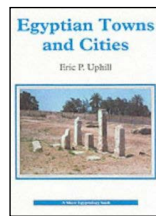


## Egyptian Games and Sports

By Joyce A. Tyldesley

The Ancient Egyptians enjoyed a wide range of sports and games: from young men chasing lions and ostriches across the desert, to children playing with balls and dolls. This book traces the evidence for sport and games from Predynastic times to the end of the New Kingdom, combining archaeological, pictorial and textual sources to bring Egyptian leisure time to life.

Shire Publications | 9780747806615 | Paperback | 64 pp | 2007 | £6.99  
**£1.95**



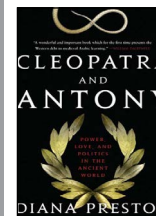
## Egyptian Towns and Cities

By Eric P. Uphill

A short guide to the history of urbanism and town planning in ancient Egypt. Uphill discusses the reasons for urban growth and describes the various different types of centres that developed: provincial centres, workmen's villages, royal residences, military and frontier towns, and religious centres.

The range of size and material is tremendous, covering small closely knit communities of a few hundred people; towns with several thousand inhabitants; and vast cities, as large as any in the ancient world, with tens of thousands of citizens.

Shire Publications | 9780852639399 | Paperback | 72 pp | 2002 | £6.99  
**£1.95**



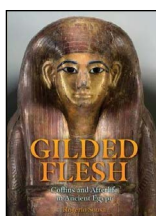
## Cleopatra and Antony

Power, Love, And Politics In The Ancient World

By Diana Preston

An unashamedly popular approach to the lives of the famous lovers. Diana Preston tells the story well from the rise of Caesar to the final defeat of Cleopatra and Antony at the hands of Octavian. She brings the ancient world to life with plentiful descriptive passages and to present her characters as properly three-dimensional human beings, rather than the propagandist stereotypes of the Augustan sources.

Walker & Company  
9780802717382 | Hardback | 332 pp | 2009 | £20.00  
**£4.95**



## Gilded Flesh

Coffins and Afterlife in Ancient Egypt

Edited by Rogério Sousa

A major research project which explores decorative elements applied to over 600 Egyptian coffins of the 21st Dynasty, with a discussion on symbolism, chronology and status. The book examines twelve non-royal tombs found relatively intact, from the plains of Saqqara to the sacred hills of Thebes. These discoveries include the Mariette's exploration of the Mastaba of Ti in Saqqara, and Schiaparelli's discovery of the Tomb of Kha and Merit in Deir el-Medina.

Oxbow Books | 9781789252620 | Hardback | 208 pp | 2019 | £60.00  
**£24.95**



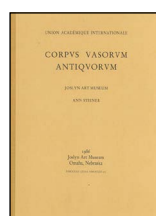
## Excavations at Nemea III

The Coins

By Robert C. Knapp, John D. Mac Isaac and Stephen G. Miller

The vast majority of the 4,092 coins recovered from the Greek city of Nemea have secure archaeological contexts and are identifiable. The majority of the coins date from the heyday of the site during the early Hellenistic period when the Nemean Games were at their height.

University of California Press  
9780520231696 | Hardback | 288 pp | 2005 | £100.00  
**£9.95**



## Corpus Vasorum Antiquorum

Joslyn Art Museum Omaha, Fasc 1 (USA Fasc 21)

By Ann Steiner

This historic 1933 publication documents the important collection of Egyptian, Greek and Italian pottery assembled in the early years of what is now the Kelsey Museum of Archaeology. This collection, brought together in part for teaching purposes, contains a wide range of classic pottery types and is illustrative of the development of pottery over time in these Mediterranean cultures.

Joslyn Art Museum | 9780936364148 | Hardback | 52 pp | 1986 | £50.00  
**£4.95**



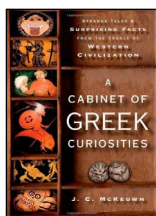
## Morgantina Studies

Volume III: Fornaci e Officine da Vasaio Tardo-ellenistiche (Late Hellenistic Potters' Kilns and Workshops)

By Ninina Cuomo di Caprio

The kilns at Morgantina, site of the well-known excavations in central Sicily, are an outstanding example of multiple potters' workshops in use during the late Hellenistic period. In documenting these ten kilns, excavated between 1955 and 1963, Cuomo di Caprio explores a cross-section of the physical setting of ceramic production and evidence for its daily activity. The text is in Italian, preceded by an English-language summary.

Princeton University Press  
9780691040141 | Hardback | 192 pp | 1992 | £85.00  
**£7.95**



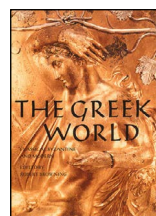
## A Cabinet of Greek Curiosities

Strange Tales and Surprising Facts from the Cradle of Western Civilization

By J. C. McKeown

This book contains bite size facts and observations from the ancient world, combining the bizarre, the curious and the amusing. Most of the passages are quoted direct from the ancient sources, and they offer a fun way in to the Greek world.

Oxford University Press  
9780199982103 | Hardback | 284 pp | 2013 | £12.99  
**£4.95**



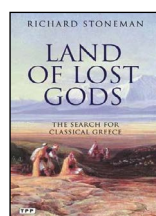
## The Greek World

Classical, Byzantine and Modern

Edited by Robert Browning

The heritage of Greece has inspired and shaped Western science, art and philosophy. Yet who are the Greeks? In this volume, an international team presents the entire Greek experience. They analyse every facet of Greek history, life and culture, aided by pictures which set discoveries beside the acknowledged masterpieces and depict the Greek landscape, the art and the people.

Thames and Hudson  
9780500281628 | Paperback | 328 pp | 1985 | £49.95  
**£7.95**



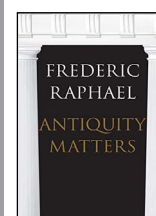
## Land of Lost Gods

The Search for Classical Greece

By Richard Stoneman

From Cyriac of Ancona to the dawn of the age of archaeology as a science, Richard Stoneman narrates the rediscovery of Greece's Classical remains. Drawing on their own accounts he explores the achievements and motivations of travellers and antiquaries, and the enthusiasm for the Hellenic which they rekindled in western culture.

I.B. Tauris | 9781848854239 | Paperback | 384 pp | 2010 | £11.99  
**£3.95**

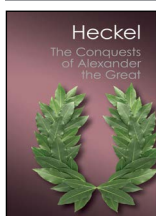


## Antiquity Matters

By Frederic Raphael

In his new book, Raphael deploys his renowned wit and erudition to give us a vivid mosaic of the complexities and contradictions underlying Western Civilisation and its continuing influence upon contemporary society. Tackling a broad range of topics, Raphael's often daringly heterodox view of the Greek and Roman world will provoke, surprise, and, at the same time, entertain readers.

Yale University Press  
9780300215373 | Hardback | 368 pp | 2017 | £20.00  
**£7.95**

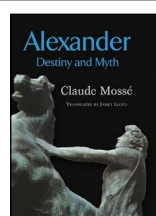


## The Conquests of Alexander the Great

By Waldeman Heckel

Heckel provides a revisionist overview of the conquests of Alexander the Great. Emphasising the aims and impact of his military expeditions, the political consequences of military action, and the use of propaganda, both for motivation and justification, Heckel rejects notions of Alexander as irrational, showing that his aims were in accord with those of the military aristocracy which backed them.

Cambridge University Press  
9781107645394 | Paperback | 240 pp | 2012 | £12.99  
**£4.95**



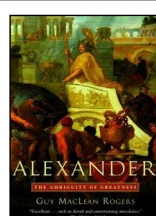
## Alexander

Destiny and Myth

By Claude Mosse

Alexander the Great has many faces and, perhaps more than other figure from antiquity, debate continues over the extent to which his personality was dominated by light or by darkness. This biography provides a fascinating exploration of the different Alexanders: Alexander the King, the God, the Man, and the Hero of myth.

Johns Hopkins University Press  
9780801879951 | Hardback | 244 pp | 2001 | £49.99  
**£12.95**



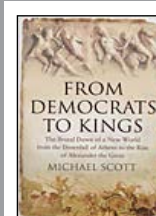
## Alexander

The Ambiguity of Greatness

By Guy MacLean Rogers

In this fast-paced narrative history, Guy MacLean Rogers charts Alexander's extraordinary career and attempts to reconstruct his character, focusing in particular on his military prowess, the motivation behind his conquests, and his fascination with Persian customs.

Random House  
9780812972719 | Paperback | 464 pp | 2005 | £12.99  
**£6.95**



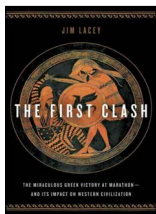
## From Democrats to Kings

The Brutal Dawn of a New World from the Downfall of Athens to the Rise of Alexander the Great

By Michael Scott

This popular history traces developments in 4th-century Greece, from the fall of Athens in the Peloponnesian war to the triumph of Philip of Macedon and the campaigns of Alexander. The author brings clarity and accessibility to the complex political landscape of this period in history.

Overlook Press | 9781590203910 | Hardback | 294 pp | 2009 | £17.99  
**£7.95**

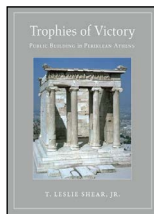


## The First Clash

By Jim Lacey

A popular military history of the events leading up to Marathon and the battle itself, taking up the position made famous by Victor Davis Hanson, that the strategy deployed by the Greeks marks the beginning of a distinctive 'western way of war'.

Random House  
978053807349 | Hardback | 234 pp | 2011 | £20.00  
£4.95



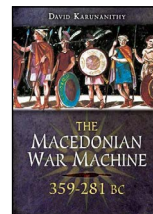
## Trophies of Victory

Public Building in Periklean Athens

By T. Leslie Shear, Jr.

T. Leslie Shear, Jr., who directed archaeological excavations at the Athenian Agora for more than twenty-five years, provides the first comprehensive account of the Periklean buildings as a group. This richly illustrated book examines each building in detail, including its archaeological reconstruction, architectural design, sculptural decoration, chronology, and construction history.

Princeton University Press  
9780691170572 | Paperback | 496 pp | 2016 | £50.00  
£20.00

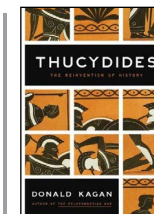


## The Macedonian War Machine, 359-281 BC

By David Karunanithy

The army that emerged from the reforms of Philip II of Macedon proved to be without equal in the period covered and one of the most successful in the whole of the ancient period. This study sheds light on a wealth of understudied aspects of the Macedonian military, with a focus on five specific areas: Preparation; Support; Dress and Battle Equipment; Alexander's Veterans; and Life on Campaign.

Pen & Sword Books Ltd  
9781848846180 | Hardback | 256 pp | 2013 | £25.00  
£7.95



## Thucydides

The Reinvention of History

By Donald Kagan

This study of the great historian of the Peloponnesian War gets away from any idea of Thucydides as a neutral observer, contrasting his presentation of events and politics with other contemporary accounts to highlight his opinions and prejudices.

Kagan reveals a sophisticated historian who puts forward his own agenda with great skill.

Viking Press  
9780670021291 | Hardback | 272 pp | 2009 | £22.95  
£5.95



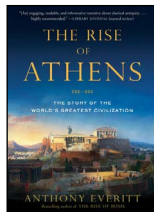
## Thucydides' War

Accounting for the Faces of Conflict

By Neil Morpeth

This specialist study takes a close look at Thucydides' use of numbers – his estimations of the sizes of armies and naval forces and of troop movements. This information is presented in table form, with a detailed commentary, and an extended critique of concepts of scale in Thucydides

Georg Olms Verlag | 9783487132563 | Paperback | 348 pp | 2006 | £45.00  
£9.95



## The Rise of Athens

The Story of the World's Greatest Civilisation

By Anthony Everitt

*The Rise of Athens* celebrates the city-state that cradled the world's first democracy – from its revolutionary beginnings through to flowering of its intellectual and artistic achievements – and explores its eventual decline into a conquered and pleasant 'university town'.

Random House | 9780812984989 | Paperback | 576 pp | 2017 | £14.99  
£6.95

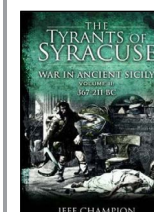


## Tarentine Horsemen of Magna Graecia, 430-190 BC

By Nic Fields

Taras was the leading power of the scattered Greek states of southern Italy and built their reputation on the unmatched horse warriors who helped the Tarantines claim and maintain their power. In this book Nic Fields examines the Tarentine horsemen in detail, discussing their tactics, weapons and equipment and detailing how they operated as mercenaries throughout the region.

Osprey | 9781846032790 | Paperback | 64 pp | 2008 | £11.99  
£3.95



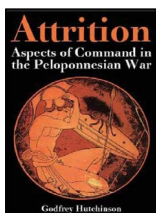
## The Tyrants of Syracuse

Volume II: War in Ancient Sicily 367-211 BC

By Jeff Champion

In this second volume of his military history of Syracuse, Jeff Champion follows the course of the city's wars from the death of Dionysius II down to the final epic siege of the city in 213-211 BC, and its fall to the Romans.

Pen & Sword Books Ltd  
9781848843677 | Hardback | 272 pp | 2012 | £25.00  
£7.95



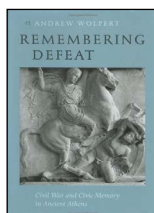
## Attrition

Aspects of Command in the Peloponnesian War

By Godfrey Hutchinson

A military narrative of the Peloponnesian War, focusing on the strategies employed by the generals who dominated the different stages of the war – such as Pericles, Brasidas, Kleon, Alcibiades, and Lysander.

Spellmount Ltd  
9781862273238 | Hardback | 304 pp | 2008 | £25.00  
£4.95



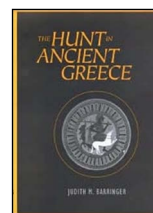
## Remembering Defeat

Civil War and Civic Memory in Ancient Athens

By Andrew Wolpert

This volume explores the settlement which emerged in Athens after defeat in the Peloponnesian War, and the overthrow of the oligarchic regime which followed it. Wolpert uses public speeches of the early 4th century to consider how the Athenians confronted the memories of defeat and civil war, and how they explained to themselves an agreement that allowed the conspirators to go unpunished.

Johns Hopkins University Press  
9780801867903 | Hardback | 208 pp | 2001 | £40.00  
£6.95

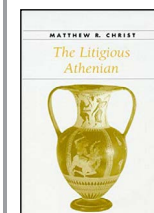


## The Hunt in Ancient Greece

By Judith Barringer

Drawing on vase paintings, sculpture, inscriptions, and other literary evidence, Judith Barringer reexamines the theme of the hunt and shows how the tradition it depicts helped maintain the dominance of the ruling social groups.

Johns Hopkins University Press  
9780801866562 | Hardback | 312 pp | 2002 | £45.00  
£12.95

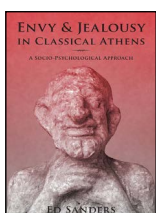


## The Litigious Athenian

By Matthew R. Christ

Athens saw frequent debates about the manipulation of the legal process by unscrupulous individuals. Christ's book discusses how these debates reveal contemporary Athenian attitudes to problems in their legal system, and their ability to define the limits of ethical behaviour through such public discussions.

Johns Hopkins University Press  
9780801858635 | Hardback | 316 pp | 1998 | £40.50  
£12.95

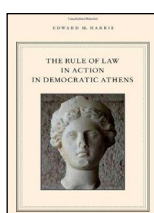


## Envy and Jealousy in Classical Athens

By Ed Sanders

Building on recent developments in reading emotion 'scripts' in classical texts, this book applies to Athenian culture and literature insights on the contexts, conscious and subconscious motivations, subjective manifestations, and indicative behaviors of envy, jealousy, and related emotions, derived from modern philosophical, psychological, psychoanalytical, sociological, and anthropological scholarship.

Oxford University Press  
9780199897728 | Hardback | 224 pp | 2014 | £65.00  
£12.95

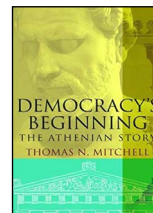


## The Rule of Law in Action in Democratic Athens

By Edward M. Harris

Harris examines how the Athenians attempted to enforce and apply the law when judging disputes in court. He reveals that the Athenians were much more sophisticated in their approach to law than many modern scholars have assumed, but also examines the weaknesses of their legal system and its contribution to their defeat in the Peloponnesian War.

Oxford University Press  
9780199899166 | Hardback | 496 pp | 2013 | £65.00  
£14.95



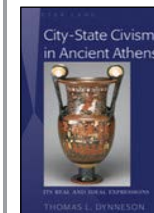
## Democracy's Beginning

The Athenian Story

By Thomas N. Mitchell

Thomas N. Mitchell addresses the most crucial issues surrounding Greek democracy, including what initially inspired the political beliefs underpinning it, the ways the system succeeded and failed, how it enabled both an empire and a cultural revolution that transformed the world of arts and philosophy, and the nature of the Achilles heel that hastened the demise of Athenian democracy.

Yale University Press  
9780300215038 | Hardback | 348 pp | 2015 | £25.00  
£9.95



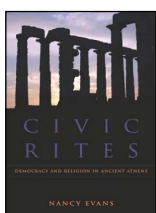
## City-State Civism in Ancient Athens

Its Real and Ideal Expressions

By Thomas L. Dynneson

The author presents an extensive description of the intellectual forces that attracted international scholars and teachers to Athens, who in turn established important schools of higher learning as they labored to develop and advance the study of rhetoric and philosophy as competing alternative approaches for addressing the perceived weakness of the democratic system.

Peter Lang Verlag | 9781433103117 | Hardback | 224 pp | 2008 | £55.95  
£14.95



## Civic Rites

Democracy and Religion in Ancient Athens

By Nancy Evans

Nancy Evans vividly depicts the physical environment and the ancestral rituals that nourished the people of the earliest democratic state, demonstrating how religious concerns were embedded in Athenian governmental processes

University of California Press  
9780520262034 | Paperback | 272 pp | 2010 | £21.95  
£5.95



## The Parthenon

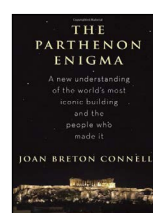
Revised edition

Edited by Vincent J. Bruno

Originally published in 1974, this classic work provides an overview of the Parthenon, its history, architecture, building techniques, sculptures and significance.

An illustration section includes complete work of art, details, preliminary studies, and iconographic sources.

W. W. Norton | 9780393314403 | Paperback | 352 pp | 1996 | £17.99  
£6.95



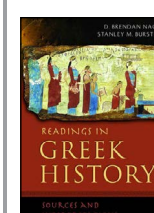
## The Parthenon Enigma

A Journey Into Legend

By Joan Breton Connelly

A radical new interpretation of the meaning and purposes of one of the world's most iconic buildings. Joan Breton Connelly proposes that the Parthenon frieze depicts not the celebration of the Panathenaic festival, but instead the sacrifice of his daughter by King Erechtheus, the founder King of Athens. In so doing she presents a far darker picture of Athenian religion and identity.

Alfred A. Knopf | 9780307593382 | Hardback | 484 pp | 2014 | £25.00  
£6.95



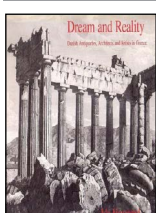
## Readings in Greek History

Sources and Interpretations

By D. Brendan Nagle and S. Burstein

An ideal reader for courses in Greek history, Greek Civilisation, and Western Civilisation, this comprehensive yet concise collection comprises 180 extracts from historical sources, translated, organised and placed in context, complete with introductory passages and historical commentary.

Oxford University Press  
9780195178258 | Paperback | 314 pp | 2007 | £37.50  
£9.95



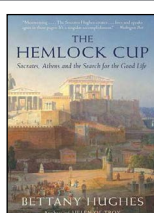
## Dream and Reality

Danish Antiquaries, Architects and Artists in Greece

By Ida Haugsted

This book provides an outline of the story of Danish travellers in Greece, illuminating aspects of both the cultural history of Greece and the period of the Danish golden age in the first half of the 19th century.

Archetype  
9781873132753 | Hardback | 396 pp | 1996 | £85.00  
£19.95



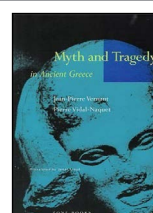
## The Hemlock Cup

Socrates, Athens and the Search for the Good Life

By Bettany Hughes

Socrates lived and contributed to a city that nurtured key ingredients of contemporary civilisation – democracy, liberty, science, drama, rational thought – yet, as he wrote nothing in his lifetime, he himself is an enigmatic figure. Bettany Hughes has painstakingly pieced together Socrates' life, following in his footsteps across Greece and Asia Minor, and examining the new archaeological discoveries that shed light on his world.

Vintage Books | 9781400076017 | Paperback | 528 pp | 2012 | £15.99  
£5.95

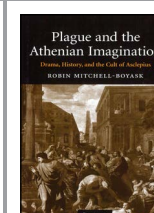


## Myth and Tragedy in Ancient Greece

By Jean-Pierre Vernant and Pierre Vidal-Naquet

In this work, published here as a single volume, the authors present a disturbing and decidedly non-classical reading of Greek tragedy that insists on its radical discontinuity with our own outlook and with our social, aesthetic, and psychological categories.

Zone Books  
9780942299182 | Hardback | 536 pp | 1989 | £22.00  
£9.95



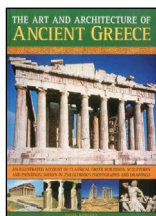
## Plague and the Athenian Imagination

Drama, History and the Cult of Asclepius

By Robin Mitchell-Boyask

This volume studies the impact of the plague on Athenian tragedy early in the 420s and argues for a significant relationship between drama and the development of the cult of the healing god Asclepius in the next decade, during a period of war and increasing civic strife.

Cambridge University Press  
9780521873451 | Hardback | 224 pp | 2007 | £67.00  
£19.95

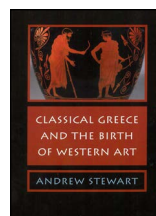


## The Art and Architecture of Ancient Greece

By Nigel Rodgers

This title offer a sumptuously illustrated introductory account of classical Greek buildings, sculptures and paintings. The first half of the book analyses the rise of Greek architecture from its Minoan roots to the creation of the Parthenon. The second part covers the skill of ancient Greek sculptors and artists, and looks in detail at their techniques.

Southwater  
9781844768028 | Paperback | 128 pp | 2016 | £9.99  
£4.95



## Classical Greece and the Birth of Western Art

By Andrew Stewart

This introductory guide provides historical context for the 'Classical revolution' in art. Andrew Stewart examines Greek architecture, painting, and sculpture of the 5th and 4th centuries BC in relation to the great political, social, cultural, and intellectual issues of the period.

Cambridge University Press  
9780521618359 | Paperback | 376 pp | 2008 | £18.99  
£5.95

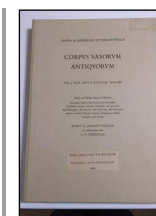


## Greek Art

By Mark D. Fullerton

A small-format book on Greek Art, focusing on the Classical period, 480–323 BC. Fullerton explores a different genre within each chapter, such as geometric, oriental and archaic styles, introduced through a discussion of the Parthenon friezes and sculpture. Subjects include the politics, social, and religious functions of Greek art, sculpture, architecture and painting. It is illustrated with many examples from Greece and the Greek islands.

Cambridge University Press  
9780521779739 | Paperback | 176 pp | 2000 | £19.99  
£4.95



## Corpus Vasorum Antiquorum

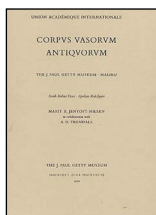
J. Paul Getty Museum, Fascicule 5

By Marit R. Jentoft-Nilsen

This volume includes all of the non-Attic material, with the exception of the Etruscan pottery, in the Molly and Walter Bareiss collection of ancient vases. It also covers the Attic Geometric vessels and nonfigural Attic material in the same collection. The majority

of the pieces in the volume are red-figured vases and fragments from South Italy and Sicily, with many of the best Apulian, Lucanian, Campanian, and Gnathian artists represented.

J Paul Getty Museum  
9780892362783 | Hardback | 60 pp | 1994 | £60.00  
£7.95



## Corpus Vasorum Antiquorum

J. Paul Getty Museum, Fascicule 3

By Marit R. Jentoft-Nilsen and A. D. Trendall

Presents the red-figured kraters, amphorae, hydriai, kantharoi, lekanides, pyxides, plates, skyphos, oinochoai, epichyseis, and rhyta of Apulia.

J. Paul Getty Museum  
9780892361724 | Paperback | 48 pp | 1990 | £60.00  
£7.95

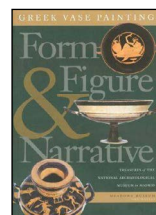


## Ancient Art of the Cyclades

By Pat Getz-Gentle

Knowledge of Cycladic Civilisation has been fathomed through its artifacts, since there was no written language to help archaeologists. Curator Dr. Pat Getz-Gentle, an author and scholar who has devoted her professional life to the field, has written the essay for the comprehensive catalogue in which she puts forth the latest findings and her own theories on Early Cycladic culture.

Katonah Museum of Art  
9780915171712 | Paperback | 64 pp | 2006 | £7.20  
£6.95



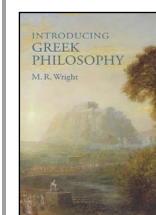
## Greek Vase Painting

Form, Figure and Narrative

By P. Gregory Warden

At the heart of this study of the relationship between Greek vases and their decoration – and between the decoration and the function of the vase – is a very well presented catalogue of 43 Greek and Etruscan vases exhibited in the National Archaeological Museum in Madrid.

Texas A&M University Press | 9780870744891 | Hardback | 168 pp | 2004 | £30.50  
£9.95



## Introducing Greek Philosophy

By R. M. Wright

This book eschews the method of most histories of ancient philosophy of addressing one thinker after another through the centuries. Instead, after a basic mapping of the territory, it tackles each of the great themes that the Greeks were engaged in from the earliest times to the rise of Rome, and looks at them individually, and their development in counter-argument.

University of California Press  
9780520261488 | Paperback | 256 pp | 2009 | £22.99  
£5.95

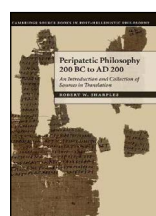


## Plutarch

By Robert D. Lamberton

An introduction to the social and cultural context of Plutarch and his works aimed at both students and general readers. Lamberton discusses Plutarch's life and career before examining Plutarch's influence, as a source for Greek and Roman history and as a philosophical educator, from the Classical period onwards.

Yale University Press  
9780300088106 | Hardback | 218 pp | 2001 | £25.00  
£5.95

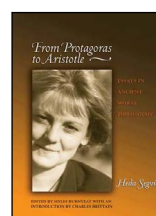


## Peripatetic Philosophy, 200 BC to AD 200

By R. W. Sharples

This book provides a collection of sources, many of them fragmentary and previously scattered and hard to access, for the development of Peripatetic philosophy in the later Hellenistic period and the early Roman Empire. It also supplies the background against which the first commentator on Aristotle from whom extensive material survives, Alexander of Aphrodisias (fl. c. AD 200), developed his interpretations.

Cambridge University Press  
9780521884808 | Hardback | 308 pp | 2010 | £77.00  
£9.95



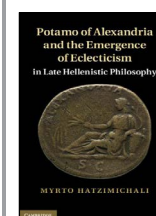
## From Protagoras to Aristotle

Essays in Ancient Moral Philosophy

By Heda Segvic

These papers range from a literary study of Homer's influence on Plato's Protagoras to analytic studies of Aristotle's metaphysics and his ideas about deliberation. Most of the papers reflect directly or indirectly Segvic's idea that both Socrates' and Aristotle's universalism and objectivism in ethics could be traced back to their opposition to Protagorean relativism.

Princeton University Press  
9780691131238 | Hardback | 196 pp | 2009 | £53.00  
£7.95

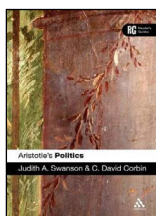


## Potamo of Alexandria and the Emergence of Eclecticism in Late Hellenistic Philosophy

By Myrto Hatzimichali

In this book the historical and interpretative problems associated with eclecticism are for the first time approached from the point of view of the only self-described eclectic philosopher from Antiquity, Potamo of Alexandria. The evidence is examined in detail with reference to the philosophical and wider intellectual background of the period.

Cambridge University Press  
9780521197281 | Hardback | 208 pp | 2011 | £67.00  
£9.95

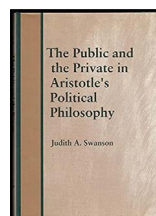


## Aristotle's Politics

By Judith A. Swanson

An introductory guide to Aristotle's famous work, placing it in its historical and intellectual context, and then going through the text, section by section, drawing out the big themes and highlighting points for debate.

Continuum International Publishing Group  
9780826484994 | Paperback | 168 pp | 2009 | £25.99  
£4.95

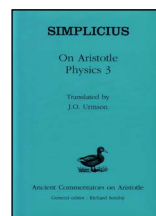


## The Public and the Private in Aristotle's Political Philosophy

By Judith A. Swanson

A detailed discussion of Aristotle's treatment of public and private morality, focusing on the household, mastery and slavery, women, the economy, law, political education and friends.

Cornell University Press  
9780801482335 | Paperback | 244 pp | 1992 | £16.50  
£6.95



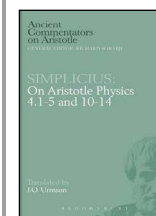
## Simplicius

On Aristotle's Physics 3

By J. O. Urmson

Aristotle's *Physics* is about the causes of motion and culminates in a proof that God is needed as the ultimate cause of motion. Simplicius reveals that his teacher, Ammonius, harmonised Aristotle with Plato to counter Christian charges of pagan disagreement, by making Aristotle's God a cause of beginningless movement, but of beginningless existence of the universe. It offers a translation with notes of on Aristotle's *Physics* book 3.

Cornell University Press  
9780801439032 | Hardback | 198 pp | 2003 | £74.95  
£6.95



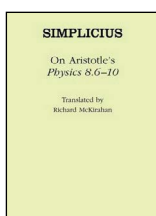
## Simplicius

On Aristotle's Physics 4. 1-5, 10-14

By J. O. Urmson

This is a translation with notes of Simplicius' commentary on the chapters on place and time in Aristotle's *Physics* book 4. It is a rich source for the preceding 800 years' discussion of Aristotle's views.

Gerald Duckworth & Co Ltd.  
9780715624340 | Hardback | 224 pp | 1992 | £85.00  
£6.95



## Simplicius

On Aristotle's Physics 8. 6–10

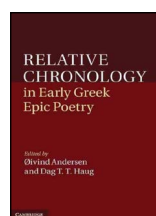
By Richard McKirahan

"Simplicius' commentary is perhaps the most informative text ever written on Aristotle's *Physics* ... McKirahan's translation is ... an excellent starting point to investigate the work of one of the best commentators on Aristotle's *Physics*." – Peter Lautner,

Hungarian Academy of Sciences

This is a translation with notes of Simplicius' commentary on chapters 6–10 in Aristotle's *Physics* book 8.

Cornell University Press  
9780801437878 | Hardback | 244 pp | 2001 | £105.00  
£10.00



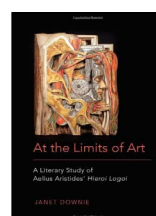
## Relative Chronology in Early Greek Epic Poetry

By Oivind Andersen

This book sets out to disentangle the complex chronology of early Greek epic poetry, which includes Homer, Hesiod, hymns and catalogues. Some contributions offer statistical analysis of the linguistic material or linguistic analysis of subgenres

within epic, others use a neanalytical approach to the history of epic themes or otherwise seek to track the development and interrelationship of epic contents.

Cambridge University Press  
9780521194976 | Hardback | 276 pp | 2012 | £67.00  
£9.95



## At the Limits of Art

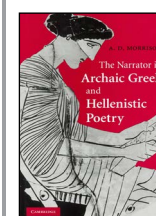
A Literary Study of Aelius Aristides' Hieroi Logoi

By Janet Downie

Setting this dream-memoir of illness and divine healing in the context of Aristides' professional concerns as an orator, this book investigates the Hieroi Logoi's rhetorical aims and literary aspirations.

Incorporating numerous dream accounts and narratives of divine cure in a multi-layered and open text, Aristides works at the limits of rhetorical convention to create an authorial voice transparent to the divine.

Oxford University Press  
9780199924875 | Hardback | 240 pp | 2013 | £65.00  
£12.95

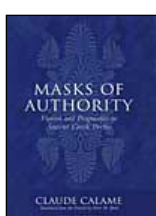


## The Narrator in Archaic Greek and Hellenistic Poetry

By Andrew Morrison

This book examines the ways in which the great poets of the Hellenistic age were influenced by their Archaic forebears. It focuses on narrative poetic texts and examines the role of the narratorial voice.

Cambridge University Press  
9780521874502 | Hardback | 358 pp | 2007 | £77.00  
£19.95



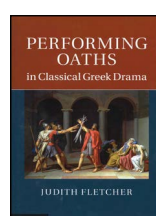
## Masks of Authority

Fiction and Pragmatics in Ancient Greek Poetics

By Claude Calame

These interlinked essays explore the means used by ancient Greek poets to create in their works a fictional authorship. The volume shows that they made of their poems, through various discursive strategies, texts to be performed, with the collective, ritual, and pragmatic values implicit in the ideas of craft and performance.

Cornell University Press  
9780801438929 | Hardback | 248 pp | 2005 | £61.00  
£6.95



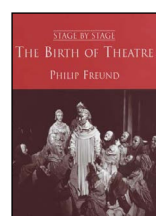
## Performing Oaths in Classical Greek Drama

By Judith Fletcher

Oaths were ubiquitous rituals in ancient Athenian legal, commercial, civic and international spheres. Their importance is reflected by the fact that much of surviving Greek drama features a formal oath sworn before the audience. This is the first

comprehensive study of that phenomenon.

Cambridge University Press  
9780521762731 | Hardback | 276 pp | 2012 | £67.00  
£7.95



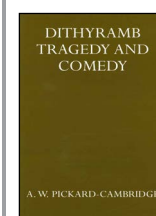
## The Birth of Theatre

By Philip Freund

Traces the evolution of classical drama from its beginnings in Egyptian and middle eastern religious ritual and particularly the Greek mystical cult of Dionysus, through the golden age of the Periclean period in Athens, and ending with the major Roman playwrights of the late republican and early

imperial age. The book includes detailed discussions of the extant plays tragedies and comedies of Aeschylus, Sophocles and Euripides.

Peter Owen | 9780720611670 | Hardback | 812 pp | 2003 | £35.00  
£9.95

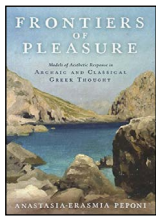


## Dithyramb Tragedy and Comedy

By A. W. Pickard-Cambridge

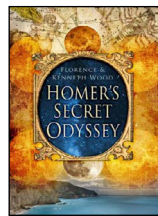
A history of the earliest stages of Greek drama. The study begins by bringing together what was known of the dithyramb, and argues against Aristotle's statement that tragedy originated from the leaders of the dithyramb, and against the theory that it originated in performances at the tombs of dead heroes.

Oxford University Press  
9780198142270 | Hardback | 346 pp | 1962 | £14.99  
£4.95



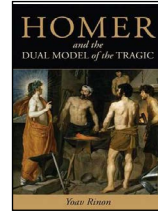
**Frontiers of Pleasure**  
Models of Aesthetic Response in Archaic and Classical Greek Thought  
*By Anastasia-Erasmia Peponi*  
Anastasia-Erasmia Peponi argues that although the Greek language had no formal term equivalent to the 'aesthetic', the notion was deeply rooted in Greek thought. Her analysis centers on a dominant aspect of beauty – the aural – associated with a highly influential sector of culture that comprised both poetry and instrumental music, the 'activity of the Muses', or mousike.

Oxford University Press  
9780199798322 | Hardback | 208 pp | 2012 | £67.00  
**£9.95**



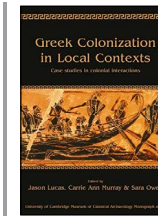
**Homer's Secret Odyssey**  
*By Kenneth Wood and Florence Wood*  
This book argues that the Odyssey functions as the repository of a vast amount of astronomical information, preserved in an extended allegorical form for a pre-literate society. The authors identify Odysseus with the moon and argue that his journey reflects the rhythms of the lunar calendar, while the narrative as a whole provides information about the lunar year, the solar year, luni-solar cycles and other calendrical matters.

The History Press  
9780752460413 | Paperback | 240 pp | 2011 | £14.99  
**£4.95**



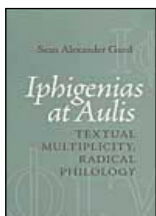
**Homer and the Dual Model of the Tragic**  
*By Yoav Rinon*  
This book offers a probing and much needed examination of 'the tragic' as a concept distinct from tragedy as a genre. In order to emphasize the independence of the tragic from the tragedy, Rinon focuses on two tragic epics, *The Iliad* and *The Odyssey*. This study integrates classical philology, narratology, and post-colonial studies.

University of Michigan Press  
9780472116638 | Hardback | 248 pp | 2008 | £64.50  
**£9.95**



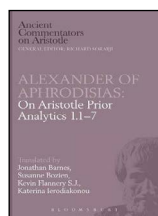
**Greek Colonization in Local Contexts**  
Case Studies in Colonial Interactions  
*Edited by Jason Lucas, Carrie Ann Murray and Sara Owen*  
This volume examines cultural interaction, transformation, and the repercussions and local reactions to Greek colonization in social, religious, economic and cultural terms. Papers examine the archaeological evidence for cultural interaction in a series of case studies from locations around the Mediterranean and Black Sea regions, at a variety of scales.

Series: University of Cambridge Museum of Classical Archaeology Monographs | Oxbow Books  
9781789251326 | Paperback | 248 pp | 2019 | £40.00  
**£17.95**



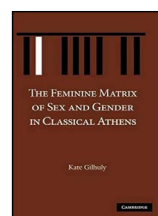
**Iphigenias at Aulis**  
Textual Multiplicity, Radical Philology  
*By Sean Alexander Gurd*  
This volume offers a new perspective on modern textual criticism of the classics, based on the fact that they are constantly in flux. This is due to scholars continuing to produce new translations and commentaries on the different extant versions and fragments that have survived.

Cornell University Press  
9780801443299 | Hardback | 188 pp | 2005 | £48.00  
**£7.95**



**Alexander of Aphrodisias**  
On Aristotle Prior Analytics 1.1–7  
*By Jonathan Barnes*  
This volume contains a translation of the first third of the commentary – the part dealing with non-modal syllogistic. The translation is preceded by a substantial introduction which discusses Alexander's place in the commentatorial tradition and his use of logical terminology.

Gerald Duckworth & Co Ltd.  
9780715623473 | Hardback | 252 pp | 1991 | £85.00  
**£6.95**



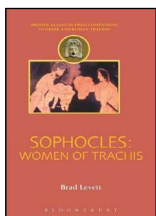
**The Feminine Matrix of Sex and Gender in Classical Athens**  
*By Kate Gilhuly*  
This volume explores the relationship between the prostitute, the wife, and the ritual performer in Athenian literature. It suggests that these three roles formed a symbolic continuum that served as an alternative to a binary conception of gender in classical Athens, providing a framework for assessing both masculine and feminine civic behaviour.

Cambridge University Press  
9780521899987 | Hardback | 208 pp | 2009 | £67.00  
**£14.95**



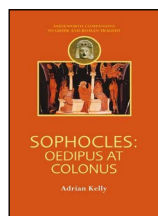
**Taking Her Seriously**  
Penelope and the Plot of Homer's Odyssey  
*By Richard Heitman*  
In this new analysis Penelope comes into focus as a loving wife whose role is far more important than passive fidelity to a wandering husband. Her integrity and wisdom in Odysseus' absence set the stage for his violent and triumphant return, and secure her place as a female role model in even the most modern of contexts.

University of Michigan Press  
9780472033171 | Paperback | 136 pp | 2005 | £22.50  
**£6.95**



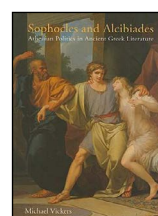
**Sophocles: Women of Trachis**  
*By Brad Levett*  
In *Women of Trachis*, Sophocles presents the tragic drama of Deianeira, the wife of Heracles, who unintentionally poisoned her husband in her attempt to entice him away from his young concubine. This companion guides the student through the background to this unusual drama, the 'odd one out' among Sophocles' plays, and presents a number of interpretations for its key themes and issues.

Gerald Duckworth & Co Ltd.  
9780715631881 | Paperback | 156 pp | 2004 | £18.99  
**£3.95**



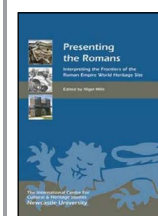
**Sophocles: Oedipus at Colonus**  
*By Adrian Kelly*  
In his final play, Sophocles returns to the ever-popular character of Oedipus, the blind outcast of Thebes, the ultimate symbol of human reversal, whose fall he had so memorably treated in the 'Oedipus Tyrannus'. This useful companion provides background, context, a synopsis and detailed analysis of the play.

Gerald Duckworth & Co Ltd.  
9780715637135 | Paperback | 144 pp | 2009 | £18.99  
**£3.95**



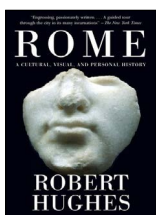
**Sophocles and Alcibiades**  
Athenian Politics in Ancient Greek Literature  
*By Michael Vickers*  
It has long been assumed that the plays of Sophocles were not intended to mirror political events in contemporary Athens, an assertion which Michael Vickers sets about refuting. He looks specifically at Sophocles' attitude towards Alcibiades, the most prominent and flamboyant Athenian politician during the height of Sophocles' career.

Cornell University Press  
9780801447327 | Hardback | 204 pp | 2008 | £44.00  
**£12.95**



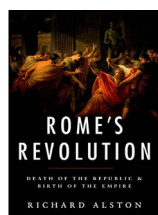
**Presenting the Romans**  
Issues in the public presentation and interpretation of the archaeology of Hadrian's Wall and other frontiers of the Roman Empire are explored and addressed here. Topics covered include re-enactment, virtual and physical reconstruction, multi-media, smartphones, interpretation planning, and design. New evidence from audience research also shows responses to different engagement strategies.

Boydell & Brewer Ltd  
9781843838470 | Hardback | 204 pp | 2013 | £60.00  
**£9.95**



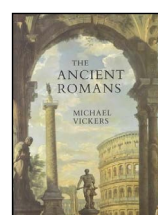
**Rome**  
A Cultural, Visual, and Personal History  
*By Robert Hughes*  
Robert Hughes traces the city's history, and explores its art, from its mythic foundation with Romulus and Remus to fascism, Fellini and beyond. Hughes' *Rome* is a vibrant, contradictory, spectacular and secretive place; a monument both to human glory and human error.

Random House  
9780375711688 | Paperback | 498 pp | 2012 | £16.99  
**£2.95**



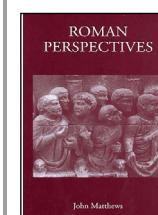
**Rome's Revolution**  
Death of the Republic and Birth of the Empire  
*By Richard Alston*  
In an original account of what he calls Rome's revolution, Richard Alston explores the experience of the ordinary inhabitants of Rome during the fall of the Republic. They, like the ruthless aristocrats they swore allegiance to, were political agents, negotiating their positions in the context of a 'failed state'.

Oxford University Press  
9780199739769 | Hardback | 408 pp | 2015 | £20.00  
**£5.95**



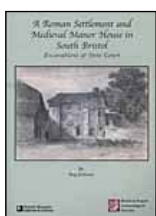
**The Ancient Romans**  
*By Michael Vickers*  
An introduction to life in Rome and its Empire from the 1st century BC to the end of the 4th century AD, based on the collections of the Ashmolean Museum in Oxford. It looks at the differences between town and country, at food and drink, medicine, religion, and the army.

Ashmolean Museum Publications  
9781854440266 | Paperback | 64 pp | 1992 | £7.95  
**£1.95**



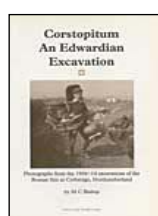
**Roman Perspectives**  
Studies in Political and Cultural History, from the First to the Fifth Century  
*By John Matthews*  
The fifteen papers in this volume discuss issues of Roman social, cultural and political history from the foundation of the Principate to the age of barbarian settlements of the west. They show the institutional continuity of the Roman empire between its early and later periods, and reveal the roots of political behaviour in social practice.

Classical Press of Wales  
9781905125395 | Hardback | 348 pp | 2010 | £62.00  
**£12.95**



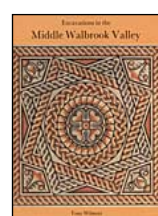
**Roman Settlement and Medieval Manor House in South Bristol**  
*By Reg Jackson*  
This report describes excavations at Inns Court, Bristol. Evidence was found for occupation starting in the late Iron Age, with three Romano-British buildings with stone foundations dating to the 3rd and 4th centuries AD. Also uncovered were the west and north ranges of a medieval manor house, dated to the 14th and 15th centuries.

Bristol & Regional Archaeology  
9780900199561 | Paperback | 116 pp | 2007 | £15.00  
**£4.95**



**Corstopitum: An Edwardian Excavation**  
*By M. C. Bishop*  
This little booklet contains a selection of over forty old photographs, with supporting text, from the 1906–1914 excavations of the Roman site at Corbridge, Northumberland. It offers a fascinating insight into archaeological techniques and discoveries early in the century, and serves as a valuable source of unpublished information for those interested in the site.

English Heritage | 9781850744757 | Paperback | 48 pp | 1994 | £2.95  
**£1.00**



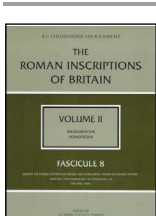
**Excavations in the Middle Walbrook Valley**  
*By Tony Wilmott*  
A synthesis of material excavated by the Guildhall Museum along the course of the Walbrook stream between 1927 and 1960. Noted for their Roman finds, seven sites are discussed and a history of the development of the area is created.

London & Middlesex Archaeological Society  
9780903290395 | Paperback | 188 pp | 1991 | £19.95  
**£4.95**



**My Roman Britain**  
*By Richard Reece*  
In *My Roman Britain*, Richard Reece offers us a personal view – one that is both stimulating and provoking – of Romano-British studies. Reading it has been described as being akin to being in conversation with the renowned Roman archaeologist and numismatist.

Richard Reece  
9780905853215 | Paperback | 164 pp | 1988 | £14.95  
**£3.95**



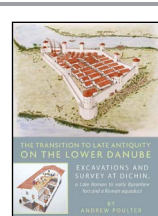
**The Roman Inscriptions of Britain, Volume II**  
Fascicule 8  
*By Sheppard S. Frere and R. S. O. Tomlin*  
This fascicule of the *Instrumentum Domesticum* (Minor Inscriptions) covers graffiti on coarse pottery cut before and after firing; a stamp on coarse pottery and addenda, and corrigenda to fascicules 1–8. The text gives transcriptions, descriptions, bibliography and notes for each entry.

Sutton Publishing Ltd  
9780750909167 | Hardback | 164 pp | 1995 | £35.00  
**£6.95**



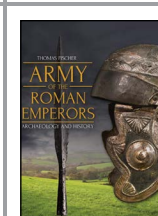
**Roman Literary Culture**  
From Plautus to Macrobius, Second Edition  
*By Elaine Fantham*  
Scholars of ancient literature have often focused on the works and lives of major authors rather than on such questions as how these works were produced and who read them. In *Roman Literary Culture*, Elaine Fantham fills that void by examining the changing social and historical context of literary production in ancient Rome and its empire.

Johns Hopkins University Press  
9781421408361 | Paperback | 368 pp | 2013 | £22.00  
**£8.95**



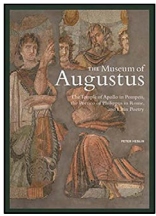
**The Transition to Late Antiquity on the Lower Danube**  
Excavations and Survey at Dichin, a Late Roman to early Byzantine Fort and a Roman Aqueduct  
*By Andrew Poulter*  
Excavations on the site of this remarkable fort in northern Bulgaria (1996–2005) formed part of a long-term programme, aimed at tracing the economic as well as physical changes which mark the transition from the Roman Empire to the Middle Ages. Its results provide a substantial database of material and environmental finds.

Oxbow Books | 9781785709586 | Hardback | 904 pp | 2019 | £70.00  
**£29.95**



**Army of the Roman Emperors**  
Archaeology and History  
*By Thomas Fischer and M. C. Bishop*  
This opulent volume presents a comprehensive and unique exploration of the Roman military of the imperial era. Featuring over 600 illustrations, it explores in detail the costumes, weapons and equipment of the Roman army, using archaeological finds dating from the late Republic to Late Antiquity, and from all over the Roman Empire. By comparing conflicts, border security, weaponry and artefacts, it traces the development of the army through time.

Oxbow Books | 9781789251845 | Hardback | 456 pp | 2019 | £45.00  
**£18.95**



### The Museum of Augustus

The Temple of Apollo in Pompeii, the Portico of Philippus in Rome, and Latin Poetry

By P. J. Heslin

In the Odes, Horace writes of his own work, "I have built a monument more enduring than bronze", a striking metaphor that hints at how the poetry and built environment of ancient Rome are inextricably linked. This fascinating work of original scholarship makes the argument that painted illustrations of the Trojan War, both public and private, were a collective visual resource for selected works of Virgil, Horace, and Propertius.

Getty Trust Publications  
9781606064214 | Hardback | 364 pp | 2015 | £50.00  
**£19.95**

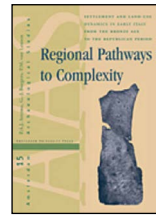


### The Mirror of Venus Women in Roman Art

By Iain Ferris

The importance of marriage, motherhood and political stability was often conveyed to the Roman people through carefully constructed representations. This book offers a coherent analysis of the numerous images of women in Roman art and interprets their meaning and significance, all set against the broader geographical, chronological, political, religious and cultural context of the world of the Roman republic and empire and of Late Antiquity.

Amberley Publishing  
9781445633725 | Hardback | 256 pp | 2015 | £20.00  
**£6.95**

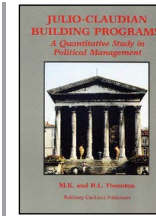


### Regional Pathways to Complexity

By P. A. J. Attema, Gert-Jan Burgers and P. M. Van Leusen

Synthesising almost 30 years of Dutch archaeological research in central and southern Italy, this book discusses and compares settlement and land use patterns from the late protohistoric period to the late Roman Republic.

Amsterdam University Press  
9789089642769 | Hardback | 236 pp | 2010 | £70.00  
**£24.95**

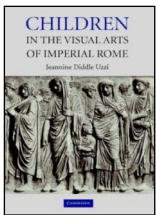


### Julio-Claudian Building Programs

By R. L. Thornton and M. K. Thornton

A re-evaluation of the large scale public works of the Julio-Claudian era, which analyses manpower costs, and aims to show a considerable degree of planning, with projects prioritized according to their necessity in terms of food supply to the capital, and the available manpower allocated accordingly.

Bolchazy-Carducci Publishers  
9780865162020 | Paperback | 156 pp | 1989 | £14.00  
**£4.95**



### Children in the Visual Arts of Imperial Rome

By Jeannine Uzzi

In official imperial art, Roman children are most often shown in depictions of peaceful public gatherings before the emperor, whereas non-Roman children appear only in scenes of submission, triumph, or violent military activity. In this study Jeannine

Diddle Uzzi argues that this stark contrast conveys the ruling elite's notions of what it meant to be Roman.

Cambridge University Press  
9780521820264 | Hardback | 252 pp | 2005 | £67.00  
**£9.95**



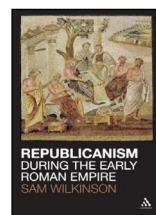
### Religion in Republican Italy

Edited by Celia Schultz and Paul B. Harvey, Jr.

Using archaeological and epigraphic evidence as well as the literary sources, the ten essays presented here shed light on the 'Romanisation' of religion in the Italian peninsula in the mid to late republic. Attempts are made to define precisely what

Roman (as opposed to Etruscan, Italic or Latin) religion actually was and how religious practices influenced each other through the period.

Cambridge University Press  
9780521863667 | Hardback | 298 pp | 2006 | £72.00  
**£19.95**

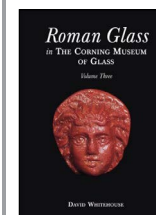


### Republicanism During the Early Roman Empire

By Sam Wilkinson

Exploring the political ideology of Republicanism under the Roman emperors of the 1st century AD, Sam Wilkinson puts forward the hypothesis that there was indeed opposition to the political structure and ideology of the rulers on the grounds of Republicanism, but that emperors too could appropriate moral aspects of Republican ideology.

Continuum International Publishing Group  
9781441120526 | Paperback | 272 pp | 2012 | £28.99  
**£7.95**



### Roman Glass in the Corning Museum of Glass, Volume 3

By David Whitehouse

This final book of a three-volume set comprehensively catalogues the stunning collection from the Corning Museum of Glass, complete with with photographs, profile drawing, and detailed descriptions of each object.

Corning Museum of Glass  
9780872901551 | Hardback | 236 pp | 2004 | £85.00  
**£24.95**



### Letter and Report on the Discoveries at Herculaneum

By Johann Joachim Winckelmann

This gloriously illustrated new translation brings to light the early days of scientific archaeology and the unearthing and study of Herculaneum and Pompeii as observed by Johann Joachim Winckelmann (1717-1768). His Letter, published in

German in 1762, offers a scathing critique of the Spanish Bourbon excavations around the Bay of Naples and of the officials involved. He further discusses these topics in his equally controversial Report of 1764.

Getty Trust Publications  
9781606060896 | Paperback | 228 pp | 2011 | £37.00  
**£12.95**



### More than Just Numbers?

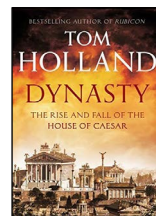
The Role of Science in Roman Archaeology

Edited by Irene Schrufer-Kolb

This book presents a range of case studies from Italy and the provinces that open a fresh debate between science-based and humanities-based archaeologists. Contributions share a common

methodological thread, in that the application of scientific methods in each case answers research questions that traditional archaeology alone could not.

Journal of Roman Archaeology  
9781887829915 | Hardback | 192 pp | 2012 | £110.00  
**£39.95**



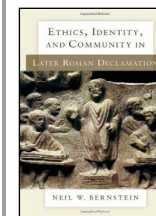
### Dynasty

The Rise and Fall of the House of Caesar

By Tom Holland

A fast-paced narrative history of the Julio-Claudian dynasty. Tom Holland tells the larger than life story of Rome's first emperors, immortalised by Tacitus and Suetonius, with gusto, exploring the construction of a new political system, whilst not shying away from the political intrigue and scandal.

Little, Brown and Company  
9781408703380 | Paperback | 512 pp | 2015 | £14.99  
**£4.95**

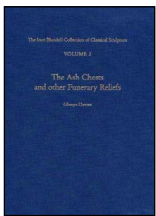


### Ethics, Identity and Community in Later Roman Declamation

By Neil W. Bernstein

The Major Declamations is a collection of nineteen full-length Latin speeches attributed in antiquity to Quintilian but most likely composed by a group of authors in the 2nd and 3rd centuries CE. This is the first book devoted exclusively to the Major Declamations and argues that the fictional scenarios of the Major Declamations enable the conceptual exploration of a variety of ethical and social issues.

Oxford University Press  
978019964116 | Hardback | 240 pp | 2013 | £62.00  
**£12.95**



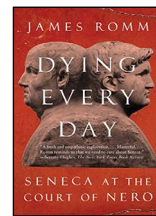
### The Ash Chests and other Funerary Reliefs

By Glenys Davies

A comprehensive catalogue of the Roman marble ash chests from the collection of Henry Blundell, now in Liverpool. It comprises fifty-four ash chests, forty-six separate lids, two cinerary vases, two grave altars, six gravestones and some fragments,

ranging in date from the Julio-Claudian period to the mid/late 2nd century.

Philipp von Zabern  
9783805338080 | Hardback | 186 pp | 2007 | £69.00  
**£9.95**



### Dying Every Day

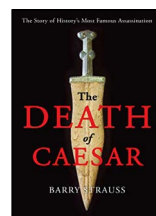
Seneca at the Court of Nero

By James Romm

In this lively book James Romm examines Seneca's role at the court of Nero, asking to what extent he was able to influence the emperor's actions, and how his self-enrichment at the centre of what has been seen as a monstrous administration

can be reconciled with his own self-presentation as the exemplar of a simple philosophical life.

Random House | 9780307596871 | Hardback | 324 pp | 2014 | £25.00  
**£5.95**



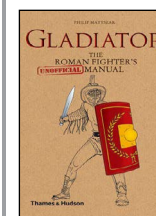
### The Death of Caesar

The Story of History's Most Famous Assassination

By Barry Strauss

A lively account of the famous assassination of Julius Caesar, which explores the motivations of the assassins, the extent of the conspiracy, and the aftermath. Strauss shows how meticulously it was planned and emphasises the key role of the general Decimus.

Simon & Schuster | 9781451668797 | Hardback | 352 pp | 2015 | £16.99  
**£6.95**



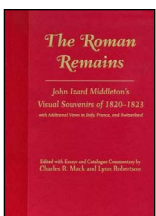
### Gladiator

The Roman Fighter's (Unofficial) Manual

By Philip Matyszak

Have you seen Gladiator or Spartacus and felt that a gladiator's lifestyle might have something going for it? This entertaining book will certainly give you all the information you need to make your decision. Drawing on ancient literary sources and archaeological evidence, Philip Matyszak has put together a comprehensive guide to a gladiatorial career.

Thames and Hudson  
9780500051672 | Hardback | 200 pp | 2011 | £12.95  
**£4.95**



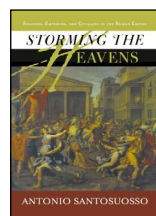
### The Roman Remains

John Iazard Middleton's Visual Souvenirs of 1820-1823 (with additional views in Italy, France, and Switzerland)

By C. R. Mack and L. Robertson

This volume presents a collection of 19th-century drawings by John Iazard Middleton - an American expatriate and South Carolina native who dedicated his life to the study of antiquity and classical ruins. Primarily known for his drawings of Grecian architectural remains, this text focuses on his views of Rome.

University of South Carolina Press  
9781570031694 | Hardback | 204 pp | 1997 | £27.50  
**£4.95**



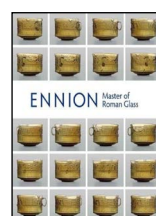
### Storming the Heavens

Soldiers, Emperors and Civilians in the Roman Empire

By Antonio Santosuosso

This study provides a readable and straightforward assessment of the Roman army and, in particular, the relationship between soldiers, their imperial commanders and the citizens they were supposed to protect, from the 3rd century BC to the 5th century AD.

Westview | 9780813341606 | Paperback | 264 pp | 2001 | £40.99  
**£4.95**



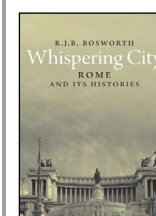
### Ennion

Master of Roman Glass

By C. S. Lightfoot

This publication examines the most innovative and elegant known examples of Roman mold-blown glass, providing a uniquely comprehensive study of these exceptional works. Included are some twenty-six remarkably preserved examples of drinking cups, bowls, and jugs signed by Ennion himself, as well as fifteen additional vessels that were clearly influenced by him.

Yale University Press  
9780300208771 | Paperback | 160 pp | 2015 | £18.99  
**£7.95**



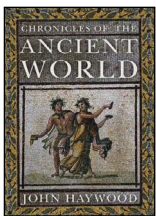
### Whispering City

Rome and Its Histories

By R. J. B. Bosworth

An exploration of the many layers of history found within the Eternal City. Often beginning his analysis with sites and monuments that can still be found in contemporary Rome, Bosworth expands his scope to review how political groups of different eras - the Catholic Church, makers of the Italian nation, Fascists, and 'ordinary' Romans (be they citizens, immigrants, or tourists) - read meaning into the city around them.

Yale University Press  
9780300114713 | Hardback | 358 pp | 2011 | £25.00  
**£6.95**



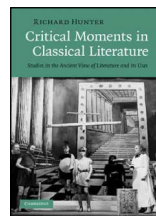
### Chronicles of the Ancient World

By John Haywood

Interweaving Mesopotamian, Egyptian, Persian, Greek and Roman history, this book follows these burgeoning empires over 4,000 years, examining the delicate balance of power as they vied for territory, conquest and glory. From Alexander the Great's

22,000-mile march on Persia, to Attila the Hun's plunder of the Roman empire, John Haywood brings the most crucial battles to life, and examines the extraordinary achievements of these Civilisations.

Quercus | 9781848668966 | Paperback | 256 pp | 2015 | £9.99  
**£3.95**

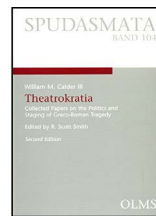


### Critical Moments in Classical Literature

By Richard Hunter

Through a series of innovative critical readings Richard Hunter builds a picture of how the ancients discussed the meaning of literary works and their importance in society. Attention is given both to the development of a history of criticism, as far as our sources allow, and to the constant recurrence of similar themes across the centuries.

Cambridge University Press  
9780521519854 | Hardback | 218 pp | 2009 | £52.00  
**£14.95**



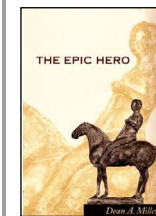
### Theatrokratia

Collected Papers on the Politics and Staging of Greco-Roman Tragedy

By William M. Calder III

The volume gathers for the first time thirty-five scattered articles by Calder published 1958-1998 concerned with the political content of selected tragedies and their staging, from Thespis to Seneca.

Georg Olms Verlag  
9783487128559 | Paperback | 434 pp | 2006 | £50.00  
**£9.95**

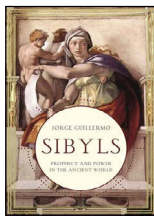


### The Epic Hero

By Dean A. Miller

Miller's lengthy study aims to provide a detailed typology of the hero in Western myth, from Odysseus and Aeneas to Beowulf, with reference to the legends of India and Persia. He places the hero within the physical landscape and within a social and political context.

Johns Hopkins University Press  
9780801862397 | Hardback | 500 pp | 2000 | £56.50  
**£12.95**



### Sibyls

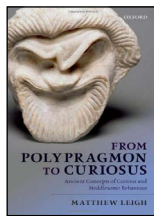
Prophecy and Power in the Ancient World

By Jorge Guillermo

In his definitive and erudite book, Jorge Guillermo tracks the story of Sibyls through polytheism (in Greece and Rome), paganism, and into the seemingly disparate tenets of Christianity. With a remarkably rich set of

historical and artistic examples that range from Homer to Virgil, from Boccaccio to Michelangelo, Guillermo pays tribute to the surprising and enduring history of these singular women.

Overlook Press | 9781468306842 | Hardback | 240 pp | 2013 | £18.99  
£7.95



### From Polypragmon to Curiosus

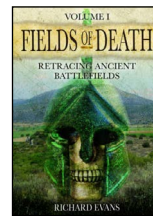
Ancient Concepts of Curious and Meddlesome Behaviour

By Matthew Leigh

A study of how Greek and Latin writers describe curious, meddlesome, and exaggerated behaviour. It is founded on a detailed investigation of a family of Greek

terms, often treated as synonymous with each other, and of the Latin words used to describe them.

Oxford University Press  
9780199668618 | Hardback | 262 pp | 2013 | £79.00  
£14.95



### Fields of Death

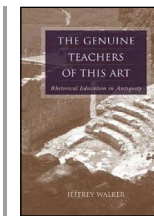
Retracing Ancient Battlefields

By Richard Evans

By combining the ancient sources and latest archaeological findings with his personal observations on the ground, Richard Evans reanalyses a series of Classical battles and sieges. He aims to identify their locations and explores the ways in which the course

of the engagements were shaped by the terrain.

Pen & Sword Books Ltd  
9781848847972 | Hardback | 256 pp | 2013 | £19.99  
£5.95



### The Genuine Teachers of This Art

Rhetorical Education in Antiquity

By Jeffrey Walker

Jeffrey Walker offers reconsiderations of rhetorical theories and schoolroom practices from early to late antiquity. He makes a case for considering rhetoric not as an Aristotelian critical-theoretical discipline,

but as an Isocratean pedagogical discipline, an art of producing speakers and writers.

University of South Carolina Press  
9781611170160 | Hardback | 352 pp | 2012 | £49.50  
£6.95



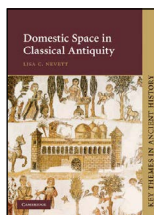
### Daidalikon

Studies in Memory of Raymond V. Schoder, SJ

By Robert F. Sutton

These thirty-four essays on classical archaeology, history, literature and art are brought together in memory of Father Raymond Schoder.

Bolchazy-Carducci Publishers  
9780865162013 | Paperback | 424 pp | 1989 | £19.00  
£4.95



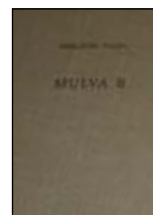
### Domestic Space in Classical Antiquity

By Lisa C. Nevett

Housing is shaped by culturally-specific expectations about the kinds of architecture and furnishings that are appropriate; about how and where different activities should be carried out; and by and with whom. It is those expectations, and the wider social

and cultural systems of which they are a part, that are explored in this volume.

Cambridge University Press  
9780521789455 | Paperback | 178 pp | 2010 | £26.99  
£4.95



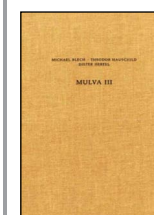
### Mulva II

Die Sudnekropole von Munigua. Grabungskampagnen 1977 bis 1983

By Mercedes Vegas

Mulva-Munigua, in the province of Sevilla, Spain, has long been a significant location for archaeological research, having been populated from the 4th century BC until the 4th century AD. This second volume in a series on the region explores excavation work undertaken from 1977 to 1983, and finds from the southern necropolis. These include hundreds of tile graves and pot burials. German language.

Philipp von Zabern | 9783805309561 | Hardback | 96 pp | 1988 | £55.00  
£19.95



### Mulva III

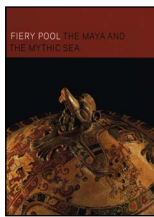
Die Grabgebäude in der Nekropole Ost, Die Skulpturen - Die Terrakotten

By Michael Blech

Munigua, in the province of Sevilla, Spain, was populated from the 4th century BCE until the 4th century AD and has been a field of archaeological research for many years. This volume explores the terracotta

sculptures found in the eastern necropolis tomb building. German language.

Philipp von Zabern  
9783805315173 | Hardback | 218 pp | 1993 | £85.00  
£29.95



### Fiery Pool

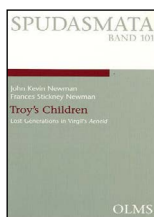
The Maya and the Mythic Sea

Edited by Daniel Finamore and Stephen Houston

Most scholarly interpretations of Maya art and culture have emphasized that this ancient Civilisation was oriented toward inland centers and preoccupied with the blood of royal lineage and ritual sacrifice.

This volume presents a revisionist reading emphasising the mythic power of the sea as the basis of a larger, deeper cultural narrative and history for the Maya.

Yale University Press  
9780300161373 | Hardback | 328 pp | 2010 | £60.00  
£19.95



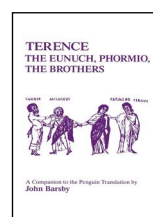
### Troy's Children

Lost Generations in Virgil's Aeneid

By John K. Newman and Frances Stickney Newman

This study analyses the ambiguous role of children in Virgil's *The Aeneid*. It suggests that, by its entire stylistic bias, *The Aeneid* was incapable of picturing the vigour and life of a new generation.

Georg Olms Verlag  
9783487128108 | Paperback | 400 pp | 2005 | £45.00  
£5.95



### Terence

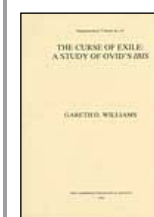
The Eunuch, Phormio, The Brothers

By J. A. Bartsby

Offering an introduction and companion to the Penguin translation, this volume explores three of Terence's most entertaining and widely read plays. The selection demonstrates his versatility as a playwright: the brilliant farce of *The Eunuch*,

the subtle comedy of *Phormio* and the more serious theme of the relationship between fathers and sons explored in *The Brothers*. Commentaries provide valuable social and ethical insights.

Bristol Classical Press  
9781853991257 | Paperback | 198 pp | 1991 | £17.99  
£2.95



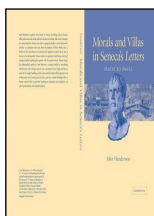
### The Curse of Exile

A Study of Ovid's Ibis

By Gareth D. Williams

Williams shows how an understanding of Ovid's exile poetry is incomplete without recognition of the contribution of Ibis, particularly for its persona and mood.

Cambridge Philological Society  
9780906014189 | Paperback | 146 pp | 1996 | £15.00  
£1.95



### Morals and Villas in Seneca's Letters

Places to Dwell

By John Henderson

John Henderson explores three letters of Seneca describing visits to Roman villas, and surveys the whole collection to show how these villas work as designs for contrasting lives. This is powerful teaching on metaphor and translation, on self-transformation, and cultural tradition.

Cambridge University Press  
9780521829441 | Hardback | 188 pp | 2004 | £67.00  
£19.95



### Acts of Silence

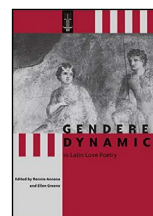
Civil War, Tyranny and Suicide in the Flavian Epics

By Donald McGuire

A comparative literary analysis of the three epic poems of the Flavian era (Statius' *Thebaid*, Valerius Flaccus' *Argonautica* and Silius Italicus' *Punica*) in light of their contemporary political world, highlighting the

significant body of thematic material common to all three poems.

Georg Olms Verlag  
9783487103341 | Paperback | 272 pp | 1997 | £28.00  
£4.95



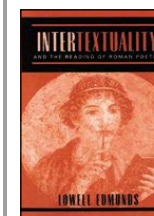
### Gendered Dynamics in Latin Love Poetry

By Ronnie Ancona

This volume, the first to focus specifically on gender dynamics in Latin love poetry, moves beyond the polarised critical positions that argue that this poetry either confirms traditional gender roles or subverts them. Rather, the essays in the collection explore

the ways in which Latin erotic texts can have both effects, shifting power back and forth between male and female.

Johns Hopkins University Press  
9780801881985 | Hardback | 372 pp | 2005 | £46.50  
£9.95



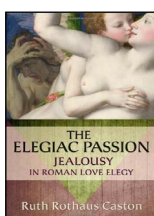
### Intertextuality and the Reading of Roman Poetry

By Lowell Edmunds

Edmunds's discussion of current debates in the study of Roman poetry asks how we can explain the process by which a literary text refers to another text. Individual theoretical chapters on the concepts of 'text', 'poet', 'reader' and 'persona' are applied to

passages from Virgil, Horace, Ovid and Catullus.

Johns Hopkins University Press  
9780801865114 | Hardback | 200 pp | 2001 | £42.00  
£6.95



### The Elegiac Passion

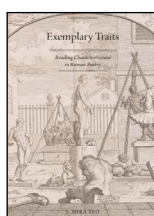
Jealousy in Roman Love Elegy

By Ruth Rothaus Caston

This study begins by examining the differences between the elegiac treatment of love and that of philosophy, whether Stoic or Epicurean. Caston uses the main chapters to address the depiction of jealousy in the love relationship and

explores in detail the role of the senses, the role of readers - both those internal and external to the poems - and the use of violence as a response to jealousy.

Oxford University Press  
9780199259022 | Hardback | 176 pp | 2012 | £65.00  
£9.95



### Exemplary Traits

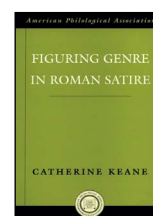
Reading Characterization in Roman Poetry

By J. Mira Seo

Exemplary Traits examines how Roman poets used models dynamically to create character, and how their referential approach to character reveals them mobilising the literary tradition. By

tracing the philosophical and rhetorical concepts that underlie characterization as a literary technique, this study illuminates an underestimated aspect of this poetic technique and its relation to a larger intellectual context.

Oxford University Press  
9780199734283 | Hardback | 240 pp | 2013 | £65.00  
£7.95

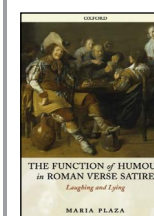


### Figuring Genre in Roman Satire

By Catherine Keane

In a fresh comparative study that combines literary and cultural analysis, Catherine Keane reveals how the satirists, Horace, Persius and Juvenal, create such a vivid and incisive portrayal of the Roman social world.

Oxford University Press  
9780195183306 | Hardback | 182 pp | 2006 | £66.00  
£9.95



### The Function of Humour in Roman Verse Satire

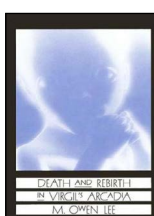
Laughing and Lying

By Maria Plaza

Maria Plaza analyses the function of humour in Horace, Persius, and Juvenal. She argues that, while the Roman satirist needs humour for his work's aesthetic merit, his

proposed message suffers from the ambivalence that humour brings with it.

Oxford University Press  
9780199237937 | Paperback | 368 pp | 2006 | £45.99  
£4.95

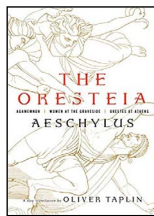


### Death and Rebirth in Virgil's Arcadia

By M. Owen Lee

This introduction to the Eclogues outlines clearly the literary and historical background of Virgil's early poems, discusses each Eclogue in depth and presents the theory that the poems represent a voyage of self-discovery for the young Virgil.

State University of New York Press  
9780791400166 | Hardback | 140 pp | 1989 | £46.75  
£6.95



### The Oresteia

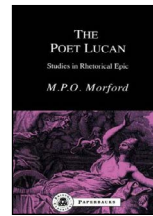
Agamemnon, Women at the Graveside, Orestes in Athens

By Aeschylus and Oliver Taplin

One of the foundational texts of Western literature, the *Oresteia* trilogy is about cycles of deception and brutality within the ruling family of Argos. A powerful discourse on the formation of democracy, *The Oresteia*

illuminates the tensions between loyalty to one's family and to the community.

W.W. Norton & Company Ltd  
9781631494666 | Hardback | 224 pp | 2018 | £17.99  
£12.95

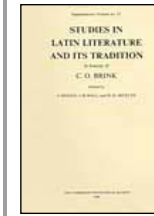


### The Poet Lucan

By M. P. O. Morford

Morford considers the rules of ancient rhetoric and common themes in Lucan's epic on the Civil War as well as the poem itself, incorporating three new translations.

Bristol Classical Press  
9781853994883 | Paperback | 92 pp | 1967 | £18.99  
£1.95



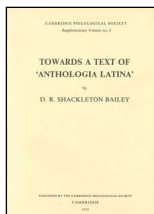
### Studies in Latin Literature and its Tradition in Honour of C. O. Brink

By James Diggle, J. B. Hall and H. D. Jocelyn

Ten papers on Republican and Augustan literature, including Ovid's *Tristia*, Catullus, Horace, Livy, Cicero and Virgil.

Cambridge Philological Society  
9780906014141 | Paperback | 144 pp | 1989 | £15.00  
£2.95



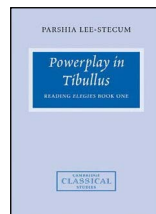


## Towards a Text of 'Anthologia Latina'

By D. R. Shackleton Bailey

A collection of notes to amend and explain the 170 poems within Alexander Riese's 'Anthologia Latina' (1894).

Cambridge Philological Society  
9780906014011 | Paperback | 76 pp | 1979 | £15.00  
**£1.95**

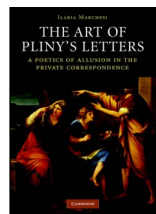


## Powerplay in Tibullus

By Parshia Lee-Stecum

This criticism, assuming a traditional linear reading of Tibullus' Book 1, examines the relationships described in his work for imbalance of power and its effects on various areas of daily life, for example, the relationship of poet and patron. This is a refreshing criticism, uncovering the unstable elegy.

basis of Tibullan  
Cambridge University Press  
9780521630832 | Hardback | 328 pp | 1998 | £72.00  
**£6.95**

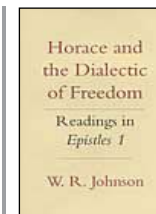


## The Art of Pliny's Letters

By Ilaria Marchesi

This study looks at the strategies adopted by Pliny in an attempt to ensure that his letters could not only be published and continue to be read, but would achieve canonical literary status. The collection of letters is carefully structured to be read cover to cover, and Ilaria Marchesi argues that a central part of this structuring is the inclusion of allusions from other Classical authors, already established parts of the canon.

Cambridge University Press  
9780521882279 | Hardback | 278 pp | 2008 | £67.00  
**£19.95**

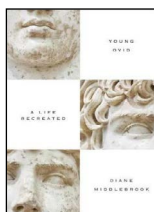


## Horace and the Dialectic of Freedom

Readings in *Epistles* 1  
By W. R. Johnson

Traces the key themes in the poems, such as Horace's relationship with his father and with Rome his adoptive city, and the conflicts between urban vitality and rustic serenity and between inner freedom and outer freedom.

Cornell University Press  
9780801428685 | Hardback | 172 pp | 1993 | £40.95  
**£6.95**



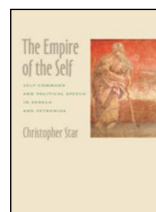
## Young Ovid

A Life Recreated

By Diane Wood Middlebrook

This book takes a detailed look at the conditions and customs to which Ovid was exposed as a young Roman, as well as providing an acute interpretation of his family and personal life, gleaned from close readings of his poetry and letters from exile.

Counterpoint  
9781619023314 | Hardback | 272 pp | 2015 | £24.99  
**£6.95**

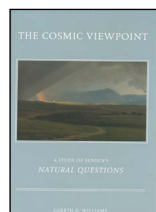


## The Empire of the Self

By Christopher Star

The Stoic ideal of individual empire or complete self-command is a major theme of Seneca's philosophical works. The problematic consequences of this ideal are explored in Seneca's dramatic and satirical works, as well as in the novel of his contemporary, Petronius. Star examines the rhetorical links between these diverse texts.

Johns Hopkins University Press  
9781421406749 | Hardback | 302 pp | 2012 | £50.50  
**£12.95**



## The Cosmic Viewpoint

A Study of Seneca's Natural Questions

By Gareth D. Williams

A study of Seneca's innovative meteorological treatise, in which technical coverage of natural phenomena is combined with ethical reflections on human nature in one stoic philosophical whole.

Oxford University Press  
978019731589 | Hardback | 392 pp | 2012 | £40.49  
**£7.95**

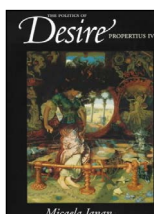


## Propertius

By D. Thomas Benediktson

An examination of Propertius in light of nonclassical, modernist literary techniques, especially internal monologue or stream of consciousness and imagism. The result is a picture of Propertius that accounts for the mathematical precision of Book I, the structural chaos of Book II, and the more balanced poetry of Books III and IV.

Southern Illinois University Press  
9780809314539 | Hardback | 176 pp | 1989 | £30.95  
**£6.95**



## The Politics of Desire

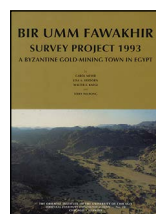
Propertius IV

By Micaela Janan

Janan uses modern psychoanalytical methods to examine Propertius (c.54–2 BC), who helped to shape the form of the Latin elegy, and explores the social and political forces that helped to create his poems. Following an introduction to the study's

concepts, each chapter concentrates on specific poems with extracts in Latin and in English translation.

University of California Press  
9780520223219 | Paperback | 244 pp | 2001 | £25.00  
**£4.95**



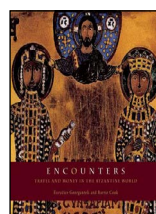
## Bir Umm Fawakhir Survey Project 1993

A Byzantine Gold-Mining Town in Egypt

By Carol Meyer, Lisa A. Heidorn, W. E. Kaegi and Terry G. Wilfong

This report reflects on the aims of the 1993 season which was to continue mapping the site, to expand the pottery corpus, to seek for some specific features not found in 1992 such as defensive structures and churches, and to carry out a more general survey of the site's immediate vicinity.

Oriental Institute of the University of Chicago  
9781885923165 | Paperback | 92 pp | 2000 | £31.00  
**£9.95**



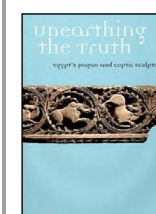
## Encounters

Travel and Money in the Byzantine World

By Eurydice S. Georganteli and Barrie Cook

The study of Byzantine coins is essentially the study of communications and movement of people and ideas, within and outside Byzantium. This highly illustrated volume, focuses on over 50 coins to explore the empire's political and socio-economic development and cultural relations with its neighbours.

Art Books International  
9781904832270 | Paperback | 72 pp | 2006 | £6.95  
**£2.95**



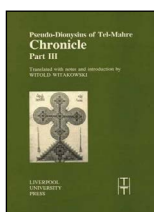
## Unearthing the Truth

Egypt's Pagan and Coptic Sculpture

By Edna R. Russmann

This volume presents the Brooklyn Museum's permanent collection of Late Antique Egyptian stone sculptures (C.E. 395–642), including several reworked or repainted objects and some that appear to be modern forgeries. The ancient reliefs were made for use in pagan and Coptic Christian cemeteries as well as in Christian churches and monasteries.

Brooklyn Museum  
9780872731622 | Hardback | 92 pp | 2009 | £17.99  
**£4.95**



## Pseudo-Dionysius of Tel-Mahre

Chronicle, Part III

By Witold Witakowski

Although the Chronicle dates to the end of the 8th century, the third part, translated here, is taken from the otherwise lost John of Ephesus (d. c.588) and covers the reigns of Zeno, Anastasius, Justin I and Justinian.

Liverpool University Press  
9780853237600 | Paperback | 192 pp | 1995 | £25.00  
**£3.95**



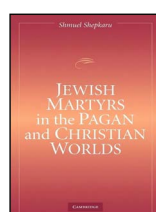
## Art of Empire

The Roman Frescoes and Imperial Cult Chamber in Luxor Temple

Edited by Michael Jones and Susanna McFadden

In the 4th century CE, the Roman Imperial government converted the temple of Amun-Re at Luxor into a military camp and constructed a lavishly painted cult chamber dedicated to the four emperors of the Tetrarchy. The culmination of a groundbreaking conservation project, this volume brings together an interdisciplinary team to look at the frescoes and their architectural, archaeological, and historical contexts.

Yale University Press  
9780300169126 | Hardback | 240 pp | 2015 | £55.00  
**£8.75**

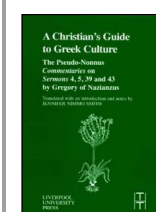


## Jewish Martyrs in the Pagan and Christian Worlds

By Shmuel Shepkaru

This book presents a linear history of Jewish martyrdom, from the Hellenistic period to the high Middle Ages. It shows how Jewish thought on martyrdom was influenced by the centrality of self-sacrifice to Roman and Christian thought, even as martyrdom was used to define Jewish religiosity and delegitimise their persecutors.

Cambridge University Press  
9780521842815 | Hardback | 428 pp | 2005 | £77.00  
**£9.95**

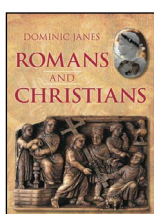


## A Christian's Guide to Greek Culture

By Jennifer Nimmo Smith

These commentaries on Gregory of Nazianus show the continued importance of Classical Greek learning in the 6th century.

Liverpool University Press  
9780853239178 | Paperback | 156 pp | 2001 | £25.00  
**£2.95**



## Romans and Christians

By Dominic Janes

A visual history of Christianity and its artistic and architectural interaction with the Roman Empire, from persecution and co-existence in the Pagan Empire, to the adaptation and construction of a new visual language in the Christian Empire. A case study of Late Roman Gaul and Britain rounds off the book.

Tempus Publishing Ltd  
9780752419541 | Paperback | 160 pp | 2002 | £17.99  
**£3.95**



## A Day of Gladness

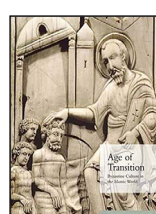
The Sabbath Among Jews and Christians in Antiquity

By Herold Weiss

The Sabbath is traditionally considered to be the day of rest but, as Herold Weiss reveals, there are differences in the way in which the early Jewish and Christian faiths regarded and theologised about this day.

This study looks at the differences between the two faiths in terms of their religious concerns and ideologies about the Sabbath, viewed through a broad range of textual material.

University of South Carolina Press  
9781570034688 | Hardback | 262 pp | 2003 | £41.50  
**£6.95**



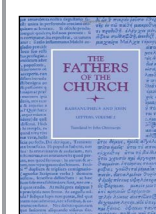
## Age of Transition

Byzantine Culture in the Islamic World

Edited by Helen C. Evans

Exploring cultural interaction between Christian and Jewish communities and the world of Islam, these eleven essays address such topics as the transmission of Christian imagery in the Mediterranean; icons preserved in the Holy Monastery of St Catherine at Sinai, interaction between Jewish communities and the Muslim world; and the evolution of classical and Byzantine motifs in a new cosmology for Muslim rulers.

Yale University Press | 9780300211115 | Hardback | 208 pp | 2015 | £35.95  
**£8.95**



## Barsanuphius and John

Letters, Volume 2

Translated by John Chrysostom

A collection of monastic writings, which provided both spiritual and practical advice to a variety of 6th-century interlocutors from diverse walks of life. The two anchorites, having settled in an isolated location near Gaza, were in demand as trusted counselors, responding to questions on topics ranging from relationships within monasteries to problems of municipal taxation.

Catholic University of America Press  
9780813201146 | Hardback | 346 pp | 2007 | £33.95  
**£6.95**



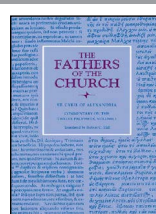
## Novatian

The Trinity, The Spectacles, Jewish Foods, In Praise of Purity, Letters

Translated by Russell J. DeSimone

This volume presents translations of all Novatian's surviving writings. The collection opens with the work that most clearly defines him as a theologian of central importance: *The Trinity*. This treatise refuted heresies concerning Christ's dual nature and God's total spirituality. The book also contains a trilogy of pastoral letters, offering an important source for the study of Penance as practiced by the early Church.

Catholic University of America Press  
9780813215464 | Paperback | 224 pp | 2008 | £47.50  
**£4.95**



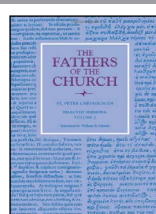
## Saint Cyril of Alexandria

Commentary on the Twelve Minor Prophets, Volume 1

Translated by Robert C. Hill

Cyril, Bishop of Alexandria (412–444), is best known as a protagonist in the Christological controversy of the second quarter of the 5th century. Readers may be surprised therefore to find such polemic absent from this early work on the twelve minor prophets of the Old Testament. It also focuses on historical exegesis, which reveals Cyril's serious interest in the fortunes of the people of Israel and Judah in the centuries preceding and following the exile.

Catholic University of America Press  
9780813201153 | Hardback | 316 pp | 2012 | £33.95  
**£9.95**



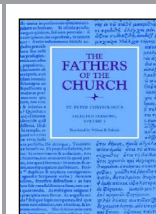
## St. Peter Chrysologus

Selected Sermons, Volume 2

By William Palardy

Peter Chrysologus was appointed bishop of Ravenna in 426. This book presents annotated English translations of over fifty sermons by Chrysologus which not only throw light on the bishop's theology and interpretation of specific Gospel texts, but also provide valuable information about life in Ravenna and Italy during the second quarter of the 5th century, as well as church politics and the barbarian threat.

Catholic University of America Press  
9780813201092 | Hardback | 310 pp | 2004 | £33.95  
**£9.95**



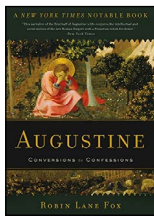
## St. Peter Chrysologus

Selected Sermons, Volume 3

By William Palardy

With this third volume, all of the authentic sermons of St. Peter Chrysologus (c.406–50) are now available in new translations. Over one hundred sermons by the Archbishop of Ravenna are published here, the majority are homilies on texts from the Gospels, including his preaching on the liturgical seasons.

Catholic University of America Press  
9780813201108 | Hardback | 372 pp | 2005 | £36.95  
**£9.95**



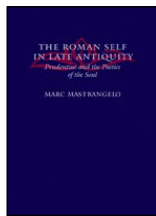
### Augustine

Conversions to Confessions

By Robin Lane Fox

Robin Lane Fox follows Augustine on a brilliantly described journey, combining the latest scholarship with recently found letters and sermons by Augustine himself to give a portrait of his subject which is subtly different from older biographies. Augustine's heretical years as a Manichean, his relation to non-Christian philosophy, his mystical aspirations and the nature of his conversion, are among the aspects of his life which stand out in a sharper light.

Basic Books | 9780465093854 | Paperback | 672 pp | 2017 | £16.99  
**£6.95**



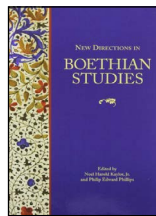
### The Roman Self in Late Antiquity

Prudentius and the Poetics of the Soul

By Marc Mastrangelo

This study restores Prudentius and late Roman poetry to a more central place in the formation of a new Christian intellectual tradition in the fourth century AD. Marc Mastrangelo shows how Prudentius was able to fuse ideas from Virgil and Horace with Platonism and biblical exegesis to explore the idea of self in a newly Christian world.

Johns Hopkins University Press  
9780801887222 | Hardback | 260 pp | 2008 | £52.00  
**£7.95**

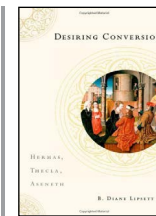


### New Directions in Boethian Studies

Edited by Noel Howard Kaylor and Peter Edward Phillips

This volume comprised contributions on Boethius and his later medieval reception. They are grouped into four parts: Boethius' Latin De Consolatione Philosophiae; Vernacular translations of the Consolatio; Boethius in art and literary history; Boethius in religion and mythology; and a new critical edition of the Boke of Coumfort of Bois.

Medieval Institute Publications  
9781580441018 | Paperback | 294 pp | 2007 | £31.50  
**£4.95**



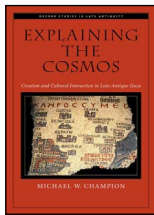
### Desiring Conversion

Hermas, Tecla, Aseneth

By B. Diane Lipsett

Self-restraint or self-mastery may appear to be the opposite of erotic desire. But in this nuanced, literary analysis, Diane Lipsett traces the intriguing interplay of desire and self-restraint in three ancient tales of conversion: The Shepherd of Hermas, the Acts of Paul and Thecla, and Joseph and Aseneth.

Oxford University Press  
9780199754519 | Hardback | 190 | 2011 | £71.00  
**£7.95**

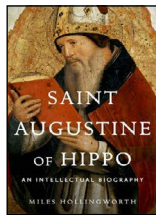


### Explaining the Cosmos

By Michael W. Champion

This volume analyses the writings of three thinkers associated with Gaza: Aeneas, Zacharias and Procopius. Together, they offer a case study for the appropriation, adaptation, and transformation of classical philosophy in late antiquity, and for cultural transitions more generally in Gaza.

Oxford University Press  
9780199337484 | Hardback | 256 pp | 2014 | £62.00  
**£9.95**



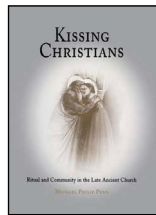
### Saint Augustine of Hippo

An Intellectual Biography

By Miles Hollingworth

A stimulating and provocative reinterpretation of Augustine's ideas and their position in the Western intellectual tradition. Hollingworth draws his inspiration largely from the actual narrative of Augustine's life. By this means he reintroduces a cardinal but long-neglected fact to the centre of Augustinian studies: that there is a direct line from Augustine's own early experiences of life to his later commentaries on humanity.

Oxford University Press  
9780199861590 | Hardback | 312 pp | 2013 | £20.00  
**£9.95**



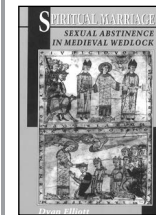
### Kissing Christians

Ritual and Community in the Late Ancient Church

By Michael Philip Penn

The first comprehensive study of the ritual kiss and how controversies surrounding it became part of larger debates regarding the internal structure of Christian communities and their relations with outsiders.

Pennsylvania University Press  
9780812238808 | Hardback | 186 pp | 2005 | £50.00  
**£14.95**



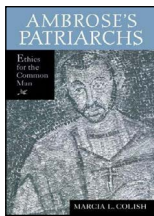
### Spiritual Marriage

Sexual Abstinence in Medieval Wedlock

By Dyan Elliott

Drawing on hagiography, chronicles, theology, canon law, and pastoral sources, Dyan Elliott traces the history of spiritual marriage, in which husband and wife mutually and voluntarily relinquish sexual activity for reasons of piety, in the West from apostolic times to the beginning of the 16th century.

Princeton University Press  
9780691010885 | Paperback | 392 pp | 1995 | £43.00  
**£12.95**



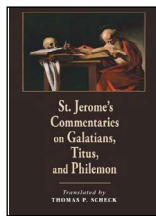
### Ambrose's Patriarchs

Ethics for the Common Man

By Marcia Colish

In this detailed study of the patriarchal treatises of Ambrose of Milan, Marcia Colish addresses the question of their intended audience, arguing that the treatises were geared towards the average lay person rather than those with special callings in the church.

University of Notre Dame Press  
9780268023652 | Paperback | 192 pp | 2005 | £31.50  
**£4.95**

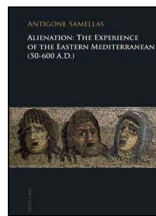


### St. Jerome's Commentaries on Galatians, Titus, and Philemon

By Thomas P. Scheck

In this volume, Thomas P. Scheck presents the first English translation of St. Jerome's commentaries on Galatians, Titus, and Philemon. Jerome followed the Greek exegesis of Origen of Alexandria, proceeding step by step and producing the most valuable of all of the patristic commentaries on these three epistles of St. Paul.

University of Notre Dame Press  
9780268041335 | Paperback | 376 pp | 2010 | £43.50  
**£12.95**

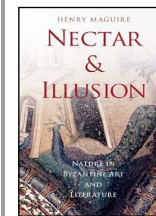


### Alienation: The Experience of the Eastern Mediterranean (50-600 A.D.)

By Antigone Samellas

This book is a comprehensive study of the experience of alienation in its many and inter-related manifestations as attested in the late-antique East. It situates Christianity's enduring legacy in its early historical context and explores the way estrangement from all worldly attributes was elevated to the status of a cardinal religious virtue.

Peter Lang Verlag | 9783039117895 | Paperback | 556 pp | 2010 | £87.95  
**£19.95**



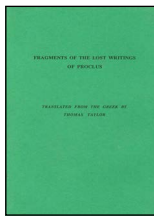
### Nectar and Illusion

Nature in Byzantine Art and Literature

By Henry Maguire

An exploration of the portrayal of nature in Byzantine art and literature. Henry Maguire shows how the Byzantines embraced terrestrial creation in the decoration of their churches during the 5th to 7th centuries but then adopted a much more cautious attitude toward the depiction of animals and plants in the middle ages, after the iconoclastic dispute of the 8th and 9th centuries.

Oxford University Press  
9780190497101 | Paperback | 224 pp | 2016 | £29.49  
**£9.95**

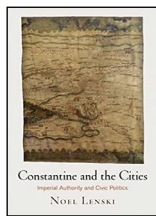


### Fragments of the Lost Writings of Proclus

Translated by Thomas Taylor

A facsimile reprint of Taylor's 1825 translation of the fragments and incomplete books of Proclus. They cover a broad range of Proclus' thought, ranging from metaphysics and cosmology to ethics and religion.

Selene Books  
9780933601123 | Paperback | 112 pp | 1987 | £9.99  
**£2.95**



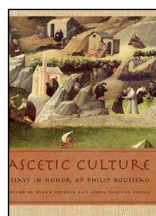
### Constantine and the Cities

Imperial Authority and Civic Politics

By Noel Lenski

During the 4th century, Christianity rose from a religion actively persecuted by the authority of the Roman empire to become the religion of state – a feat largely credited to Constantine the Great. Yet Constantine's proclamation of his new religious orientation was by no means unambiguous. Reading inscriptions, coins, legal texts, letters, orations, and histories, Lenski demonstrates how Constantine and his subjects used the instruments of government in a struggle for religious authority over the empire.

Pennsylvania University Press  
9780812223682 | Paperback | 416 pp | 2018 | £27.99  
**£16.95**



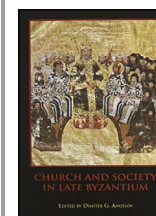
### Ascetic Culture

Essays in Honor of Philip Rousseau

Edited by Blake Leyerle and Robin Darling Young

These essays explore how quickly the industrious and imaginative practitioners of asceticism, from the early 4th through the mid-5th century, adapted the Greco-Roman social, literary, and religious culture in which they had been raised. Far from rejecting the life of the urban centres of the ancient world, they refined and elaborated that life in their libraries, households, and communities.

University of Notre Dame Press  
9780268033880 | Hardback | 432 pp | 2013 | £71.95  
**£14.95**

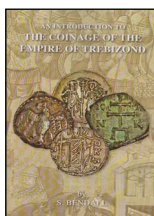


### Church and Society in Late Byzantium

Edited by Dimiter Angelov

The essays in this collection seek to shed light on various aspects of the church's role in late Byzantine society, especially on the relationship between the church and the lay world and the response of individuals to the challenges faced by Orthodoxy.

Medieval Institute Publications  
9781580441438 | Paperback | 252 pp | 2009 | £24.99  
**£6.95**

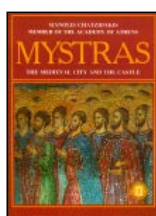


### An Introduction to the Coinage of the Empire of Trebizond

By Simon Bendall

This introduction gives a brief history of the Empire and its coinage, along with information about metrology, mints, silver sources, legends, symbols, sigla, sceptres and more. Different types of coin are comprehensively illustrated with photographs.

Spink Books  
9781907427596 | Paperback | 72 pp | 2015 | £20.00  
**£7.95**

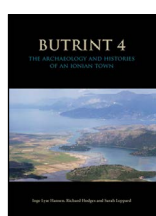


### Mystras - The Medieval City and Castle

By Manolis Chatzidakis

This well illustrated guide-book surveys each of the principal monuments of the Byzantine and Frankish city of Mystras, including the palace and the churches with their stunning mosaics. There is also coverage of the town's museum.

Ekdotiki Athenon  
9789602130650 | Paperback | 128 pp | 2005 | £14.99  
**£6.95**



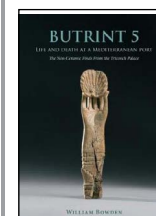
### Butrint 4

The Archaeology and Histories of an Ionian Town

Edited by Inge Lyse Hansen, Richard Hodges and Sarah Leppard

This richly illustrated volume discusses the histories of the port city of Butrint, and its intimate connection to the wider conditions of the Adriatic. In so doing it is a reading, and re-reading, of the site that adds significantly to the study of Mediterranean urban history over the longue durée.

Oxbow Books | 9781842174623 | Hardback | 252 pp | 2013 | £55.00  
**£14.95**



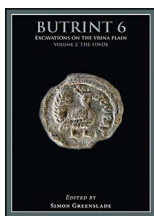
### Butrint 5: Life and Death at a Mediterranean Port

The Non-Ceramic Finds from the Triconch Palace

By William Bowden

Volume 5 in the Butrint series provides a detailed description and discussion of Roman-medieval finds (excluding pottery) and environmental data from excavation of the Triconch Palace at Butrint, including metal-working evidence, and major assemblages of glass, coins and small finds. The findings illustrate how an urban Roman centre became more rural during the 6th century.

Series: Butrint Archaeological Monographs  
Oxbow Books | 9781785708978 | Hardback | 376 pp | 2019 | £45.00  
**£18.95**



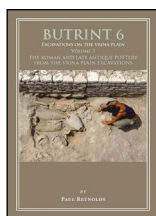
### Butrint 6: Excavations on the Vrina Plain

Volume 2: The Finds

Edited by Simon Greenslade

Butrint 6 describes the finds from the Vrina Plain excavations, which revealed a 1,300-year story of a changing community that began in the 1st century AD; one which not only played its part in shaping the city of Butrint but also in how the city interacted and at times reacted to the changing political, economic and cultural situations occurring across the Mediterranean World over this period.

Series: Butrint Archaeological Monographs  
Oxbow Books | 9781789252170 | Hardback | 296 pp | 2019 | £55.00  
**£22.50**



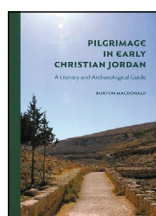
### Butrint 6: Excavations on the Vrina Plain

Volume 3: The Roman and Late Antique pottery from the Vrina Plain Excavations

By Paul Reynolds

Butrint 6 describes the excavations carried out on the Vrina Plain, lying just to the south of the ancient port city of Butrint, by the Butrint Foundation from 2002-2007. Volume 3 of Butrint 6 examines and discusses the Roman and Late Antique pottery from these excavations.

Series: Butrint Archaeological Monographs  
Oxbow Books | 9781789252217 | Hardback | 336 pp | 2019 | £60.00  
**£24.95**



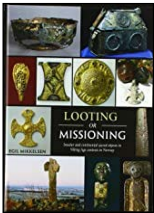
### Pilgrimage in Early Christian Jordan

A Literary and Archaeological Guide

By Burton MacDonald

After a general introduction to each site, its biblical significance and a citation of the relevant biblical sources with commentary, the author lists the literary sources that pertain specifically to early Christian pilgrimage activity. This information is complemented with a description of the early Christian archaeological remains found at the site and their interpretation.

Oxbow Books | 9780977409495 | Paperback | 264 pp | 2011 | £26.00  
**£6.95**



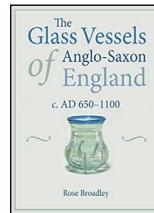
### Looting or Missioning

Insular and Continental Sacred Objects in Viking Age Contexts in Norway

By Egil Mikkelsen

This volume offers a new interpretation of sacred objects found in pagan Viking graves. Until now, insular and continental material – mostly metal-work – found in pagan Viking Age graves in Norway, has been interpreted as looted material from churches and monasteries on the British Isles and Continent. This volume examines the use and functions of these sacred objects, arguing they were introduced by Christian missionaries.

Oxbow Books | 9781789253184 | Hardback | 256 pp | 2019 | £48.00  
£19.95



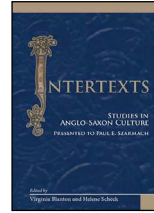
### The Glass Vessels of Anglo-Saxon England c. AD 650–1100

By Rose Broadley

A comprehensive exploration of all vessel glass from middle and late Anglo-Saxon England, with detailed interpretation of its meaning and place in Anglo-Saxon society. Analysis of a comprehensive dataset of

all known Anglo-Saxon vessel glass of middle Anglo-Saxon date as a group, has enabled the first quantification of form, colour, and decoration, and provided the structure for a new typological, chronological and geographical framework.

Oxbow Books | 9781789253726 | Paperback | 192 pp | 2019 | £35.00  
£14.95



### Intertexts

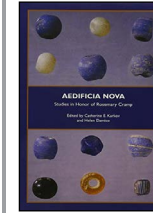
Studies in Anglo-Saxon Culture Presented to Paul E. Szarmach

Edited by Virginia Blanton and Helen Schreck

This collection of essays explores the interconnectedness of a variety of Anglo-Saxon texts, including literary, cultural, historical, scholarly, and ecclesiastical. It

is organised into three sections that consider scholarly reception, material texts and contexts, and textual transmission.

Medieval and Renaissance Texts Society  
9780866983822 | Hardback | 448 pp | 2009 | £51.00  
£12.95



### Aedificia Nova

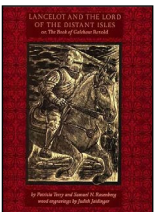
Studies in Honor of Rosemary Cramp

Edited by Helen Damico and Catherine Karkov

Focusing on the material culture of the Anglo-Saxon world, contributors address the themes of time in history; societal and ideological change and continuity; iconic style and polysemous textuality; symbolic

and representational interpretation; gender-specific economic production; definitions of social and political structures; and social processes of eclecticism and adaptation.

Medieval Institute Publications  
9781580441100 | Hardback | 428 pp | 2008 | £78.00  
£14.95



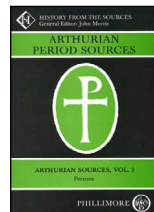
### Lancelot and the Lord of the Distant Isles

By Patricia Terry and Samuel N. Rosenberg

This book rearranges and splices together tales from the prose Lancelot and the Death of King Arthur which concern Galehaut, the Lord of the Distant Isles and his interactions with Lancelot, retelling them in a sparse

prose style redolent of the 12th- and 13th-century originals.

Godine | 9781567923247 | Hardback | 228 pp | 2006 | £21.95  
£3.95



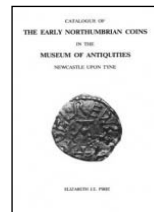
### Arthurian Sources, Volume 3

Persons

By John Morris

A prosopography of ecclesiastics and lay people active in sub-Roman Britain, with biographical details and full citations and bibliographical information, as well as cross-referencing.

Phillimore & Co Ltd  
9780850337594 | Hardback | 172 pp | 1995 | £19.95  
£4.95

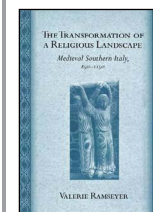


### Catalogue of the Early Northumbrian Coins in the Museum of Antiquities, Newcastle Upon Tyne

By E. J. E. Pirie

An illustrated catalogue of 476 Anglo-Saxon coins, arranged by moneyer, accompanied by a discussion of the genesis of the collection and remarks on provenance.

Museum of Antiquities  
9780905423043 | Paperback | 32 pp | 1982 | £4.20  
£1.00



### The Transformation of a Religious Landscape

Medieval Southern Italy, 850–1150

By Valerie Ramseyer

A detailed study of the religious life of the principality of Salerno in the early Middle Ages, and in particular of the reform program spearheaded by the Archbishop of

Salerno and the abbey of the Holy Trinity of Cava.

Cornell University Press  
9780801444036 | Hardback | 220 pp | 2006 | £49.00  
£9.95



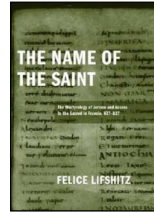
### Annotated Bibliographies of Old and Middle English Literature

V, Old English Wisdom Poetry

By Russell Poole

Wisdom literature played a crucial role in the evolution of traditional societies, contributing to the structure of society and to the acceptance of new ideas within a culture, a function that has become increasingly understood. Old English wisdom literature is the focus of this volume, which offers an bibliography of the scholarly criticism between 1800 and 1990 of a group of largely secular poems.

Boydell & Brewer Ltd | 9780859915304 | Hardback | 418 pp | 1998 | £65.00  
£4.95



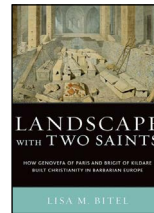
### The Name of the Saint

By Felice Lifshitz

This book presents a detailed examination of the reception and recopying of the (apocryphal) Martyrology of Saint Jerome in the Early Middle Ages. The author finds that the manuscript tradition centres around a group of individuals who actively promoted a form of name-centred piety, including

Willibrord-Clement, Winifried-Boniface and Witiza-Benedict of Aniane. all of whom had ties to the Carolingian court.

Notre Dame University Press  
9780268033750 | Hardback | 228 pp | 2005 | £41.50  
£9.95



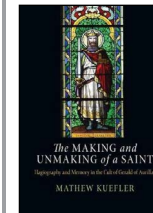
### Landscape With Two Saints

How Genovefa of Paris and Brigit of Kildare Built Christianity in Barbarian Europe

By Lisa M. Bitel

This intriguing book examines the multifaceted careers and cults of two 5th- and 6th-century saints, Genovefa of Paris and Brigit of Kildare. Unlike the usual stereotype of the female saint as pious virgin martyr, Genovefa and Brigit were celebrated for the active part they played in ordering and shaping their newly Christian communities.

Oxford University Press  
9780195336528 | Hardback | 296 pp | 2009 | £31.49  
£12.95

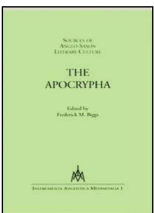


### The Making and Unmaking of a Saint

By Mathew Kuefler

This volume traces the rise and fall of devotion to Gerald of Aurillac through a millennium, from his death in the 10th century to the attempt to reinvigorate his cult in the 19th century. Mathew Kuefler makes a strong case for the sophistication of hagiography as a literary genre that can be used to articulate religious doubts and anxieties even as it exalts the saints.

Pennsylvania University Press  
9780812245523 | Hardback | 320 pp | 2014 | £66.00  
£14.95



### Sources Of Anglo-Saxon, Viking & Early Medieval Europe Literary Culture: The Apocrypha

Edited by F. M. Biggs

This book forms part of a longstanding project by numerous scholars to map the sources which influenced the literary culture of Anglo-Saxon England. It aims at a comprehensive, descriptive list of all authors and works known in Britain between c. 500 and c. 1100 CE. This volume brings up to date the entries on apocrypha first published in *Sources of Anglo-Saxon Literary Culture: A Trial Version* (1990).

Medieval Institute Publications  
9781580441193 | Paperback | 116 pp | 2007 | £15.50  
£4.95



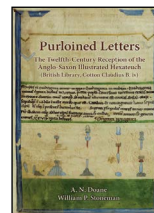
### Beatus Vir

Studies in Early English and Norse Manuscripts In Memory of Phillip Pulsiano

Edited by A. N. Doane

This is a collection of fourteen essays dealing with various aspects of Old English and Old Norse manuscript study. The work includes essays on textual editing, codicology, the interrelation of text and manuscript, manuscript backgrounds, and librarianship.

Medieval and Renaissance Texts Society  
9780866983648 | Hardback | 574 pp | 2006 | £57.00  
£14.95



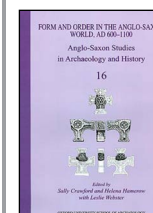
### Purloined Letters

The 12th-century Reception of the Anglo-Saxon Illustrated Hexateuch (British Library, Cotton Claudius B. IV)

By A. N. Doane and William P. Stoneman

An investigation of the extensive set of Latin and English annotations added throughout the manuscript of the Old English Hexateuch in the late 12th century. Among them are more than 30 annotations in English, which are conventionally explained as 'mid-12th century' copies of notes composed in Old English at an earlier date.

Medieval and Renaissance Texts Society  
9780866984430 | Hardback | 416 pp | 2011 | £53.00  
£14.95



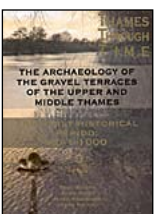
### Form and Order in the Anglo-Saxon World, AD 400–1100

Anglo-Saxon Studies in Archaeology and History Volume 16

Edited by Sally Crawford, Helena Hamerow and Leslie Webster

This volume explores Anglo-Saxon perceptions of form and order in their different manifestations, through two main strands: texts of all kinds; and art, architecture and archaeology.

Oxford University School of Archaeology  
9781905905133 | Paperback | 128 pp | 2009 | £35.00  
£12.95



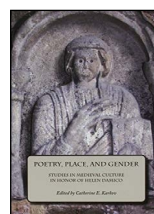
### The Archaeology of the Gravel Terraces of the Upper and Middle Thames

The Early Historical Period: AD1–1000

By Paul Booth, Anne Dodd, Mark Robinson and Alexander Smith

A detailed account of the evolving settlement pattern of the Gravel Terraces of the Upper and Middle Thames. The authors consider what archaeology can reveal about the populations of the valley, and their changing lifestyles, culture, identities and beliefs.

Oxford University School of Archaeology  
9780954962753 | Hardback | 468 pp | 2007 | £34.99  
£14.95



### Poetry, Place and Gender

Studies in Medieval Culture in Honor of Helen Damico

Edited by Catherine Karkov

A collection of papers primarily on Anglo-Saxon subjects, embracing Old English poetry, archaeology, art history, palaeography, liturgy, landscape, and gender. Each of the essays contributes new interpretations, new evidence, even new technologies to further the study of some key medieval works.

Medieval Institute Publications  
9781580441278 | Hardback | 380 pp | 2010 | £78.00  
£7.95



### The Old English Hexateuch

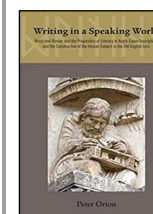
Aspects and Approaches

By Rebecca Barnhouse and Benjamin C. Withers

Ten papers which reflect a wide range of research interests into the Old English Hexateuch. Subjects include the contribution of Aelfric, the dating evidence, the composition of the Old English text

including the personalities and motivations of the anonymous translators, the illustrations, male and female readers and the manuscript's place in Anglo-Saxon literature and art.

Medieval Institute Publications  
9781580440509 | Paperback | 358 pp | 2000 | £38.00  
£9.95



### Writing in a Speaking World

The Pragmatics of Literacy in Anglo-Saxon Inscriptions and Old English Poetry

By Peter Orton

A critical investigation of some manifestations of literate ways of thinking and expression in Anglo-Saxon writings. Two of its main themes are the relationship

between runic and Roman writing in both inscriptions and poetry, and certain distinctive deictic usages, in particular the use of the first-person pronoun in reference to non-human subjects..

Medieval and Renaissance Texts Society  
9780866984935 | Hardback | 266 pp | 2014 | £48.00  
£14.95



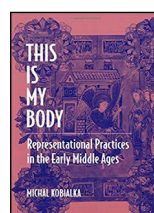
### A Case for Irony in Beowulf, with Particular Reference to Its Epithets

By Tom Clark

Using a definition that emphasises contextual rather than absolute readings of irony, this study shows how irony is created in *Beowulf* by contrastive techniques such as the dichotomy of words and deeds, the

use of juxtaposition in its development of characters, and the use of litotes.

Peter Lang Verlag  
9780820470023 | Paperback | 300 pp | 2003 | £66.95  
£14.95



### This is my Body

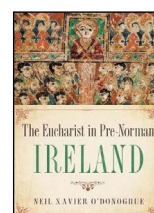
Representational Practices in the Early Middle Ages

By Michal Kobialka

Kobialka takes four epistemological fragments to illustrate his argument that images of the male and female body recreated in medieval drama and theatre were constantly changing and affected

by different modes of seeing until they were stabilised by the constitutions of the Fourth Lateran Council in 1215.

University of Michigan Press  
9780472089383 | Paperback | 312 pp | 1999 | £30.50  
£9.95



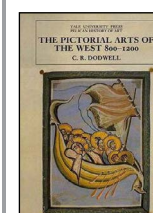
### The Eucharist in Pre-Norman Ireland

By Neil Xavier O'Donoghue

In addition to reassessing the available texts for the liturgy of the Eucharist in the pre-Norman Irish church this study considers the social dimension of the Eucharist, and its treatment in art and architecture. Most importantly, O'Donoghue shows that

pre-Norman Ireland was very much a part of the Western (Gallican) liturgical tradition

University of Notre Dame Press  
9780268037321 | Paperback | 352 pp | 2011 | £47.50  
£14.95

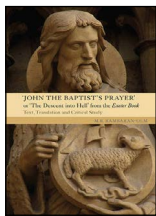


### The Pictorial Arts of the West, 800–1200

By C. R. Dodwell

A large and profusely illustrated survey of medieval art extending from Scandinavia to Jerusalem, and ranging widely across its many forms and history. Includes discussion of the painters and craftsmen of the time, and the relationships between the arts and

the history and theology of the period.  
Yale University Press  
9780300064933 | Paperback | 460 pp | 1995 | £35.00  
£16.95

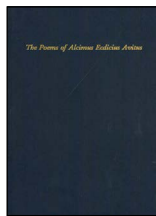


### John the Baptist's Prayer or the Descent into Hell from the Exeter Book

By **M. R. Rambaran-Olm**

This first full-length study offers a full account of the Old English poem known popularly as the *Descent into Hell*, together with an edition of the text and facing translation. It aims to resolve some of the poem's vexing issues and provides a variety of interpretations.

Boydell & Brewer Ltd  
9781843843665 | Hardback | 248 pp | 2014 | £60.00  
**£14.95**

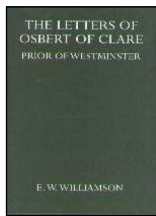


### The Poems of Alcimus Acdcicus Avitus

Translated by **George W. Shea**

Presents an English translation and discussion of the six poems of Avitus, the 6th-century Bishop of Vienne, along with their two related prologues addressed to his brother-in-law, Sidonius Apollinaris. The first five provide narratives on Biblical themes, the sixth is a meditation in praise of chastity.

Arizona State University  
9780866982146 | Hardback | 170 pp | 1997 | £14.00  
**£4.95**



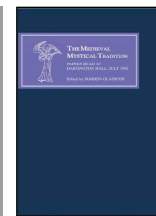
### The Letters of Osbert of Clare

Prior of Westminster

By **E. W. Williamson**

The Latin text of the letters of Osbert of Clare, active from the 1120s to the 1150s. Osbert promoted reform, was twice exiled by his superiors at Westminster, and was one of the most prolific hagiographers and forgers of charters of his age.

Oxford University Press  
9780198206187 | Hardback | 232 pp | 1998 | £12.99  
**£5.95**

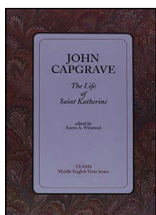


### Medieval Mystical Tradition, 5, 1992

By **Marion Glasscoe**

The proceedings of the fifth meeting include: studies of medieval mystics in continental Europe; Bridgettine spirituality; Julian of Norwich and the status of visionary autobiography as a literary genre; comparison between modern philosophical understanding and that of a medieval mystic; enquiry as to what books were available and to whom in 14th-century Cambridge.

Boydell & Brewer Ltd  
9780859913461 | Hardback | 220 pp | 1992 | £60.00  
**£4.95**



### John Capgrave: The Life of Saint Katherine

Edited by **Karen A. Winstead**

John Capgrave's *The Life of Saint Katherine*, written c. 1463 in Lynn in Norfolk, is, according to the editor, "the longest and most intricate Katherine legend written during the Middle Ages, either in Latin or in any vernacular." In telling the story of the life of the virgin martyr, Capgrave uses many of the tropes that mark the enormously popular genre of hagiography.

Medieval Institute Publications  
9781580440530 | Paperback | 332 pp | 1999 | £23.50  
**£5.95**



### John Mirk's Festial

Orthodoxy, Lollardy and the Common People in 14th-century England

By **Judy Ann Ford**

Written with largely uneducated rural congregations in mind, John Mirk's Festial became the most popular vernacular sermon collection of late-medieval England. This book represents the first major examination of the Festial, looking in particular at the issues of popular culture and piety; the oral tradition; biblical and secular authority; and clerical power.

Boydell & Brewer | 9781843840015 | Hardback | 176 pp | 2013 | £60.00  
**£9.95**

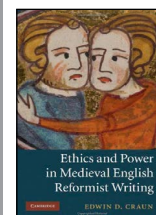


### The Foundations of Medieval English Ecclesiastical History

Studies Presented to David Smith  
By **Christopher N. L. Brooke, Philippa Hoskin and Barrie Dobson**

These essays demonstrate the importance of critical editions of primary documents to a proper understanding and elucidation of a number of issues in medieval ecclesiastical history, covering topics ranging from 13th-century forgery to diocesan administration, from the church courts to the cloisters, and from the English parish clergy to the papacy.

Boydell & Brewer Ltd  
9781843831693 | Hardback | 284 pp | 2005 | £60.00  
**£9.95**

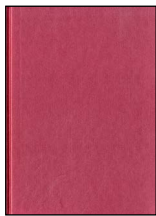


### Ethics and Power in Medieval English Reformist Writing

By **Edwin David Craun**

The late medieval Church obliged all Christians to rebuke the sins of others. Craun traces how major English reformist writers expanded the practice to justify their protests, to protect themselves from repressive elements in the late Ricardian and Lancastrian Church and State, and to urge their readers to protest against abuses.

Cambridge University Press  
9780521199322 | Hardback | 232 pp | 2010 | £62.00  
**£9.95**

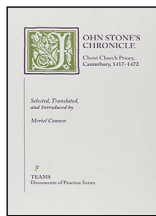


### Blythburgh Priory Cartulary: Pt. 1

Edited by **Christopher Harper-Bill**

The priory of the Blessed Virgin Mary at Blythburgh was one of the earliest of the many houses of Augustinian canons established in the diocese of Norwich; the beginnings of conventual life most likely date from the mid-12th century. The documents in the Priory's cartulary, predominantly private charters, are given here in Latin, with an English summary or, for documents dated beyond 1250, in a full English abstract.

Boydell & Brewer Ltd  
9780851151281 | Hardback | 148 pp | 1980 | £25.00  
**£7.95**



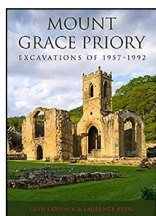
### John Stone's Chronicle

Christ Church Priory Canterbury 1417-1472

Edited by **Meriel Connor**

This book offers the reader selections from Stone's modest compilation of the internal life of his own monastic community – obituaries of monks, the celebration of the liturgy, even the weather – set against the wider events of the tumultuous 15th century in England.

Medieval Institute Publications  
9781580441070 | Paperback | 176 pp | 2010 | £15.50  
**£5.95**



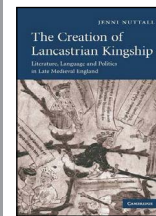
### Mount Grace Priory

Excavations of 1957-1992

Edited by **Glyn Coppack and Laurence Keen**

Owned by the National Trust and managed by English Heritage, Mount Grace Priory in North Yorkshire was established in 1398 and suppressed in 1539. One of only nine successful Carthusian monasteries in England, it was first excavated by Sir William St John Hope in 1896-1900. This volume presents the results of the large-scale excavation and recording of Mount Grace Priory, and reviews its significance as a later medieval charterhouse.

Oxbow Books | 9781789253146 | Hardback | 448 pp | 2019 | £30.00  
**£12.95**



### The Creation of Lancastrian Kingship

Literature, Language and Politics in Late Medieval England

By **Jenni Nuttall**

The deposition of Richard II and its justification by Henry IV sparked considerable political debate as to the nature of kingship. Political language was thus placed far more into the sphere of non-royal citizens and starts to permeate both political works and literature more generally. This study looks at the literature of early Lancastrian England, including such poets as Hoccleve and Gower, in examining these trends.

Cambridge University Press  
9780521874960 | Hardback | 188 pp | 2007 | £62.00  
**£19.95**



### Writing to the King

By **David Matthews**

In political verse of the 14th century, poets write as if addressing the king himself, drawing on their sense of the rights granted by Magna Carta. As David Matthews shows in this book, the form of address was a rhetorical stance revealing much about the position from which writers

were composing, the audiences they wished to reach, and their construction of political and national subjects.

Cambridge University Press  
9780521111379 | Hardback | 220 pp | 2010 | £62.00  
**£9.95**



### Regionalism and Revision

The Crown and the Provinces in England 1200-1650

Edited by **Peter Fleming**

Eight essays on the theme of 'The Crown and its Provinces in England 1250 to 1650'. Contributors: Anthony Gross, J. R. Lander, Anne Polden, H. W. Ridgeway, Anthony Verduyn, J. H. Bettey, Peter Fleming, and Richard Cust.

Hambledon and London Ltd  
9781852851576 | Hardback | 178 pp | 1998 | £90.00  
**£4.95**



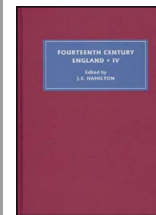
### So Great a Prince

England and the Accession of Henry VIII

By **Laurel Johnson**

This book tells the story of 1509, not just from the perspective of king and court, but of merchant and ploughman, apprentice, laundress and foreign worker. Johnson looks at these early Tudor lives through the rhythms of the ritual year, juxtaposing political events in Westminster and the palaces of southeast England with the liturgical and agricultural events that punctuated the year for the ordinary people of England.

Head of Zeus | 9781781859872 | Paperback | 336 pp | 2017 | £9.99  
**£4.99**

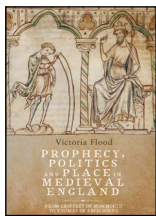


### Fourteenth Century England IV

Edited by **J. S. Hamilton**

This research covers a number of aspects of the politics and culture of 14th-century England. Topics include the cult of Thomas of Lancaster, royal landscapes, Edward III's fundraising, Thomas Hatfield, Agnes Maltravers, John Mirk, the statutes of Provisors and Premunire, the royal pardon, Thomas Despenser, the deposition of Richard II, and the coal industry.

Boydell & Brewer  
9781843832201 | Hardback | 204 pp | 2006 | £70.00  
**£12.95**



### Prophecy, Politics and Place in Medieval England

From Geoffrey of Monmouth to Thomas of Erceuldoune

By **Victoria Flood**

The period from the 12th century to the Wars of the Roses witnessed a dominant tradition of secular prophecy engaged with high political affairs, which this book charts, discussing the production of prophetic texts forecasting the rule of the whole of Britain by the kings of England. The author draws on well-known prophetic works alongside previously unpublished manuscripts, to study formation among medieval political elites.

Boydell & Brewer | 9781843844471 | Hardback | 252 pp | 2016 | £70.00  
**£14.95**



### Records of Convocation III: Canterbury 1313-1377

Edited by **Gerald L. Bray**

This volume contains all the evidence for convocations and provincial councils during the reigns of Edward II and Edward III, and reconstructs the period from 1328 to 1349, for which the Canterbury registers have been lost. Latin text.

Boydell & Brewer  
9781843831785 | Hardback | 458 pp | 2005 | £95.00  
**£9.95**

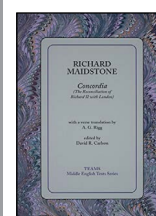


### Records of Convocation IV: Canterbury 1377-1414

Edited by **Gerald L. Bray**

This volume contains the acts of convocation during the reigns of Richard II and Henry IV, extensively reconstructed from the archbishops' registers (which are in disorder for much of this period) and other sources. Latin text.

Boydell & Brewer  
9781843831792 | Hardback | 458 pp | 2011 | £95.00  
**£19.95**

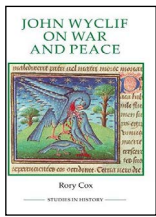


### Richard of Maidstone: Concordia (the Reconciliation of Richard II with London)

Edited by **David R. Carlson and A. G. Rigg**

The poem that Richard Maidstone wrote on the metropolitan crisis of 1392 reports information about the royal entry that concluded the crisis in greater detail than any other source. The Latin text is presented here with a facing verse translation, an introduction and notes.

Medieval Institute Publications  
9781580440806 | Paperback | 144 pp | 2003 | £12.00  
**£3.95**

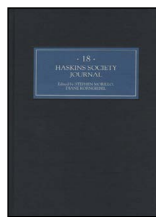


### John Wyclif on War and Peace

By **Rory Cox**

From the writings of St Augustine of Hippo in the 5th century, Christian justifications of war had revolved around three key criteria: just cause, proper authority and correct intention. Using Wyclif's extensive Latin corpus, the author shows how he dismantled these three pillars of medieval 'just war' doctrine, demonstrating that he created a coherent doctrine of pacifism and non-resistance which was at that time unparalleled.

Boydell & Brewer Ltd  
9780861933259 | Hardback | 200 pp | 2014 | £50.00  
**£9.95**

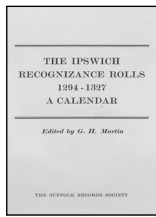


### Haskins Society Journal 18

By **Stephen Morillo**

A collection of papers on England and its neighbours in the High Middle Ages. Essays include two on Geoffrey of Monmouth; one on the chronicle of Fulke Le Rechin; one on the Anglo-Saxon law code of Aethelberht; one on the law code of Roger II of Sicily; one on the coinage of Henry II; and one on 12th-century hospitality.

Boydell & Brewer Ltd  
9781843833369 | Hardback | 168 pp | 2007 | £55.00  
**£4.95**



### The Ipswich Recognizance Rolls, 1294-1327

Edited by **G. H. Martin**

The Recognizance Rolls of Ipswich are a register of titles to property in the borough, and are among the most varied and interesting of the court's records. The contents of the first twenty-one rolls are presented in an English paraphrase that takes account of all significant variations in the original Latin, and also indicates the clerk's marginal notes and memoranda.

Boydell & Brewer Ltd  
9780900716140 | Hardback | 152 pp | 1970 | £25.00  
**£5.95**

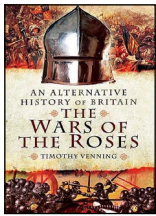


### Leiston Abbey Cartulary and Butley Priory Charters

Edited by **Richard Mortimer**

Butley Priory was a house of Augustinian canons, Leiston Abbey a foundation for Premonstratensian canons. This volume is largely an edition of the Leiston cartulary, and although the introduction covers aspects of the history of both houses, it is chiefly concerned with Leiston as the better documented and less investigated of the two.

Boydell & Brewer Ltd  
9780851151069 | Hardback | 188 pp | 1979 | £25.00  
**£9.95**



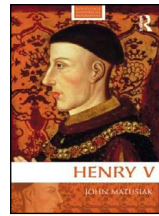
## An Alternative History of Britain

The Wars of the Roses

By **Timothy Venning**

This book forms a chronological history of the Wars of the Roses, which identifies key turning points and asks 'what if?' of each of them. In addition to exploring alternative paths of history, Venning's approach focuses on why they happened as they did, asking how forces were weighted, and where luck or judgement had a decisive say.

Pen & Sword Books Ltd  
9781781591277 | Hardback | 224 pp | 2013 | £19.99  
**£5.95**

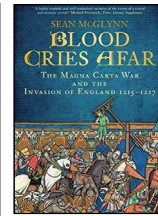


## Henry V

By **John Matusiak**

This new biography takes a fresh look at Henry's entire life and nine-year reign. John Matusiak shows that the situation confronting Henry at the outset of his reign was far more favourable than is often supposed, but that he was nonetheless a man of prodigious gifts whose extraordinary achievements in battle left the deepest possible impression upon his contemporaries.

Routledge | 9780415620277 | Paperback | 304 pp | 2012 | £28.99  
**£6.95**



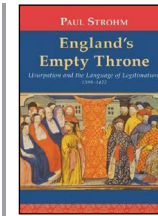
## Blood Cries Afar

The Magna Carta War and the Invasion of England 1215-1217

By **Sean McGlynn**

In 1216, taking advantage of the turmoil created in England by King John's inept rule, Prince Louis of France invaded England and allied with English rebels. This is the first book to cover the bloody events of the invasion, one of the most dramatic but most overlooked episodes of British history. The text vividly describes the campaigns, sieges, battles and atrocities of the invasion and its colourful leaders

The History Press | 9780750963916 | Paperback | 320 pp | 2015 | £16.99  
**£12.95**



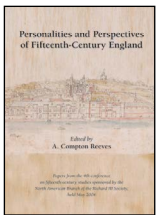
## England's Empty Throne

Usurpation and the Language of Legitimation, 1399-1422

By **Paul Strohm**

In this boldly revisionary book, Paul Strohm provides a new account of the Lancastrian revolution and its aftermath. Integrating techniques of literary and historical analysis, Strohm reveals the Lancastrian monarchs as masters of outward display, persuasively 'performing' their kingship through a variety of novel ceremonies in a quest for legitimacy.

University of Notre Dame Press  
9780268041212 | Paperback | 292 pp | 2006 | £36.95  
**£12.95**

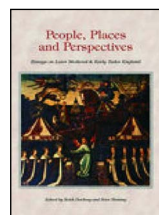


## Personalities and Perspectives of Fifteenth-Century England

Edited by **A. Compton Reeves**

The history and culture of 15th-century England have been subjected to rigorous research by several generations of scholars. The international group of scholars who have contributed to this volume continue that effort by approaching their particular subjects from such varied perspectives as scandal and warfare, people and politics, art and literature, and successions and processions.

Medieval and Renaissance Texts Society  
9780866984621 | Hardback | 182 pp | 2012 | £41.00  
**£12.95**

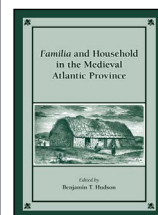


## People, Places and Perspectives

By **Keith Dockray and Peter Fleming**

This volume features nine essays on 15th-century England, published in honour of Ralph Griffiths. Topics explored include provincial politics, parliament and finance, and the lives of the nobility.

The History Press | 9781845880941 | Hardback | 218 pp | 2005 | £35.00  
**£9.95**

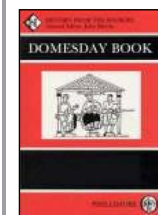


## Familia and Household in the Medieval Atlantic Province

Edited by **Benjamin T. Hudson**

These nine essays explore the use and importance of genealogy, the artificial family, literary images of kinship, and the political ramifications of family ties. They contribute to the investigation of domestic structure and family organisation during a crucial time in European development.

Medieval and Renaissance Texts Society  
9780866984409 | Hardback | 232 pp | 2011 | £48.00  
**£14.95**

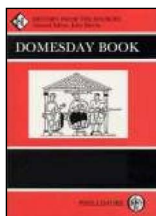


## Domesday Book: Berkshire

Edited by **Ian Morris**

Focusing on the county of Berkshire, this volume in the Domesday Book Series offers local historians and archaeologists access to facsimile text, translation and insights offered by the pivotal statistical survey of 1086 A.D.

Phillimore & Co Ltd  
9780850331721 | Paperback | 160 pp | 1979 | £8.25  
**£2.95**

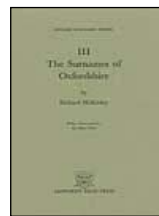


## Domesday Book: Rutland

Edited by **John Morris**

The name of the Domesday Book – a statistical survey of England in 1086 A.D. – is known to everyone. This census of the population and productive resources of the country, of their value and of who held them, offers historians and archaeologists an important resource. The Domesday Survey was arranged by counties, or shires, and so is the Domesday Book Series. These are the ancient counties that survived with little change until 1974; this volume focuses on the county of Rutland.

Phillimore & Co Ltd | 9780850331738 | Hardback | 64 pp | 1980 | £12.00  
**£4.95**

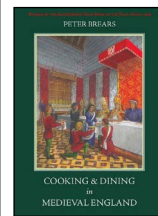


## The Surnames of Oxfordshire

By **Richard McKinley**

Perhaps surprisingly considering the importance of Oxford's university and the significance of the city as a trading centre, the county's surnames display considerable continuity over a long period, from the time when hereditary surnames first appeared, to the 17th century and beyond.

Leopard's Head Press  
9780904920017 | Hardback | 312 pp | 1977 | £19.00  
**£4.95**

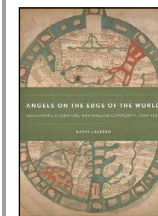


## Cooking and Dining in Medieval England

By **Peter Brears**

The history of medieval food and cookery has received a fair amount of attention from the point of view of recipes (of which many survive) and of the general context of feasts and feasting.

Prospect Books  
9781903018873 | Paperback | 512 pp | 2008 | £20.00  
**£20.00**



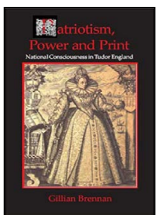
## Angels on the Edge of the World

Geography, Literature, and English Community, 1000-1534

By **Kathy Lavezzo**

This study looks at how writers and cartographers engaged with the perceived geographical marginality of England from the 10th century to the Reformation and how this influenced the tradition of mapmaking in England and emerging concepts of English nationhood.

Cornell University Press  
9780801473098 | Paperback | 192 pp | 2006 | £34.00  
**£9.95**



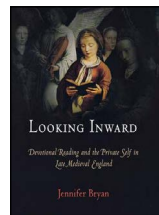
## Patriotism, Power and Print

National Consciousness in Tudor England

By **Gillian Brennan**

Examines national consciousness, language and literature in 16th-century England. The author draws a distinction between nationalism and patriotism, investigates the etymology of both words, and examines the connotations of patriotism. Surprising disparities appear between loyalty to the nation and loyalty to the crown, and the author reveals the monarch's ambivalent attitude to patriotism.

James Clarke & Co  
9780227679623 | Hardback | 176 pp | 2003 | £45.00  
**£19.95**



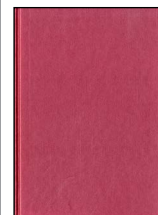
## Looking Inward

Devotional Reading and the Private Self in Late Medieval England

By **Jennifer Bryan**

An exploration of the popularity of the English devotional treatise in the Later Middle Ages. Jennifer Bryan argues that these works encouraged readers to focus on themselves and their own identities, in effect they acted as a mirror on the soul, and their popularity both reflected and contributed to a growing feeling of self-awareness in late medieval society.

Pennsylvania University Press  
9780812240481 | Hardback | 268 pp | 2008 | £45.00  
**£12.95**



## Sibton Abbey Cartularies and Charters Part III

Edited by **Philippa Brown**

Sibton Abbey, founded in 1150, was the only Cistercian house in Suffolk. This volume publishes the 15th-century cartulary, providing an unusually comprehensive survey of the house, its properties, tenants and patrons. Documents are presented in Latin with extensive English summaries.

Boydell & Brewer Ltd  
9780851154749 | Hardback | 286 pp | 1987 | £25.00  
**£9.95**

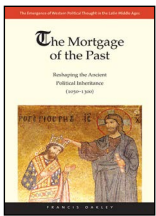


## Sibton Abbey Cartularies and Charters Part IV

Edited by **Philippa Brown**

A wealth of surviving documents provide an unusually comprehensive overview of the only Cistercian house in Suffolk. Volume IV completes the publication of the Sibton charters, and comprises additional charters which were not entered in the 13th- or 15th-century cartularies.

Boydell & Brewer Ltd  
9780851154992 | Hardback | 184 pp | 1988 | £25.00  
**£6.95**



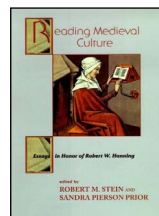
## The Mortgage of the Past

Reshaping the Ancient Political Inheritance (1050-1300)

By **Francis Oakley**

Francis Oakley continues his magisterial three-part history of the emergence of Western political thought during the Middle Ages with this second volume in the series. Here, Oakley explores kingship from the 10th century to the beginning of the 14th, showing how, under the stresses of religious and cultural development, kingship became an increasingly secular institution.

Yale University Press  
9780300176339 | Hardback | 336 pp | 2012 | £52.00  
**£14.95**



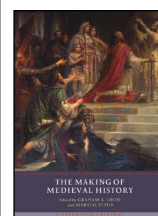
## Reading Medieval Culture

Essays in Honour of Robert W. Hanning

Edited by **Robert M. Stein and Sandra Pierson Prior**

This collection of original essays honors the influential work of Robert W. Hanning. Contributors cover a wide range of fields within medieval studies, from Anglo-Saxon England to 12th-century European intellectual culture, and from Chaucer's age to 19th- and 20th-century medievalism, including a rich section on Italian Renaissance humanism and visual art.

University of Notre Dame Press  
9780268041113 | Hardback | 504 pp | 2005 | £39.50  
**£7.95**

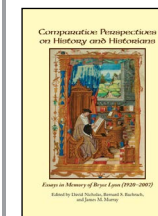


## The Making of Medieval History

Edited by **Graham A. Loud and Martial Staub**

Medieval history is present in many forms in our world. Specialists in the field have played a major role in shaping modern perceptions of medieval history, but little is known about the factors that have influenced them and their work. The essays in this volume provide original insights into the fabric and dissemination of medieval history as a scholarly discipline from the late 18th century onwards.

Boydell & Brewer  
9781903153703 | Paperback | 256 pp | 2017 | £25.00  
**£8.95**



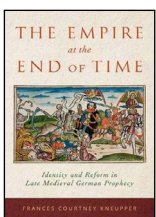
## Comparative Perspectives on History and Historians

Essays in Memory of Bryce Lyon (1920-2007)

Edited by **James M. Murray, David Nicholas and B. S. Bachrach**

These essays are grouped according to the major areas on which Lyon's research concentrated: the legacy of Henri Pirenne, constitutional and legal history of England and the Continent, and the economic history of the Low Countries.

Medieval Institute Publications  
9781580441681 | Hardback | 376 pp | 2012 | £78.00  
**£6.95**



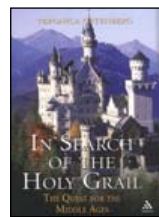
## The Empire at the End of Time

Identity and Reform in Late Medieval German Prophecy

By **Frances Courtney Kneupper**

This book examines the apocalyptic prophecies of the late medieval Empire, which even within the sensational genre of eschatological prophecy stand out for their bitter and violent nature. She argues that increased literacy, the development of strong urban centers, the drive for reform, and a connection to the imperial crown were behind their popularity.

Oxford University Press  
9780190279363 | Hardback | 280 pp | 2016 | £59.00  
**£14.95**



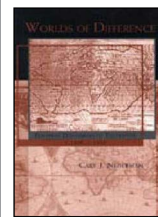
## In Search of the Holy Grail

The Quest for the Middle Ages

By **Veronica Ortenberg**

A survey of the influence of the Middle Ages, and of medieval attitudes and values, on later periods and on the modern world, taking in the romantic movement and the influence of medievalism on nationalism, the enduring popularity of all things Celtic or Arthurian, and the Middle Ages on screen from Robin Hood to Pasolini.

Hambledon and London Ltd  
9781852853839 | Hardback | 336 pp | 2006 | £40.00  
**£3.95**



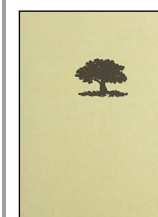
## Worlds of Difference

European Discourses of Tolerance c.1100-c.1550

By **Cary J. Nederman**

Medieval Europe, with its crusading fervour, is not generally thought of as a place of tolerance; divergence from the norm, whether social, political or religious, was not acceptable. Nederman argues, however, that tolerance and liberalism had their supporters across Europe during this time and that inter-religious and political dialogue took place.

Penn State University Press  
9780271020167 | Hardback | 156 pp | 2000 | £49.95  
**£14.95**



## Medieval Lives and the Historian

Studies in Medieval Prosopography

Edited by **Neithard Bulst and J-P. Genet**

These essays explore the potential of prosopography as well as methodological issues regarding its definition and application, in particular noting the choices involved in grouping and classifying people.

Topics include ecclesiastical elites, social groups in town and countryside, political and economic elites, and intellectual elites. Five essays are in English, twelve in French, and ten in German.

Medieval Institute Publications  
9780918720696 | Hardback | 438 pp | 1986 | £41.50  
**£2.95**



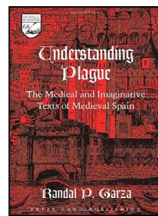
## Death in Fifteenth-Century Castile

Ideologies of the Elites  
By Laura Vivanco

Vivanco reveals two ideologies co-existing among two elite groups: the oradores and defensores. She discusses in detail the main features of these belief systems with regard to the process of dying, the journey and

ultimate destination of the soul, the importance of leading a good and noble life and whether prayer and the role of the bereaved could change the outcome of the afterlife.

Boydell & Brewer Ltd  
9781855661004 | Hardback | 212 pp | 2004 | £60.00  
£6.95



## Understanding Plague

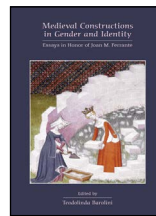
The Medical and Imaginative Texts of Medieval Spain – Studies in the Humanities 68

By Randal P. Garza

This volume studies the effects of the Black Death in Spain, and demonstrates how it changed the societies it afflicted. Studying the medical and imaginative texts

of medieval Spain reveals that the disease helped to change the perceived role of the medical practitioner, the idea of public health, and the portrayal of death and dying.

Peter Lang Verlag | 9780820463414 | Hardback | 120 pp | 2008 | £45.95  
£14.95



## Medieval Constructions in Gender and Identity

Essays in Honor of Joan M. Ferrante  
Edited by Teodolinda Barolini

Sharing an interest in women and identity formation, these essays range through time, covering the period from the 10th through the 15th century, and across languages, discussing sources in Latin, Italian, French,

Occitan, English, and Hebrew.

Medieval and Renaissance Texts Society  
9780866983372 | Hardback | 204 pp | 2006 | £36.00  
£9.95



## Rites of Passage

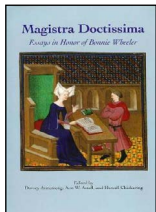
Cultures of Transition in the 14th century

By Nicola McDonald

Essays explore the ritual marking of transitional periods in life in the 14th century. Subjects include the 'peculiar funeral' of Edward II, the accession of boy kings, becoming a priest, becoming a

man, rites of passage in English and French romances, Chaucer's women, Gower's *Confessio Amantis*, and initiation in Froissart's dits amoureux.

Boydell & Brewer Ltd  
9781903153154 | Hardback | 176 pp | 2004 | £50.00  
£9.95



## Magistra Doctissima

Essays in Honor of Bonnie Wheeler  
Edited by Dorsey Armstrong, Ann W. Astell and Howell Chickering

The essays in this volume are grouped in five sections: Old and Middle English Literature; Arthuriana Then and Now; Joan of Arc Then and Now; Nuns and Spirituality; and Royal Women.

Medieval Institute Publications  
9781580441773 | Hardback | 280 pp | 2013 | £70.00  
£7.95



## Ambiguous Realities

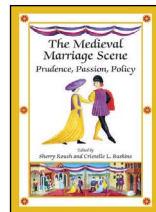
Women in the Middle Ages and Renaissance

Edited by Carole Levin and Jeanie Watson

Topics include the changes in attitude toward women, the role and status of women, the dichotomy between the public and private spheres, the prescriptions

for women's behaviour and the image of the ideal woman, and the difference between the perceived and the actual audience of medieval and Renaissance writers.

Wayne State University Press  
9780814318737 | Paperback | 264 pp | 1987 | £15.95  
£2.95



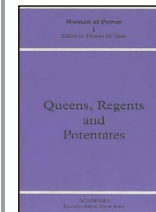
## The Medieval Marriage Scene

Prudence, Passion, Policy

Edited by Sherry Roush and Cristelle L. Baskins

Papers on on fictive, artistic, legal, ethical, and economic facets of the institution of marriage across Europe between roughly 500 and 1550.

Medieval and Renaissance Texts Society  
9780866983433 | Hardback | 216 pp | 2005 | £35.00  
£4.95



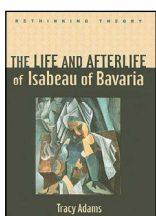
## Queens, Regents and Potentates

Edited by Theresa M. Vann

*Queens, Regents and Potentates* concentrates on the theme of women and royal power, examining the available information about specific royal women and reassessing their access to and use of power and authority, and drawing

significant new conclusions about internal politics and international relations in medieval Europe.

Boydell & Brewer | 9780851156491 | Hardback | 166 pp | 1995 | £60.00  
£4.95

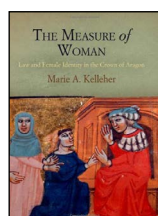


## The Life and Afterlife of Isabeau of Bavaria

By Tracy Adams

Isabeau of Bavaria (1371–1435) was the wife of Charles VI of France, whose weak rule and periodic bouts of madness left her as effective regent for much of her reign. Tracy Adams tackles her posthumous reputation for incompetence, debauchery and adultery, finding her actions to be politically astute given the almost impossible circumstances in which she found herself.

Johns Hopkins University Press  
9780801896255 | Hardback | 338 pp | 2010 | £43.00  
£3.95



## The Measure of Woman

By Marie A. Kelleher

This study explores the complex relationship between women and legal culture in Spain's Crown of Aragon during the late medieval period. Kelleher argues that women were not passive recipients – or even victims – of the legal system. Rather, medieval women actively used the conceptual vocabulary of

the law, engaging with patriarchal legal assumptions as part of their litigation strategies.

Pennsylvania University Press  
9780812242560 | Hardback | 216 pp | 2010 | £50.00  
£12.95



## The Maid and the Queen

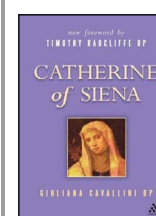
The Secret History of Joan of Arc

By Nancy Goldstone

A popular and dramatic history, which narrates the fortunes of the Dauphin's party from their lowest ebb to the revival of the French monarchy. In particular Nancy Goldstone focuses on the careers of Yolande of Aragon, the Dauphin's chief

supporter and strategist, and Joan of Arc, whom she argues, was championed by Yolande.

Viking | 9780670023332 | Hardback | 296 pp | 2012 | £20.00  
£4.95

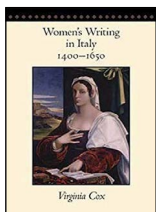


## Catherine of Siena

By Giuliana Cavallini

Written from an explicitly Christian standpoint, this is a study of the theology of Catherine of Siena, exploring its central themes of love and knowledge of God, as well as her ecclesiastical and political attitudes and use of symbolism and allegory.

Continuum International Publishing Group  
9780826476623 | Paperback | 192 pp | 2005 | £44.99  
£4.95



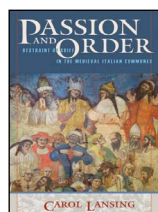
## Women's Writing in Italy, 1400–1650

By Virginia Cox

In this first comprehensive study of the topic, Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing. Using a comparative analysis of women's activities

as artists, musicians, composers, and actresses, Cox considers how gender reflects and reinvents conventional narratives of literary change.

Johns Hopkins University Press  
9780801888199 | Hardback | 496 pp | 2008 | £42.00  
£9.95



## Passion and Order

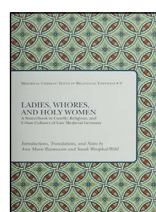
Restraint of Grief in the Medieval Italian Communities

By Carol Lansing

A fascinating cultural history, this book looks at a period of great change in perceptions of grief in 13th-century Italy. Carol Lansing argues that as the well-being of the state came to be associated with

orderly behaviour public displays of grief became seen as disorderly and were associated increasingly with women.

Cornell University Press  
9780801440625 | Hardback | 244 pp | 2008 | £53.00  
£5.95



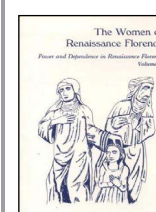
## Ladies, Whores and Holy Women

A Sourcebook in Courtly Religious and Urban Cultures of Late Medieval Germany

Edited by Ann Marie Rasmussen and Sarah Westphal-Wahl

This sourcebook presents editions and translations of seven 14th- and 15th-century texts that advance our understanding of gender, sexuality, and class in the late medieval German-speaking world.

Medieval Institute Publications  
9781580441513 | Paperback | 166 pp | 2010 | £15.50  
£4.95



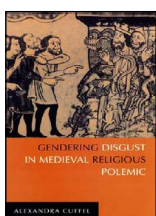
## The Women of Renaissance Florence

Power and Dependence in Renaissance Florence

By Richard C. Trexler

This volume explores a range of topics through vignettes of Florentine women in this era: celibacy explored through the Nuns of Florence; prostitution in the 15th-century through the lives of patrons and clients; and the welfare and status of widows through exploring the Orbatello widow's asylum of Florence.

Medieval Institute Publications  
9780866981576 | Paperback | 104 pp | 1993 | £9.99  
£4.95



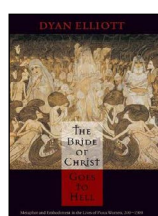
## Gendering Disgust in Medieval Religious Polemic

By Alexandra Cuffel

Alexandra Cuffel analyses medieval Jewish, Christian, and Muslim uses of gendered bodily imagery and metaphors of impurity in their visual and verbal polemic against one another. She shows that these religious traditions shared notions of the human

body as distasteful. In particular, she explores how authors from each religious tradition targeted the woman's body as antithetical to holiness.

University of Notre Dame Press  
9780268023676 | Paperback | 448 pp | 2007 | £47.50  
£7.95



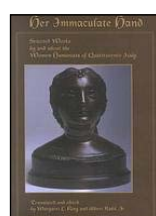
## The Bride of Christ Goes to Hell

Metaphor and Embodiment in the Lives of Pious Women, 200–1500

By Dyan Elliott

This book uses Tertullian's epithet 'bride of Christ' as a starting point to examine the ways in which this metaphor was applied to pious women during the full sweep of the Middle Ages, and how it was used by the church to shape and restrict female agency, as well as by women themselves to reflect a more intimate, mystical relationship with Christ.

Pennsylvania University Press  
9780812243581 | Hardback | 480 pp | 2011 | £54.00  
£14.95



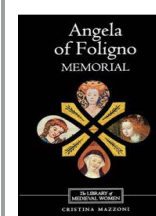
## Her Immaculate Hand

Selected Works by and About the Women Humanists of Quattrocento Italy

By Margaret L. King

King and Rabil translate 24 texts – letters, orations, and encomia. Among other things, these texts reveal a much wider range of literary and intellectual activity by women than hitherto supposed, while also revealing the constraints placed on aspiring women humanists.

Pegasus Press  
9781889818276 | Paperback | 172 pp | 2000 | £9.99  
£4.95



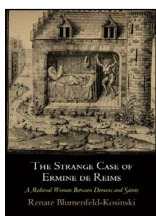
## Angela of Foligno

Memorial

By Cristina Mazzoni

A selection of excerpts from the memorial written by a mystical Italian woman of the Middle Ages to record her suffering, visions, joy and relationships with Christ. The translation is preceded by an introduction placing the work in context.

Boydell & Brewer Ltd  
9780859915625 | Paperback | 132 pp | 1999 | £17.99  
£4.95



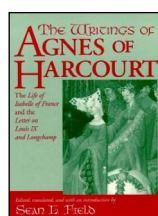
## The Strange Case of Ermine de Reims

A Medieval Woman Between Demons and Saints

By Renata Blumenfeld-Kosinski

For the last ten months of her life, Ermine, a 14th-century peasant, was tormented by nightly visions of angels and demons. Her strange case was confessed to and recorded in vivid detail by an Augustinian friar known as Jean le Graveur. This book examines Ermine's life in Reims, her relationship with her confessor, her ascetic and devotional practices, and her reported encounters with heavenly and hellish beings.

Pennsylvania University Press  
9780812247152 | Hardback | 236 pp | 2015 | £45.00  
£12.95

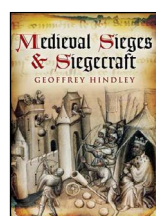


## The Writings of Agnes of Harcourt

Edited by Sean L. Field

Agnes of Harcourt became abbess at the new royal abbey of Longchamp, founded by Isabelle of France, sister of Louis IX. In the 1280s Agnes wrote a substantial biography of Isabelle as well as a brief letter detailing Louis IX's involvement with the abbey. This volume contains the old French texts with a facing English translation, as well as a substantial introduction to Agnes' life and works.

University of Notre Dame Press  
9780268044039 | Hardback | 120 pp | 2003 | £40.50  
£4.95

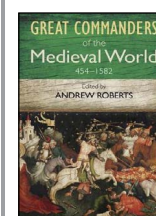


## Medieval Sieges and Siegecraft

By Geoffrey Hindley

In this popular account, Geoffrey Hindley demonstrates the centrality of the siege to medieval warfare. He looks at urban fortifications and castles, techniques of attack and defence, and provisioning, and does not neglect the psychological aspects of siege warfare, as well as the atrocities which often concluded a successful siege.

Skyhorse Publishing  
9781626361409 | Paperback | 182 pp | 2014 | £11.99  
£4.95

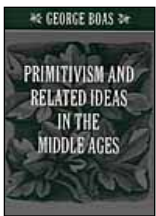


## Great Commanders of the Medieval World

Edited by Andrew Roberts

A range of contributors provide concise, accessible, biographies of some of the most famous medieval generals and kings, focusing, naturally on their military careers.

Quercus  
9780857385895 | Paperback | 360 pp | 2008 | £9.99  
£3.95

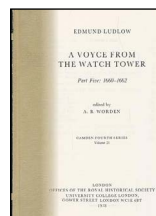


### Primitivism and Related Ideas in the Middle Ages

By G. Boas

These essays demonstrate the growth of primitivism and anti-primitivism from the 1st to the 13th centuries, and include discussion of topics such as the Noble Savage, earthly paradise, the original condition of human beings, and cynicism and Christianity.

Johns Hopkins University Press  
9780801856105 | Paperback | 228 pp | 1948 | £20.50  
**£4.95**



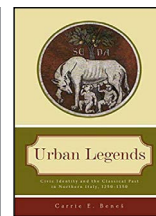
### Edmund Ludlow

A Voice from the Watch Tower, Part 5

By A. B. Worden

When Charles II was restored to the throne in 1660, the regicide Edmund Ludlow fled to Switzerland; there, in exile, he composed a manuscript narrative which was used, after his death, as the basis for *The Memoirs of Edmund Ludlow*, a book which has become one of the best-known sources of the Civil War and Interregnum. Only a part of Ludlow's actual manuscript has survived, part of which is reproduced here. It includes a substantial introduction and index.

Royal Historical Society  
9780901050434 | Hardback | 368 pp | 1978 | £15.00  
**£4.95**



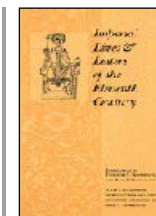
### Urban Legends

Civic Identity and the Classical Past in Northern Italy, 1250-1350

By Carrie E. Benes

Between 1250 and 1350, numerous Italian city-states jockeyed for position in a cutthroat political climate. Each city-state appropriated classical symbols, ancient materials, and Roman myths to legitimate its regime as a logical successor to – or continuation of – Roman rule. In *Urban Legends*, Benes illuminates this role of the classical past in the construction of late medieval Italian urban identity.

Penn State University Press  
9780271037653 | Hardback | 296 pp | 2011 | £69.95  
**£14.95**

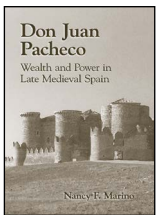


### Imperial Lives and Letters of the Eleventh Century

By Theodor Mommsen

This selection of texts provide valuable insights into the lives of secular leaders in Germany during the 11th and early 12th century. The translated sources, Wipo's *The Deeds of Conrad II*, the anonymous *Life of the Emperor Henry IV*, and the *Letters of Henry IV*, are preceded by a useful introduction by Karl Morrison which, in addition to textual matters, discusses the kingship of the Salians and their conflict with the papacy.

Columbia University Press  
9780231121217 | Paperback | 224 pp | 2000 | £27.00  
**£4.95**



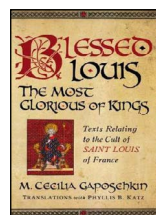
### Don Juan Pacheco

Wealth and Power in Late Medieval Spain

By Nancy F. Marino

This is the first book-length study of 15th-century Castilian courtier, Don Juan Pacheco. It explores how the powerful nobleman exploited his position as the king's favorite in order to satisfy his political and personal ambitions and became the wealthiest and most titled courtier of the period.

Medieval and Renaissance Texts Society  
9780866983563 | Hardback | 232 pp | 2006 | £37.00  
**£3.95**

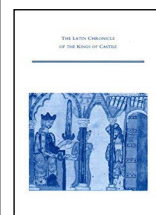


### Blessed Louis, the Most Glorious of Kings

Translated by M. Cecilia Gaposchkin

With the aim of showing Saint Louis as he was commemorated in the literature of the Middle Ages, this book presents six previously untranslated texts: two little-known but early and important vitae of Saint Louis; two unedited sermons by the Parisian preacher Jacob of Lausanne (d. 1322); and a liturgical office and proper mass in his honor.

University of Notre Dame Press  
9780268029845 | Paperback | 322 pp | 2012 | £42.50  
**£12.95**

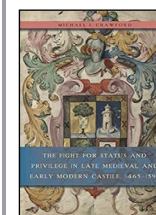


### The Latin Chronicle of the Kings of Castile

Edited by Joseph F. O'Callaghan

*The Chronica Latina Regum Castellae* forms a history history of the rulers of Castile from the death of Count Fernán González in 970 to the reconquest of Córdoba by King Ferdinand III in 1236-39. It is presented here in English translation with an introduction.

Medieval and Renaissance Texts Society  
9780866982788 | Hardback | 148 pp | 2001 | £21.00  
**£9.95**

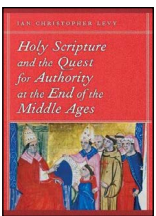


### The Fight for Status and Privilege in Late Medieval and Early Modern Castile, 1465-1598

By Michael J. Crawford

Crawford investigates conflicts about and resistance to the status of hidalgo, conventionally understood as the lowest, most heavily populated rank in the Castilian nobility. He presents and explains the contentious realities and limitations of their legal privileges, particularly the claim of exemption from taxation.

Penn State University Press  
9780271062891 | Hardback | 256 pp | 2014 | £51.95  
**£12.95**

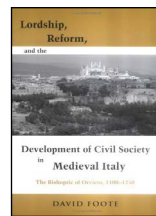


### Holy Scripture and the Quest for Authority at the End of the Middle Ages

By Ian Christopher Levy

Levy demonstrates that the Wycliffite/Hussite 'heretics' and their opponents shared a large and undisputed common ground. They held recognised licenses of expertise, venerated tradition, esteemed the church fathers, and embraced Holy Scripture as the ultimate authority in Christendom. Yet it is precisely this commonality, according to Levy, that rendered the situation virtually intractable

University of Notre Dame Press  
9780268034146 | Paperback | 336 pp | 2012 | £39.50  
**£3.95**



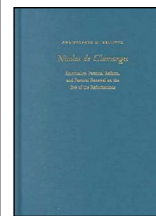
### Lordship, Reform, and the Development of Civil Society in Medieval Italy

The Bishopric of Orvieto, 1100-1250

By David Foote

This study places emphasis on the important role of religious institutions in regulating the intense competition and co-operation between lords and the Church during the 12th and 13th centuries.

University of Notre Dame Press  
9780268028725 | Paperback | 254 pp | 2004 | £25.95  
**£4.95**

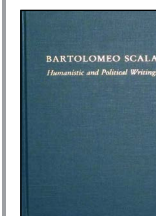


### Nicolas de Clamanges

Spirituality, Personal Reform and Pastoral Renewal on the Eve of the Reformations

This study of the early humanist Nicolas de Clamanges (1363/64-1437) focuses on his religious thought, and in particular his proposals for the reform of the church, which led him to be condemned as a proto-protestant in later centuries.

Catholic University of America Press  
9780813209968 | Hardback | 146 pp | 2001 | £42.50  
**£3.95**

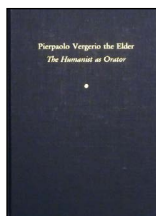


### Bartolomeo Scala: Humanistic and Political Writings

Edited by Alison Brown

Contains almost the entirety of the extant works of Bartolomeo Scala (1430-1497), a key figure in Florentine politics and in the emergent humanist movement. The texts are in Latin or Italian and include letters, orations, dialogues, poetry and sermons.

Medieval and Renaissance Texts Society  
9780866981996 | Hardback | 572 pp | 1997 | £35.00  
**£5.95**



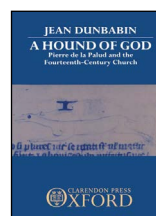
### Pierpaolo Vergerio the Elder

The Humanist as Orator

By John M. McManamon

A biography of Pierpaolo Vergerio the elder (ca. 1369-1444) who was influential in the development of the humanist movement in several areas: its epistemology, ideology, educational curriculum, emphasis on ethos and its relationship to the university, to political authority, to religious belief and to the visual arts.

Medieval and Renaissance Texts Society  
9780866982047 | Hardback | 240 pp | 1996 | £16.00  
**£4.95**



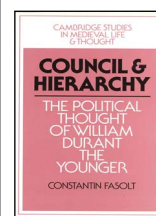
### A Hound of God

Pierre de la Palud and the fourteenth century church

By Jean Dunbabin

Traces the career of Pierre de la Palud from his early reflections on contemporary moral issues, including papal prerogatives, contraception and usury, to his political and diplomatic activities as titular Patriarch of Jerusalem.

Oxford University Press  
9780198222910 | Hardback | 208 pp | 1991 | £115.00  
**£4.95**



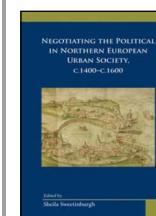
### Council and Hierarchy

The Political Thought of Willam Durant the Younger

By C. Fasolt

This book offers readers a detailed examination of the development of conciliar theory and humanism through the political thought of the French bishop, William Durant the Younger (c 1266-1330).

Cambridge University Press  
9780521392853 | Hardback | 436 pp | 1991 | £45.00  
**£6.95**

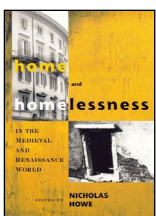


### Negotiating the Political in Northern European Urban Society, c.1400-c.1600

Edited by Sheila Sweetinburgh

Essays on the creation of identity in late medieval and Renaissance urban society. When negotiating relationship with the Church, the Crown, and within the town's own competing constituencies, townsmen were able to manipulate factors such as time and space in their pursuit of honour, status, commemoration, reputation, and power.

Medieval and Renaissance Texts Society  
9780866984829 | Hardback | 220 pp | 2013 | £49.00  
**£3.95**

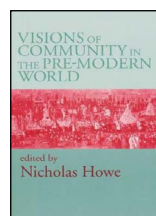


### Home and Homelessness in the Medieval and Renaissance World

By Nicholas Howe

This book collects five essays which approach 'home and homelessness' using both archaeological and documentary sources. Contributors discuss the houses of 16th-century Venice, Morisco houses in 16th-century Spain, poverty and vagrancy in Spain and early colonial Peru, and homelessness in medieval Iceland and in Anglo-Saxon England.

University of Notre Dame Press  
9780268030704 | Paperback | 170 pp | 2004 | £20.95  
**£5.95**

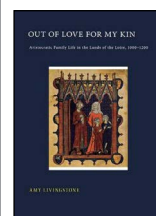


### Visions of Community in the Pre-Modern World

Edited by Nicholas Howe

These essays explore the ways in which communities were imagined and built between the 11th and 16th centuries. The team of contributors includes Giles Constable, Anthony Cutler, Annabel Patterson, Richard Kagan and Pamela Sheingorn. An introduction by Nicholas Howe places this work in its scholarly context.

University of Notre Dame Press  
9780268028633 | Paperback | 192 pp | 2002 | £26.95  
**£4.95**



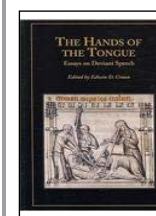
### Out of Love for My Kin

Aristocratic Family Life in the Lands of the Loire, 1000-1200

By Amy Livingstone

Livingstone examines the personal dimensions of the lives of aristocrats in the Loire region of France during the 11th and 12th centuries. She argues for a new conceptualisation of aristocratic family life based on an ethos of inclusion, evident in the care that aristocrats showed toward their families.

Cornell University Press  
9780801448416 | Hardback | 296 pp | 2010 | £45.00  
**£9.95**



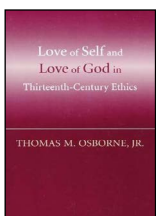
### The Hands of the Tongue

Essays on Deviant Speech

Edited by Edwin David Craun

Presented in three sections – Sins of the Tongue, Punishing Deviant Speech, and Deviant Speech and Gender – the essays included here explore what speech acts can tell us about gender, crime and punishment, agency, ethics, and literary craftsmanship.

Medieval Institute Publications  
9781580441155 | Paperback | 232 pp | 2008 | £21.99  
**£2.95**

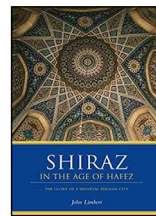


### Love of Self and Love of God in Thirteenth-Century Ethics

By Thomas M. Osborne

This book covers an important aspect of medieval ethics, namely the controversy over whether or not it is possible to love God more than oneself through natural powers alone. In debating this topic, 13th-century philosophers and theologians introduced a high level of sophistication to the study of how one's own good is achieved through virtuous action.

University of Notre Dame Press  
9780268037222 | Paperback | 352 pp | 2005 | £32.50  
**£4.95**



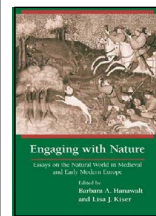
### Shiraz in the Age of Hafez

The Glory of a Medieval Persian City

By John W. Limbert

To fully comprehend and enjoy Hafez, and thus to understand a root force in modern Iranian consciousness, we must know something of the city in which he lived and wrote. Limbert's portrait of this elegant, witty poet and his marvelous city will be as valuable to medievalists, students of the Middle East as it will be to connoisseurs of world literature.

University of Washington Press  
9780295983912 | Paperback | 192 pp | 2004 | £23.99  
**£8.95**



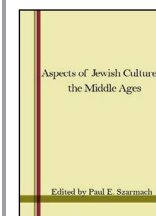
### Engaging with Nature

Essays on the Natural World in Medieval and Early Modern Europe

Edited by Barbara Hanawalt and Lisa J. Kiser

This collection of essays looks at the interaction between humans and the natural world, at medieval ideas and conceptions of nature, and at the use of animals and the natural world as literary and cultural devices. Topics include the physical dependence on and influence of man on nature through agriculture, the symbolism of the hunt, the use of animals in literature to discuss delicate subjects, and natural equilibrium in medieval philosophy.

University of Notre Dame Press  
9780268030834 | Paperback | 236 pp | 2008 | £32.50  
**£9.95**

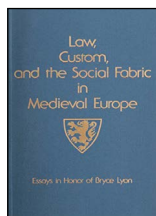


### Aspects of Jewish Culture in the Middle Ages

Edited by Paul E. Szarmach

These papers examine the relationship between Jewish and medieval studies, the patristic basis for Christian attitudes on the Jews, the Hispanic literary tradition, Jewish Spain, problems in Jewish art, and myth criticism and medieval studies.

State University of New York Press  
9780873951654 | Hardback | 208 pp | 1979 | £19.25  
**£7.95**



## Law, Custom and the Social Fabric in Medieval Europe

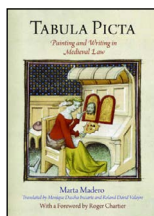
Essays in Honor of Bryce Lyon

Edited by **B. S. Bachrach and David Nicholas**

The breadth of articles contained in this volume reflects the breadth of Bryce Lyon's scholarly interests. Topics include marriage rules as they relate to women and incest,

Bernard of Clairvaux, Henry I, and executions in late medieval Paris. This collection honors Bryce Lyon and his considerable impact on medieval studies as a whole.

Medieval Institute Publications  
9780918720313 | Paperback | 328 pp | 1990 | £29.99  
**£3.95**

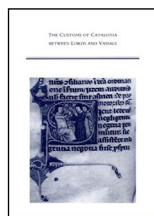


## Tabula Picta

By **Marta Madero**

To whom does a painted tablet belong? To the owner of the physical piece of wood on which an image is painted? Or to the person who made the painting on that piece of wood? Marta Madero turns to the extensive glosses and commentaries by medieval jurists, articulating a notion of intellectual and artistic property radically different from our own.

Pennsylvania University Press  
9780812241860 | Hardback | 160 pp | 2009 | £37.00  
**£4.95**



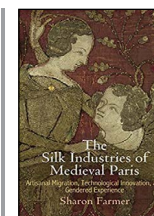
## The Customs of Catalonia between Lords and Vassals by the Barcelona Canon, Pere Albert

A Practical Guide to Castle Feudalism in Medieval Spain

Edited by **Donald J. Kagay**

Kagay provides an English translation of this medieval practical guide to feudal relations in Catalonia, and places the work and its author in the context of other 13th century legal handbooks as well as the 'feudalism debate' of the 20th century.

Medieval and Renaissance Texts Society  
9780866982856 | Hardback | 160 pp | 2002 | £23.00  
**£7.95**



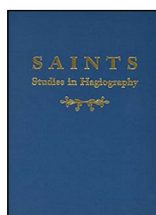
## The Silk Industries of Medieval Paris

Artisanal Migration Technological Innovation and Gendered Experience

By **Sharon Farmer**

For more than one hundred years, from the last decade of the 13th century to the late 14th century, Paris was the only western European town north of the Mediterranean basin to produce luxury silk cloth. Drawing on the evidence of tax assessments, aristocratic account books, and guild statutes, Farmer explores the economic and technological contributions that mediterranean immigrants made to Parisian society, adding new perspectives to our understanding of medieval French history, luxury trade, and gendered work.

Pennsylvania University Press  
9780812248487 | Hardback | 368 pp | 2016 | £58.00  
**£13.95**



## Saints: Studies in Hagiography

Edited by **Sandro Sticca**

These fifteen essays study the cult of saints in the Middle Ages, and to a lesser extent in the early Renaissance.

Medieval and Renaissance Texts Society  
9780866981798 | Hardback | 352 pp | 1996 | £35.00  
**£9.95**



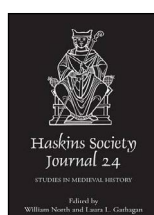
## Olivier de la Marche and the Rhetoric of 15th-Century Historiography

By **Catherine Emerson**

Olivier de la Marche's *Mémoires of Burgundy* was written over a fifty year period in the 15th century and is a real mix of disjointed episodes. This detailed study re-examines the *Mémoires* in order to determine the

method behind the work's structure and design and to uncover the agenda of the author which led to particular interpretations of certain events.

Boydell & Brewer Ltd  
9781843830528 | Hardback | 246 pp | 2004 | £50.00  
**£5.95**

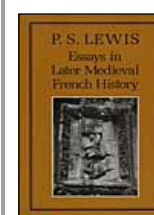


## The Haskins Society Journal 24

Edited by **William North and Laura L. Gathagan**

The topics of the essays range from the complexities of landholding and service in England after the Norman Conquest and the place of Portugal in the legal renaissance of the 12th century, to the purpose and audiences of copies of Anglo-Saxon charters produced by the late medieval community at Bury St Edmunds.

Boydell & Brewer  
9781843838302 | Hardback | 204 pp | 2013 | £50.00  
**£6.95**

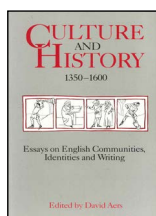


## Essays in Later Medieval French History

By **P. S. Lewis**

A collection of seventeen essays by P. S. Lewis. The book's central theme is the physical and intellectual structure of later medieval French politics. Following a general survey, Lewis illustrates his argument by examining a series of institutions, attitudes and ideas.

Hambledon and London Ltd  
9780907628415 | Hardback | 376 pp | 1985 | £80.00  
**£4.95**

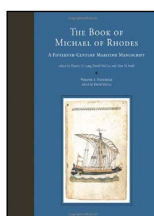


## Culture and History, 1350-1600

Edited by **David Aers**

Chapters consider the self fashioning of male identities within court culture, medieval Christianity and eucharistic discourses, the emergence of a commercial and national theatre in the 16th century, the position of working women across the

period and the history of the subject.  
Wayne State University Press  
9780814324165 | Paperback | 214 pp | 1992 | £45.50  
**£2.95**



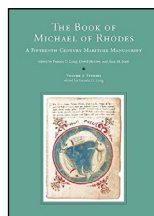
## The Book of Michael of Rhodes, Volume 1: Facsimile

Edited by **David McGee, Alan M. Stahl and Pamela O. Long**

In the 15th century, a Venetian mariner, Michael of Rhodes, wrote and illustrated a text describing his experiences in the Venetian merchant and military fleets. He included a treatise on commercial

mathematics and treatments of contemporary shipbuilding practices, navigation, calendrical systems, and astrological ideas. Volume 1 is a facsimile of the manuscript, reproduced in full colour.

MIT Press | 9780262135030 | Hardback | 534 pp | 2009 | £57.95  
**£9.95**

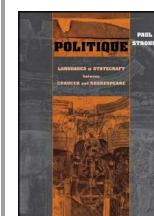


## The Book of Michael of Rhodes, Volume 3: Studies

Edited by **David McGee, Alan M. Stahl and Pamela O. Long**

Nine essays examine the Venetian maritime world of the 15th century, Michael of Rhodes's life, the discovery of the manuscript, the mathematics in the book, the use of illustration, the navigational directions, his knowledge of shipbuilding in the Venetian context, and the manuscript's extensive calendrical material.

MIT Press | 9780262123082 | Hardback | 384 pp | 2009 | £37.00  
**£9.95**



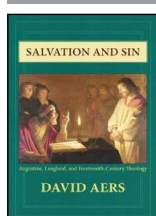
## Politique

Languages of Statecraft Between Chaucer and Shakespeare

By **Paul Strohm**

In this book Paul Strohm argues that England experienced its own 'pre-Machiavellian' moment between 1450 and 1485. These turbulent decades encouraged new pragmatic discussions of political policies of a sort not previously seen and not to be seen again until the middle of the 16th century.

University of Notre Dame Press  
9780268041144 | Paperback | 298 pp | 2005 | £34.95  
**£5.95**



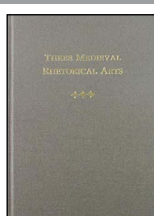
## Salvation and Sin

By **David Aers**

*Salvation and Sin* explores various modes of displaying the mysterious relations between divine and human agency, together with different accounts of sin and its consequences. Theologies of grace and versions of Christian identity and community are its pervasive concerns, and it

comprises close readings of Augustine, William of Ockham, Thomas Bradwardine and Langland.

University of Notre Dame Press  
9780268020330 | Paperback | 284 pp | 2009 | £40.95  
**£6.95**



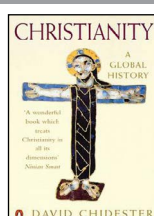
## Three Medieval Rhetorical Arts

Edited by **James J. Murphy**

This book explores three medieval treatises offering advice on the preparation of poems, letters, hymns, sermons, and other materials. The pieces were written by Italian, French, and English school masters, between 1135 and 1322, and they provide

insight into the education, literature, diplomacy, and religion of that period of time.

Medieval and Renaissance Texts Society  
9780866982702 | Hardback | 264 pp | 2001 | £22.00  
**£9.95**

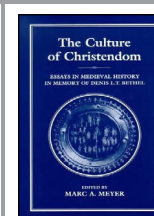


## Christianity: A Global History

By **David Chidester**

In this impressive history of Christianity David Chidester emphasises the diverse manifestations of the religion, first tracing its origins and theological developments through the medieval centuries, before concentrating on its expansion to all corners of the globe and its varied local adaptations and challenges.

Penguin Books Ltd  
9780140257113 | Paperback | 688 pp | 2001 | £14.99  
**£4.95**

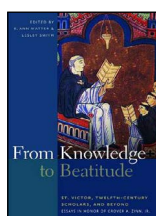


## The Culture of Christendom

By **Marc A. Meyer**

These fifteen essays in medieval history in memory of Denis Bethel range from the fall of Rome to the 14th century, and are centred on the high medieval church.

Hambledon and London Ltd  
9781852850647 | Hardback | 320 pp | 1993 | £95.00  
**£3.95**



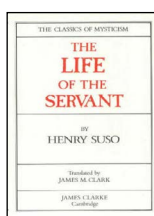
## From Knowledge to Beatitude

St. Victor, Twelfth Century Scholars, and Beyond

Edited by **E. Ann Matter and Lesley Smith**

Essays on the intersection between Christian theology and spiritual life primarily in the 12th and 13th centuries, especially in the Parisian School of St. Victor. They range from the study of the exegetical school of 12th century St. Victor and medieval glossed Bibles to the medieval cultural reception of women visionaries, preachers, and crusaders.

University of Notre Dame Press  
9780268035280 | Hardback | 488 pp | 2013 | £77.50  
**£19.95**



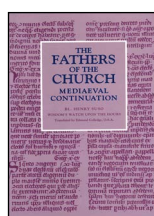
## Henry Suso: The Life of the Servant

Translated by **James M. Clark**

*The Life of the Servant* is one of the world's greatest religious biographies. It is the work of a saint – one of that remarkable trio of 14th-century German mystics, of whom the others were Eckhardt and Tauler – who was also a poet. The book was never intended

for publication, and owes its preservation to an accident. This is a translation of Henry Suso's great mystical work, which written in response to the sufferings of a woman approaching death, narrates his own spiritual life and ascetic practices.

James Clarke & Co  
9780227678626 | Paperback | 148 pp | 1990 | £38.00  
**£4.95**



## Henry of Suso

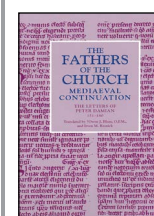
Wisdom's Watch Upon the Hours

Translated by **E. Colledge**

Written by Dominican preacher and mystic Bl. Henry Suso (c. 1300-1366), *Horologium Sapientiae*, or *Wisdom's Watch upon the Hours*, was one of the most successful religious writings of its time. Essentially a dialogue between the author and Divine

Wisdom, the Watch tells of Suso's service to and espousal of Wisdom, his "most cruel bride".

Catholic University of America Press  
9780813207926 | Hardback | 346 pp | 1994 | £34.50  
**£6.95**

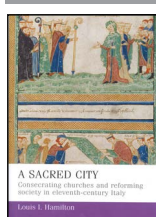


## The Letters of Peter Damian, 151-180

Translated by **Owen J. Blum and I. M. Resnick**

This volume concludes the series of Peter Damian's Letters in English translation. Among Letters 151-180 readers will find some of Damian's most passionate exhortations on behalf of eremitic ideals.

Catholic University of America Press  
9780813214252 | Hardback | 336 pp | 2005 | £32.50  
**£6.95**



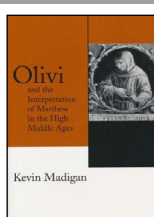
## A Sacred City

By **Louis I. Hamilton**

The so-called Investiture Conflict was a watershed moment in the political life of the Latin West and the history of the papacy. Less well known is the conflict which

occurred over the dedication of churches. This book provides an examination of that issue, placing the fundamental questions of the Gregorian Reform and Investiture Conflict back into their original liturgical framework.

Manchester University Press  
9780719080265 | Hardback | 272 pp | 2010 | £80.00  
**£14.95**

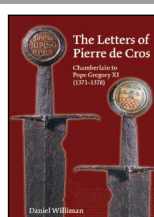


## Olivi and the Interpretation of Matthew in the High Middle Ages

By **Kevin Madigan**

A study of the development and union of scholastic, apocalyptic and Franciscan interpretations of the Gospel of Matthew from 1150 to 1350. Madigan uses the fortunes of the Franciscan Peter Olivi (d. 1298) and his commentary on Matthew as a lens through which to observe the larger theological and ecclesiastical developments of this era.

University of Notre Dame Press  
9780268037161 | Paperback | 240 pp | 2003 | £34.50  
**£7.95**

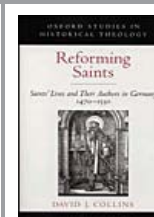


## The Letters of Pierre de Cros: Chamberlain to Pope Gregory XI (1371-1378)

Edited by **Daniel Willman**

Pierre de Cros, chamberlain to Pope Gregory XI from 1371 to 1378, was responsible for most of the accumulated worldly wealth of the Roman Church and for much of its activity not related to its religious character.

Medieval and Renaissance Texts Society  
9780866984041 | Hardback | 126 pp | 2009 | £52.00  
**£12.95**



## Reforming Saints

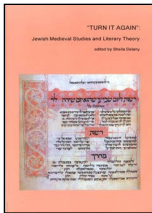
Saints' Lives and their Authors in Germany 1470-1530

By **David J. Collins**

In *Reforming Saints*, David Collins explains how and why Renaissance humanists composed Latin hagiography in Germany in the decades leading up to the Reformation. Contrary to the traditional wisdom, Collins's research uncovers a resurgence in the composition of saints' lives in the half century leading up to 1520.

Oxford University Press  
9780195329537 | Hardback | 224 pp | 2008 | £62.00  
**£12.95**





### Turn It Again

Jewish Medieval Studies and Literary Theory

*Edited by Sheila Delany*

These essays deal with Jewish studies and the medieval historian; rabbinic ecclesiology and the synods of Nicea and Yavneh; Jewish women martyrs; sexual politics and marriage; late medieval Castile; nation and miscegenation; cultural hybridity; and Kabbalistic anthropology.

Pegasus Press  
9781889818368 | Paperback | 234 pp | 2004 | £9.99  
£3.95



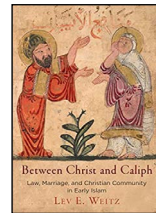
### The History of Anti-Semitism

From Mohammed to the Marranos

*By Leon Poliakov*

This volume focuses on the Sephardim, the Jews of North Africa and Iberia. Poliakov relates the great achievements of Spanish Jewry under the Muslim Caliphs followed by their gradual and painful decline during and after the Christian reconquest. The author explains the emergence of the Marrano culture, Jews who converted to Christianity, and the dispersion of those Jews who refused to convert in the face of expulsion and death.

Pennsylvania University Press  
9780812237672 | Hardback | 400 pp | 2003 | £56.00  
£12.95



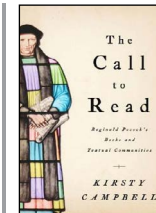
### Between Christ and Caliph

Law, Marriage, and Christian Community in Early Islam

*By Lev E. Weitz*

In the conventional narrative, the medieval Middle East was composed of autonomous religious traditions. However, beyond the walls of the mosque or the church, peoples of different faiths – Sunnis, Shiites, Christians, Jews, and others – interacted with each other in streets, marketplaces, and even shared households. Weitz traces the ways in which Syriac Christians strove to identify themselves as a community apart while still maintaining a place in the Islamic social order, creating social distinctions that came to define the medieval Islamic Middle East.

Pennsylvania University Press  
9780812250275 | Hardback | 328 pp | 2018 | £54.00  
£24.95



### The Call to Read

Reginald Pecock's Books and Textual Communities

*By Kirsty Campbell*

Kirsty Campbell examines the important and innovative contribution Pecock made to late medieval debates about the roles of the Bible, the Church, the faculty of reason, and practices of devotion in fostering a vital, productive, and stable Christian community.

University of Notre Dame Press  
9780268023065 | Paperback | 336 pp | 2010 | £40.50  
£6.95



### The Late Medieval Pope Prophecies

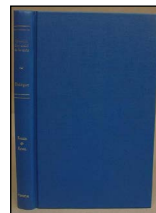
The "Genus Nequam" Group

*Edited by Martha H. Fleming*

The Genus nequam group is the earliest manifestation of the fifteen illuminated prophecies that captivated readers and viewers for over three centuries. They describe the progress of the Church from

Nicholas III (1277–80) to the final angelic pontiff, and include depictions of Martin IV, Honorius IV, and other intervening popes. Latin text with commentary.

Medieval and Renaissance Texts Society  
9780866982467 | Hardback | 240 pp | 2000 | £22.00  
£4.95

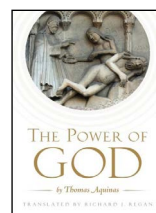


### Giovanni Conversini Da Ravenna: Dialogue Between Giovanni and a Letter

*Edited by Helen Lanneau Eaker and Benjamin G. Kohl*

Early humanist discussions of the religious calling. The text and translation portray a major church leader at the time of the Great Schism.

Medieval and Renaissance Texts Society  
9780866980432 | Hardback | 208 pp | 1989 | £26.00  
£5.95

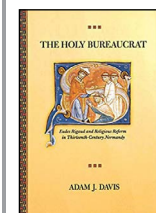


### Thomas Aquinas: The Power of God

*Translated by Richard Regan*

On Power (De Potentia) is one of Aquinas's 'Disputed Questions' (a systematic series of discussions of specific theological topics). This volume presents an abridged English translation of the work, which discusses the trinity and creation.

Oxford University Press  
9780199914623 | Paperback | 352 pp | 2012 | £32.49  
£9.95



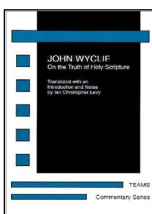
### The Holy Bureaucrat

Eudes Rigaud and Religious Reform in Thirteenth Century Normandy

*By Adam J. Davis*

Explores the fascinating career of Eudes Rigaud (1210–1275), the Franciscan theologian at the University of Paris and archbishop of Rouen. Davis describes the collision between the world as it was and as Eudes Rigaud wished it to be, as well as the mechanisms that the archbishop used in trying to transform the world he found.

Cornell University Press  
9780801444746 | Hardback | 268 pp | 2006 | £53.00  
£12.95



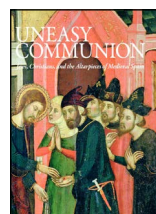
### John Wyclif: On the Truth of Holy Scripture

*Edited by Ian Christopher Levy*

Wyclif sought the restoration of an idealized past even if that meant taking revolutionary steps in the present to recover what had been lost. This is a condensed English translation of Wyclif's 1378 treatise, which emphasises the ultimate authority of

scripture as the basis for the reform and ordering of the church and Christian life.

Medieval Institute Publications  
9781580440318 | Paperback | 378 pp | 2001 | £27.50  
£4.95



### Uneasy Communion

*By Vivian B. Mann, Maria del Carmen Lacarra Ducay and Marcus B. Burke*

A fascinating study of the iconography of altarpieces and the artistic collaboration between Jews and Christians. In the multi-cultural society of late medieval Spain, Jewish and Christian artists worked together to produce retablos (large multi-paneled altarpieces) as well as Latin and Hebrew religious manuscripts.

D. Giles Limited | 9781904832706 | Hardback | 176 pp | 2010 | £35.00  
£9.95

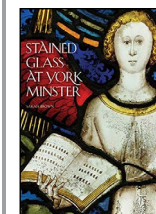


### Immagine Antica

*Edited by Marco Ciatti and Cecilia Frosinini*

This volume reports on the conservation of a superb panel, the Madonna and child of Santa Maria Maggiore in Florence. As well as scientific analyses it also contains papers exploring the artists behind its creation and issues of dating, with a revised 12th-century date proposed.

Edifir Editizione Firenze  
9788879701624 | Paperback | 182 pp | 2003 | £25.00  
£4.95

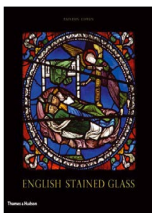


### Stained Glass at York Minster

*By Sarah Brown*

The 128 windows of York Minster illustrate the art and craft of glass painting, extending over nine centuries. This book offers a holistic overview of the magnificent stained glass at York Minster. A ground plan of the Minster enables every window to be located. This book will situate you inside the Minster itself, and is a must-have for any stained glass enthusiast.

Scala Publishers | 9781785510731 | Paperback | 104 pp | 2017 | £15.00  
£8.99

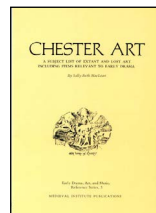


### English Stained Glass

*By Painton Cowen*

This album of medieval (c.1100–1530) stained glass in England's churches is among the finest to be found. A geographical sweep of the nation takes in over 100 windows along with short descriptions, from the greatest Cathedrals to isolated examples in out of the way parish churches.

Thames and Hudson  
9780500238462 | Hardback | 128 pp | 2008 | £14.95  
£7.95



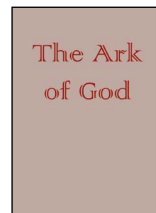
### Chester Art

A Subject List of Extant and Lost Art Including Items Relevant to Early Drama

*By Sally-Beth Maclean*

Though it may not contain the bumper-crop of surviving subject-art as a city such as York possesses, Chester nevertheless holds much of value, as the list in this book aptly demonstrates. It features an insightful list of surviving and lost items related to early drama.

Medieval Institute Publications  
9780918720207 | Hardback | 116 pp | 1982 | £38.50  
£7.95



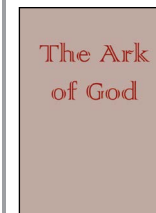
### The Ark of God: Part A, Volumes 1 and 2

Foliate Capitals, 1170–1250

*By John James*

A comprehensive pictorial history of Early Gothic churches in the Paris Basin. Part A in two volumes contains over 9,000 photos of the capitals with an analysis. The capitals of this period are more natural in style than those that went before, confirmed in those buildings for which we have documentary dates, which may then be used to establish a chronology for other works from these times.

Boydell & Brewer Ltd | 9780959600582 | Hardback | 1632 pp | 2002 | £695.00  
£99.95



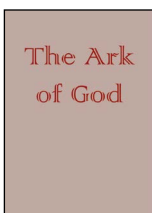
### The Ark of God: Part B, Volume 3

Archaic Capitals, 1070 to 1130

*By John James*

This book presents a complete collection and photographic record of all the capitals carved in the Paris Basin before 1,130 – over 4,000 – few of which have never been published before. James has dated nearly every building campaign in the Basin to within five years – a unique achievement possible only because every one of the 147 remaining works have been included.

Boydell & Brewer Ltd  
9780959600599 | Hardback | 740 pp | 2006 | £395.00  
£69.95



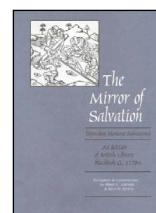
### The Ark of God: Part B, Volumes 4 and 5

Formal Capitals 1130 to 1180

*By John James*

Over 13,000 photos, being about half of the capitals carved during these years. They are formal-abstract in style. The analysis of the foliate carving, including the capitals on the great portals, helps to identify individual carvers through their way of working, from which the key buildings may be dated and through this a consistent chronology established for the period.

Boydell & Brewer Ltd  
9780975742525 | Hardback | 1748 pp | 2008 | £695.00  
£99.95



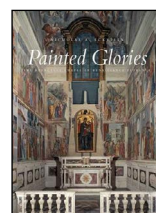
### The Mirror of Salvation

Speculum Humanae Salvationis – An Edition of British Library Blockbook G.11784

*Edited by Albert C. Labriola and John W. Smeltz*

A full translation, and reproduction of all 58 woodcuts, of this 15th century blockbook. The translators have provided detailed commentary to explain the blockbook's biblical passages and mythological legends, and to illuminate its central focus on the roles of the Virgin Mary and Christ in human salvation.

James Clarke & Co  
9780227679692 | Hardback | 208 pp | 2002 | £54.00  
£9.95



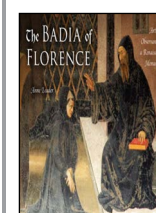
### Painted Glories

The Brancacci Chapel in Renaissance Florence

*By Nicholas A. Eckstein*

In 1440, on the feast of Saints Peter and Paul, Florence unexpectedly defeated Milanese forces near the town of Anghiari in eastern Tuscany. Nicholas A. Eckstein reveals the impact of this celebrated victory on Florentine public life and how it could have triggered the custodians of the Brancacci Chapel, the Carmelite friars, to seek the completion of frescoes by Masolino (c.1383–c.1436) and Masaccio (1401–c.1428).

Yale University Press  
9780300187663 | Hardback | 284 pp | 2014 | £50.00  
£19.95



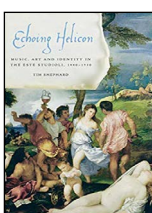
### The Badia of Florence

Art and Observance in a Renaissance Monastery

*By Anne Leader*

In 1418, 17 Benedictine monks journeyed to Florence from Padua to save one of their order's oldest houses from ruin. Realizing that reformed spiritual practice alone would not save the Badia, Abbott Gomezio di Giovanni commissioned the creation of a new cloister, to be decorated with vivid and engaging frescoes. Leader's study examines the Badia during this crucial period of reform and rebirth.

Indiana University Press  
9780253355676 | Hardback | 340 pp | 2011 | £56.00  
£19.95



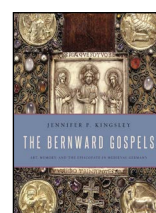
### Echoing Helicon

Music, Art and Identity in the Este Studioli, 1440–1530

*Edited by Tim Shephard*

Drawing examples from the Este dynasty – despotic rulers of Ferrara throughout the Renaissance – author Tim Shephard reaches new conclusions about the integration of musical and visual arts within the courtly environment of renaissance Italy, and about the cultural work required of music and of images by those who paid for them.

Oxford University Press  
9780199936137 | Hardback | 184 pp | 2014 | £38.99  
£12.95



### The Bernward Gospels: Art, Memory, and the Episcopate in Medieval Germany

*By Jennifer P. Kingsley*

Jennifer Kingsley offers the first interpretive study of the pictorial program of this famed 11th-century manuscript and considers how the gospel book conditioned contemporary

and future viewers to remember its patron, Bishop Bernward of Hildesheim

Penn State University Press  
9780271060798 | Hardback | 228 pp | 2014 | £63.95  
£19.95



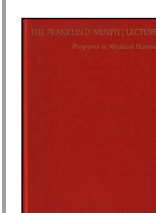
### The Caporali Missal

A Masterpiece of Renaissance Illumination

*By Stephen N. Fiegel*

The sumptuously illuminated Caporali Missal was created by the Caporali brothers for the Franciscan community in the hillside town of Montone, near Perugia, in 1469. This exhibition catalogue celebrates this important manuscript, elucidating the history, style, content, function, and authorship of the missal.

Prestel Verlag | 9783791352718 | Hardback | 132 pp | 2013 | £22.50  
£7.95

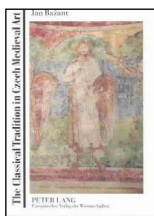


### Programs of Medieval Illumination

*By Robert G. Calkins*

Contains two extensively illustrated lectures: The Golden Age of Imperial Illuminated Manuscripts, and Fields and Fortresses in the Tres Riches Heures.

Spencer Museum of Art  
9780913689127 | Hardback | 156 pp | 1984 | £25.99  
£6.95



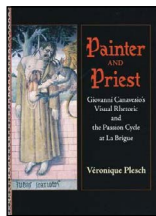
### The Classical Tradition in Czech Medieval Art

By Jan Bazant

In this volume, Jan Bazant analyses the tradition of ancient Greece and Rome in the art of Bohemia from the 10th to the 14th century. Bohemia is of great interest in this respect because it was never part of the Roman Empire and there was, consequently,

no Roman tradition per se.

Peter Lang Verlag  
9780820460970 | Hardback | 332 pp | 2003 | £50.95  
**£9.95**



### Painter and Priest

Giovanni Canavesio's Visual Rhetoric and the Passion Cycle at La Brugue

By Veronique Plesch

A detailed study of Canavesio's ambitious passion cycle at the pilgrimage sanctuary of Notre-Dame des Fontaines at La Brugue in southern France, completed in 1492.

University of Notre Dame Press  
9780268038885 | Hardback | 458 pp | 2006 | £59.50  
**£12.95**

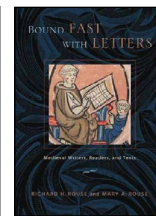


### Religious Poverty, Visual Riches

By Joanna Cannon

At the heart of this book is the Dominicans' evolving relationship with the laity, expressed at first by the partitioning of their churches, and later by the ever-increasing sharing of space, and of art production and use. Cannon's magisterial study uses chronicles, legislation, liturgy, sermons and other sources to explore the place of art in the lives of the friars and the urban laity of Central Italy.

Yale University Press  
9780300187656 | Hardback | 368 pp | 2013 | £50.00  
**£24.95**



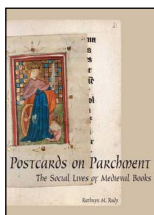
### Bound Fast With Letters

By R. H. Rouse and M. A. Rouse

Collected essays which study medieval manuscripts through the prism of textual transmission and manuscript production. The eighteen essays collected here address medieval authors, craftsmen, book producers, and patrons of manuscripts from different epochs in the Middle Ages,

extending from late antiquity to the early Renaissance, and ranging from North Africa to northern England.

University of Notre Dame Press  
9780268040338 | Paperback | 600 pp | 2013 | £91.50  
**£19.95**



### Postcards on Parchment

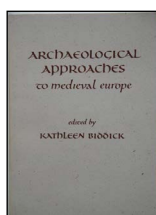
The Social Lives of Medieval Books

By Kathryn M. Rudy

Medieval prayer books held not only the devotions and meditations of Christianity, but also housed, slipped between pages, sundry notes, reminders, and ephemera, such as pilgrims' badges, sworn oaths, and small painted images. Rudy shows how

these intriguing and previously unfamiliar images were traded and cherished, shedding light into the everyday life and relationships of those in the medieval Low Countries.

Yale University Press  
9780300209891 | Hardback | 360 pp | 2015 | £60.00  
**£24.95**

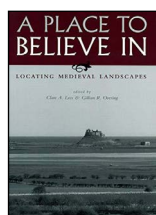


### Archaeological Approaches to Medieval Europe

Edited by Kathleen Biddick

This volume presents a series of papers which showcased the potential of archaeology for the study of the Middle Ages, at a time when medieval archaeology was still a relatively young discipline. Contributions include Glanville Jones on the multiple estate; David Hall on field systems; Oliver Rackham on forest and woodland; Richard Hodges on pre-Viking trade in the North Sea region; and Pamela Crabtree on the Zooarchaeology of West Stow.

Medieval Institute Publications  
9780918720528 | Paperback | 308 pp | 1984 | £31.50  
**£4.95**



### A Place to Believe in

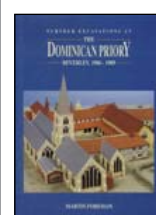
Locating Medieval Landscapes

By Clare Lees

This volume brings together scholars of medieval literature, archaeology, history, religion, art history, and environmental studies to explore the idea of place in medieval religious culture. It embraces the fact that medieval and modern viewpoints

converge in an experience of place and frame a newly created space where the literary, the historical, and the cultural are in ongoing negotiation with the geographical, the personal, and the material.

Penn State University Press  
9780271028606 | Paperback | 288 pp | 2006 | £28.95  
**£9.95**



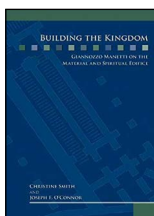
### Further Excavations at the Dominican Priory, Beverley

By Martin Foreman

This volume offers an extensive discussion of the architectural development of several medieval buildings. Extensive finds, environmental and analytical reports provide detailed insights into the activities of the Dominican Priory at Beverley, as well

as parallels to finds published from other sites within the medieval town.

Sheffield Academic Press  
9781850755135 | Hardback | 300 pp | 1996 | £60.00  
**£9.95**



### Building the Kingdom

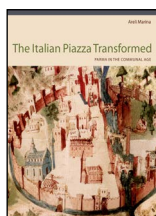
Giannozzo Manetti on the Material and Spiritual Edifice

By Christine Smith

Building the Kingdom examines how Giannozzo Manetti (1396–1459), by interpreting the great architectural projects of his day within historical, literary, and spiritual contexts, articulated their relevance

for his contemporaries as cultural paradigms of the Early Italian Renaissance. The book includes texts and translations of his key works.

Medieval and Renaissance Texts Society  
9780866983624 | Hardback | 536 pp | 2007 | £60.00  
**£14.95**



### The Italian Piazza Transformed

Parma in the Communal Age

By Areli Marina

Areli Marina examines the radical transformation of Parma's urban center in the 13th century by reconstructing the city's two most significant public spaces: its cathedral and communal squares. She

documents and discusses the evolution of each site tracing their construction by opposing political factions within the city's ruling elite.

Penn State University Press  
9780271050706 | Hardback | 192 pp | 2012 | £74.95  
**£19.95**



### Images of Adventure

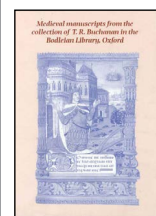
Yvain in the Visual Arts

By James A. Rushing

Exploring the relationships between literature and the visual arts in the Middle Ages, this book examines pictorial representations of the story of Yvain, knight of the Round Table, from the 13th through to the 15th centuries. Of the images studied

by Rushing, only those found in manuscripts of Chretien de Troyes' Yvain are placed in any obvious relation with a written text.

Pennsylvania University Press  
9780812232936 | Hardback | 300 pp | 1995 | £28.00  
**£12.95**

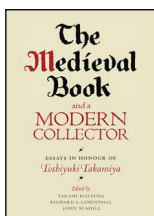


### Medieval Manuscripts from the Collection of T. R. Buchanan in the Bodleian Library Oxford

By Peter Kidd

This catalogue describes 24 manuscripts, primarily late medieval devotional books from France, the Netherlands and renaissance Italy. It includes 'Books of Hours', a Bridgettine Breviary, a Milanese Breviary, a ferial Psalter, a Psalter of c 1300 and three Italian humanistic texts.

Bodleian Library | 9781851240593 | Paperback | 208 pp | 2001 | £20.00  
**£5.95**



### The Medieval Book and a Modern Collector

Essays in Honour of Toshiyuki Takamiya

Edited by Takami Matsuda, Richard Linenthal and John Scahill

Essays focus on the study of English medieval manuscripts and early printed books, including items in Takamiya's own collection. The subjects range from Saint Jerome to Tolkien, with particular concentrations on Chaucer, Gower, Malory and religious and historical writings of the late middle ages.

Boydell & Brewer | 9781843844051 | Paperback | 552 pp | 2015 | £35.00  
**£9.95**



### Translating the Past

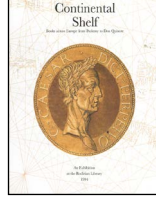
Laurent de Premierfait and Boccaccio's De Casibus

By Anne D. Hedeman

In 1409 Laurent de Premierfait produced a French translation of Boccaccio's De Casibus Virorum Illustrium, a 14th-century text containing cautionary historical tales about the corrupting effects of power. This

gloriously illustrated volume traces the history of Laurent's work from the first copies made for the dukes of Berry and Burgundy to manuscripts independently produced by artists and booksellers in Paris.

Getty Trust Publishing  
9780892369355 | Hardback | 240 pp | 2009 | £41.95  
**£9.95**



### A Continental Shelf

By Kristian Jensen and Martin Kauffmann

This exhibition catalogue presents some of the Bodleian's finest medieval and renaissance books, tracing cultural diffusion and diversity across Europe. The books are chosen to illustrate themes including cartography, the rediscovery of the Classics, learning, the spread of vernacular books, and influences from

outside Christendom.

Bodleian Library | 9781851240371 | Paperback | 140 pp | 1994 | £25.00  
**£4.95**



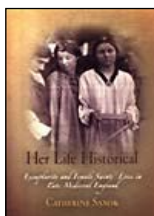
### Textual Healing

Studies in Medieval English Medical, Scientific and Technical Texts

Edited by Javier E. Diaz-Vera and Rosario Caballero

The studies presented in this volume concentrate on different aspects of the medical, scientific and technical varieties of early English used in a wide range of medieval manuscripts.

Peter Lang Verlag | 9783039118229 | Hardback | 212 pp | 2009 | £50.95  
**£14.95**



### Her Life Historical

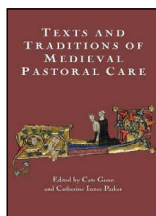
Exemplarity and Female Saints Lives in Late Medieval England

By Catherine Sanok

This study argues that late medieval writers and readers used religious narrative, and specifically the legends of female saints, to think about the historicity of their own

ethical lives and of the communities they inhabited.

Pennsylvania University Press  
9780812239867 | Hardback | 256 pp | 2007 | £58.00  
**£9.95**



### Texts and Traditions of Medieval Pastoral Care

Essays in Honour of Bella Millett

Edited by Cate Gunn and Catherine Innes-Parker

Pastoral and devotional literature flourished throughout the middle ages, and its growth and transmutations form the focus of this collection. The individual essays survey its

development and its transformation into the literature of vernacular spirituality.

Boydell & Brewer Ltd  
9781903153291 | Hardback | 216 pp | 2009 | £50.00  
**£22.50**



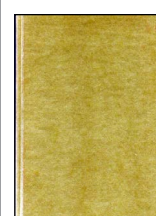
### The Middle English Mirror

Edited by Kathleen Marie Blumreich

Robert de Gretham's *Mirror* is a collection of sixty sermons for Sundays and feast-days throughout the liturgical year. Originally composed in Anglo-Norman (c.1250–1300), and later translated into Middle English, the texts was dedicated to 'Aline', a lady of high status whose literary tastes ran more

towards romances & gestes than prayer books.

Medieval and Renaissance Texts Society  
9780866982245 | Hardback | 558 pp | 2003 | £48.00  
**£14.95**



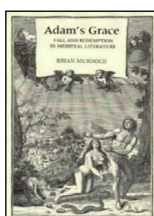
### Homo Memento Finis

The Iconography of Just Judgement in Medieval Art & Drama

Edited by David Bevington

The contributions to this volume explore the Last Judgement as it was depicted in the medieval cycle plays, with comparative insights from other arts forms.

Medieval Institute Publications  
9780918720610 | Paperback | 218 pp | 1985 | £9.99  
**£2.95**



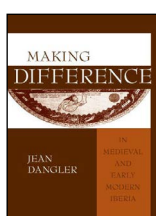
### Adam's Grace

Fall and Redemption in Medieval Literature

By Brian Murdoch

The theme of *Adam's Grace* is the interplay of theology and literature across a wide range of genres and vernaculars: in particular, the use of medieval literary texts to explain the balance of the Fall and Redemption, the universality of original sin, and the identity of mankind with its first parents, Adam and Eve.

Boydell & Brewer | 9780859915595 | Hardback | 218 pp | 2000 | £60.00  
**£5.95**

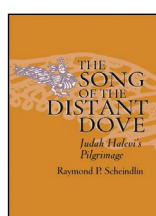


### Making Difference in Medieval and Early Modern Iberia

By Jean Dangler

Jean Dangler traces shifts in conceptions of alterity from medieval to early modern Spain through a detailed study of four writing genres: muwashshah/jarcha poems from Al-Andalus, Andalusi 'cutting poems', medical literature about the body and discourse about the monster.

University of Notre Dame Press  
9780268025762 | Paperback | 218 pp | 2005 | £27.95  
**£4.95**

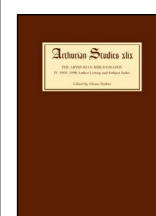


### Song of the Distant Dove

By Raymond P. Scheindlin

Judah Halevi (ca 1085–1141), the best-known and most beloved of pre-modern Hebrew poets, abandoned his home and family in Spain and spent the last year of his life traveling to the Land of Israel. This book tells the story of Halevi's journey through selections from his letters, and explores its meaning through discussions of his stirring poetry, presented in new verse translations with full commentary.

Oxford University Press  
9780195315424 | Hardback | 328 pp | 2007 | £41.49  
**£9.95**



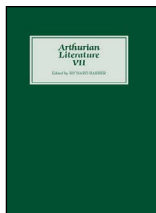
### The Arthurian Bibliography

IV. 1993-1998

By Elaine Barber

This bibliography contains an alphabetical list of 3,909 books and articles, as well as papers from books, published in European languages between 1993 and 1998. The volume includes an index of subjects and texts.

Boydell & Brewer Ltd | 9780859916332 | Hardback | 464 | 2002 | £95.00  
**£4.95**

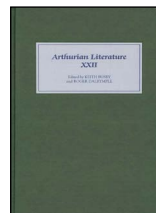


### Arthurian Literature VII

By Richard Barber

This volume comprises six wide-ranging essays on medieval and post-medieval literature in English, German, French and Old Norse, including Malory's *Morte Darthur*, Heinrich von dem Tuerlin's *Diu Crône* and Tennyson's *Idyll of the King*.

Boydell & Brewer Ltd  
9780859912426 | Hardback | 160 pp | 1987 | £60.00  
**£4.95**

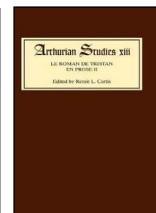


### Arthurian Literature XXII

By Keith Busby and Roger Dalrymple

The essays in this volume present the most recent fruits of Arthurian scholarship, on texts from "Perlesvaus" to Albrecht's "Juengerer Titurel" and the Prose "BrutChronicle", as well as an investigation of Arthurian prophecy and the deposition of Richard II.

Boydell & Brewer Ltd  
9781843840626 | Hardback | 192 pp | 2005 | £60.00  
**£4.95**

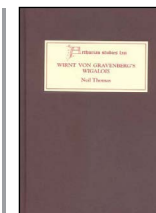


### Le Roman de Tristan en Prose II

Edited by Renee L. Curtis

Volume II of Renee Curtis's important three-volume edition of the *Prose Tristanis* – the only edition of this very significant medieval work ever published. Until this publication, the work was only accessible in the form of a few fragments which had been edited and summarised. Dr Curtis chose the Carpentras manuscript as the basis of her edition.

Boydell & Brewer Ltd  
9780859911825 | Hardback | 288 pp | 1976 | £60.00  
**£4.95**



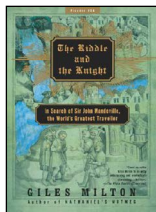
### Wirnt von Gravenberg's Wigalois

Intertextuality and Interpretation

By N. Thomas

This book focuses on Wirnt von Gravenberg's *Wigalois*, the later 13th-century Arthurian romance. It argues that whereas authors such as Der Stricker and Der Pleier follow the example of Hartmann von Aue by limiting themselves to an exploration of the pragmatics of the [fictional] chivalric value-system, the lay ethicist Wirnt chooses to examine the spiritual dimension of knightly existence.

Boydell & Brewer Ltd  
9781843840381 | Hardback | 180 pp | 2005 | £50.00  
**£4.95**



### The Riddle and the Knight

By Giles Milton

This book charts Milton's fascination with the work of John Mandeville, ostensibly a description of the travels of a 14th-century knight, far outstripping those of Marco Polo, but also packed full of obviously fantastic elements. Milton attempts to follow in Mandeville's footsteps, and the result is an entertaining exploration, both of what Mandeville may have been up to, and of the more realistic of the lands which he claimed to have visited.

Picador | 9780312421298 | Paperback | 232 pp | 1996 | £9.99  
**£2.95**

Picador | 9780312421298 | Paperback | 232 pp | 1996 | £9.99  
**£2.95**

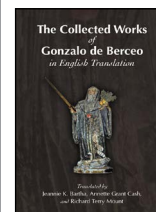


### Imaginative Prophecy in the B-text of Piers Plowman

By Ernest N. Kaulbach

A study of psychological personifications in *Piers Plowman*, considering William Langland's poem in the light of the Arabic psychological theory that lies behind these ideas.

Boydell & Brewer Ltd  
9780859913577 | Hardback | 156 pp | 1993 | £60.00  
**£4.95**

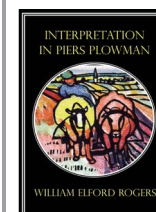


### The Collected Works of Gonzalo de Berceo in English Translation

Edited by Jeannie K. Bartha, Annette Grant Cash and Richard Terry Mount

Berceo, a 13th-century priest, was the first Spanish poet whose name is known to us. This volume makes available his complete works in English translation for the first time.

Medieval and Renaissance Texts Society  
9780866983730 | Hardback | 544 pp | 2008 | £60.00  
**£12.95**

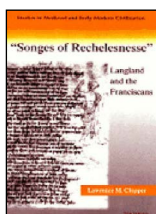


### Interpretation in Piers Plowman

By William Elford Rogers

Interpretation in *Piers Plowman* treats the poem as the work of a 14th-century intellectual – that is, as the work of a litteratus, one obsessed with written texts, who interprets all human experience on the model of textual interpretation. Rogers' philosophical and theological investigation of the unifying themes of *Piers Plowman* argues that the structure of the text reflects William Langland's view of the world and human experience.

Catholic University of America Press  
9780813210926 | Hardback | 300 pp | 2002 | £84.50  
**£7.95**



### Songs of Rechelesnesse

Langland and the Franciscans

By Lawrence M. Clopper

The author discusses *Piers Plowman* as a political document aimed at reforming the Franciscan order, subject to many abuses by the 14th century.

University of Michigan Press  
9780472107445 | Hardback | 224 pp | 1997 | £72.50  
**£9.95**

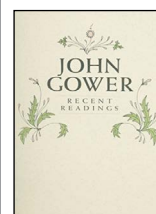


### Wyclif: Summa Insolubilium

Translated by Paul V. Spade and Gordon Anthony Wilson

This is the Latin text of John Wyclif's logical treatise on paradoxes.

Arizona State University  
9780866980746 | Hardback | 176 pp | 1986 | £20.00  
**£4.95**

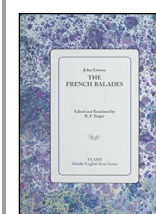


### John Gower: Recent Readings

Edited by R. F. Yeager

Essays in this volume, presented by scholars at meetings of the John Gower Society at the International Congress on Medieval Studies (Western Michigan University, 1983–88), unpublished elsewhere and rewritten exclusively for this collection, take a series of fresh approaches to the study of the works of John Gower.

Medieval Institute Publications  
9780918720993 | Hardback | 366 pp | 1989 | £78.00  
**£5.95**



### John Gower: The French Balades

Edited by R.F. Yeager

Contains two collections of French balades composed by John Gower, the *Traité selonc les auctours pour essampler les amantz mariez* and the *Cinkante Balades*, with facing page translation, annotations, and introduction.

Medieval Institute Publications | 9781580441551 | Paperback | 196 pp | 2011 | £15.50  
**£4.95**



### On John Gower

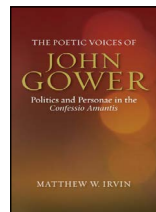
Essays at the Millennium

Edited by R.F. Yeager

The third volume of essays originating from sessions of the John Gower Society at the International Congress on Medieval Studies at Kalamazoo, Michigan. The contributions here and in the previous volumes provide insight into the shifts and trends in Gower

studies over time.

Medieval Institute Publications  
9781580440998 | Paperback | 252 pp | 2007 | £30.99  
**£7.95**



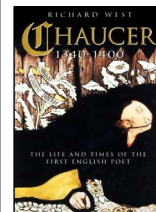
### The Poetic Voices of John Gower

Politics and Personae in the *Confessio Amantis*

By Matthew W. Irvin

This volume concentrates on the dialogue of Amans and Genius in the *Confessio Amantis*. It argues that Gower negotiates problems of politics and problems of love through their discourse, which produces a series of attempts to find a coherent and rational union of lover and ruler.

Boydell & Brewer | 9781843843399 | Hardback | 328 pp | 2014 | £70.00  
**£9.95**



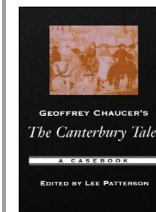
### Chaucer 1340-1400

The Life and Times of the First English Poet

By Richard West

This biography vividly portrays the character of the poet, the major stages of his life and the impact of national and international events such as the Hundred Years War, the Protestant Reformation and the overthrow and murder of Richard II.

Constable & Co. Ltd.  
9780786707799 | Hardback | 302 pp | 2000 | £20.00  
**£4.95**



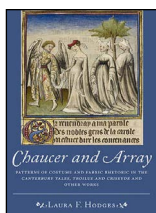
### Geoffrey Chaucer's The Canterbury Tales

A Casebook

By Lee Patterson

This book collects some of the most important and influential essays on aspects of *The Canterbury Tales*, together with a general introduction and advice on further reading.

Oxford University Press  
9780195175745 | Paperback | 252 pp | 2006 | £37.99  
**£4.95**



### Chaucer and Array

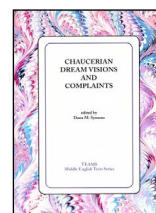
Patterns of Costume and Fabric Rhetoric in *The Canterbury Tales*, *Troilus and Criseyde* and Other Works

By Laura F. Hodges

An analysis of the ways in which Chaucer uses details of costume, clothing and fabric. In particular, it addresses Chaucer's habit of playing upon his audience's expectations, derived from their knowledge of the literary

genres involved – and why he omits lengthy passages of costume rhetoric in his romances, but includes them in some of his comedic works.

Boydell & Brewer | 9781843843689 | Hardback | 254 pp | 2014 | £70.00  
**£9.95**



### Chaucerian Dream Visions and Complaints

Edited by Dana M. Symons

With the exception of the *Scottish Quare of Jelusy*, the poems in this volume were all attributed to Chaucer by early compilers or editors of his work in the late 15th and early 16th centuries. The book also contains the Middle English texts of *The Boke of Cupide*, *A Complaynte of a Lovers Lyfe*, and *La Belle Dame sans Mercy*.

Medieval Institute Publications  
9781580440875 | Paperback | 306 pp | 2004 | £19.50  
**£5.95**



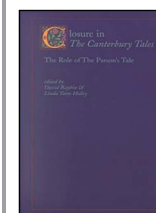
### Rebels and Rivals

The Contestive Spirit in *The Canterbury Tales*

Edited by Susanna Greer Fein, David Raybin and Peter C. Beager

Strife occurs everywhere among characters in *The Canterbury Tales*, in the stories as well as the links between them. The essays that make up this collection offer several provocative interpretations of the rivalrous and rebellious spirits that inhabit the worlds of Chaucer's tales. As Chaucer's poem displays the conflicting spirit of human affairs, so the collective spirit of these essays reflects vigorous debate and multi-faceted challenge.

Medieval Institute Publications  
9780918720429 | Paperback | 292 pp | 1991 | £31.50  
**£9.95**



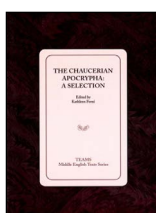
### Closure in The Canterbury Tales

The Role of *The Parson's Tale*

By David Raybin and Linda Tarte Holley

These ten papers reject the tradition that assumes that *The Parson's Tale* has little literary merit. The contributors search for Chaucer's authorial and narrative voices and examine the role of *The Parson's Tale* in closing *The Canterbury Tales*.

Medieval Institute Publications  
9781580440127 | Paperback | 268 pp | 2000 | £31.50  
**£4.95**

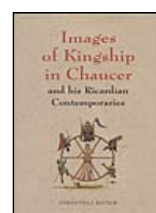


### The Chaucerian Apocrypha: A Selection

Edited by Kathleen Forni

The poems in this volume were prized and preserved because of their association with Chaucer's name. The various genres represented in this sampler – the dream vision, good counsel, female panegyric, mass parody, proverbial wisdom, lovers' dialogue, prophecy, advice to princes, elegiac complaint, courtly parody, and anti-feminist satire – attest to the diversity of late-medieval literary tastes and to the flexibility of the courtly idiom.

Medieval Institute Publications  
9781580440967 | Paperback | 182 pp | 2005 | £15.50  
**£6.95**

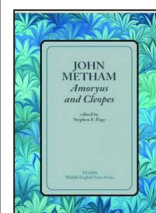


### Images of Kingship in Chaucer and His Ricardian Contemporaries

By Samantha J. Rayner

Through detailed examination of the texts, this study analyses the works of Chaucer, Langland, Gower and the Gawain poet, to set out exactly what each has to say about kingship, looking for common themes and attempting to relate them to the concrete kingship of Richard II.

Boydell & Brewer Ltd  
9781843841746 | Hardback | 178 pp | 2008 | £50.00  
**£7.95**

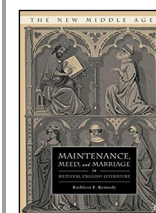


### John Metham: Amoryus and Cleopes

Edited by Stephen F. Page

This 15th-century romance, written by John Metham, creatively reworks Ovid's tale of Pyramus and Thisbe. Metham draws on a wide variety of popular romances, and particularly Chaucer's Ovidian works, to create an inventive romance of his own with a decidedly moral aim. The Middle English text is accompanied by a contextualizing introduction, extensive notes, and helpful glossary.

Medieval Institute Publications  
9781580440165 | Paperback | 142 pp | 1999 | £12.00  
**£4.95**

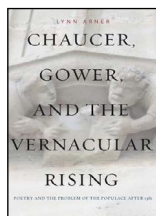


### Maintenance, Meed, and Marriage in Medieval English Literature

By Kathleen E. Kennedy

This book explores how the relationship between lords and retainers was depicted in literature by Chaucer, Gower, Langland, and Lydgate. Kennedy uses close readings and medieval letter collections to provide a documentary look at how lords and men communicated information about their relationships and reveals surprising information about both medieval law and society.

Palgrave | 9780230666611 | Hardback | 184 pp | 2009 | £69.00  
**£9.95**



## Chaucer, Gower and the Vernacular Rising

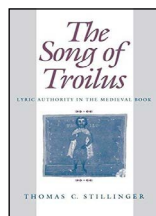
By Lynn Arner

*Chaucer, Gower, and the Vernacular Rising* examines the transmission of Greco-Roman and European literature into English during the late 14th and early 15th centuries, while literacy was burgeoning among men and women from the nonruling classes.

This dissemination offered a radically democratising potential for accessing, interpreting, and deploying learned texts.

Penn State University Press

9780271058931 | Hardback | 208 pp | 2013 | £53.95  
**£12.95**



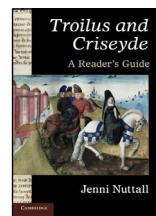
## The Song of Troilus

By Thomas C. Stillinger

This volume traces the origins of modern authorship in the formal experimentation of medieval writers. Texts discussed include Dante's *Vita Nuova* and Chaucer's *Troilus and Criseyde*.

Pennsylvania University Press

9780812231441 | Hardback | 292 pp | 1992 | £50.00  
**£4.95**



## Troilus and Criseyde

A Reader's Guide

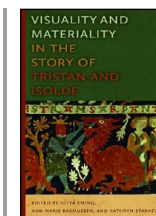
By Jenni Nuttall

This reader's guide, written specifically for students of medieval literature, provides a scene-by-scene paraphrase and commentary on the whole text. Each section explains matters of meaning, interpretation, plot structure and character

development, the role of the first-person narrating voice, Chaucer's use of his source materials and elements of the poem's style.

Cambridge University Press

9780521138765 | Paperback | 216 pp | 2012 | £18.99  
**£6.95**



## Visuality and Materiality in the Story of Tristan and Isolde

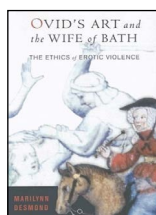
Edited by Jutta Eming, Ann Marie Rasmussen and Kathryn Starkey

More than any other secular story of the Middle Ages, the tale of Tristan and Isolde fascinated its audience. Visual portrayals of the story appeared not only in manuscripts

and printed books but in an amazing array of objects including stained glass, wall paintings, tiles, tapestries, ivory boxes, combs, mirrors, and misericords. This volume takes a cross disciplinary approach to explore both literary and artistic representations.

University of Notre Dame Press

9780268041397 | Paperback | 376 pp | 2012 | £46.50  
**£12.95**



## Ovid's Art and the Wife of Bath

The Ethics of Erotic Violence

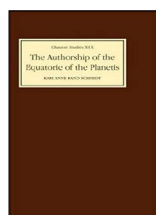
By Marilynn Desmond

This volume explores the enormous influence of Ovid's *Ars Amatoria* on the later Middle Ages, looking in particular at how his ironic conception of the erotic potential of violence was taken up by authors such

as Heloise, Jean de Meun and Guillaume de Loris, Chaucer and Christine de Pisan.

Cornell University Press

9780801473173 | Paperback | 208 pp | 2006 | £22.99  
**£4.95**



## The Authorship of The Equatorie of the Planetis

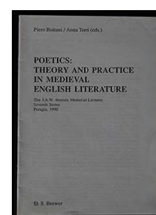
By Kari Anne Rand Schmidt

*The Equatorie of the Planetis* is a 14th-century scientific work which describes the construction and use of an equatorium. The work was originally attributed to Geoffrey Chaucer, but in 2014 it was shown to be written by John Westwyk, the St Albans

monk. This book offers a detailed study of the evidence linking this unique manuscript with Chaucer.

Boydell & Brewer Ltd

9780859913706 | Hardback | 436 pp | 1993 | £60.00  
**£4.95**



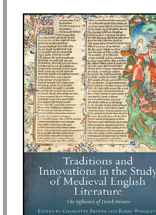
## Poetics

Theory & Practice in Medieval English Literature

By Piero Boitani and Anna Torti

This volume comprises eleven essays from the 1990 J. A. W. Bennett Memorial Lectures. It invites a variety of approaches to the subject: for instance, the search for a late-medieval poetics in texts by commentators and philosophers; the study of an internal, implicit theory of poetry in the poetic texts themselves; and the application of modern literary theories to medieval works. The principle emphasis is on Chaucer.

Boydell & Brewer Ltd | 9780859913317 | Hardback | 280 pp | 1991 | £40.00  
**£2.95**



## Traditions and Innovations in the Study of Medieval English Literature

The Influence of Derek Brewer

Edited by Charlotte Brewer and Barry Windéatt

Topics covered in this volume include Chaucer's knight and knightly virtues; class-distinction; narrators and narrative time; lovers and loving in medieval romance; ideals of feminine beauty; love, friendship and masculinities; medieval laughter; the nature of romance; the ends of storytelling; and the wholeness of Malory's *Morte Darthur*.

Boydell & Brewer | 9781843843542 | Hardback | 328 pp | 2013 | £70.00  
**£12.95**



## The Neighboring Text

Chaucer, Boccaccio, Henryson

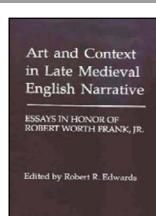
By George Edmondson

Edmondson analyses the different ways that three canonical texts – Chaucer's *Troilus and Criseyde*; its source, Boccaccio's *Il Filostrato*; and its 15th-century Scottish derivative, Robert Henryson's *Testament of Cresseid* – treat two figures, Troilus and Criseyde, and

how those differences affect our understanding of literary history.

University of Notre Dame Press

9780268027759 | Paperback | 296 pp | 2011 | £43.50  
**£5.95**



## Art and Context in Late Medieval English Narrative

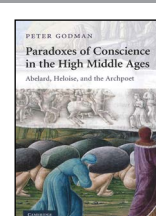
Essays in Honor of Robert Worth Frank, Jr.

By Robert R. Edwards

Papers cluster around two topics: the writing of Langland and Chaucer, and writing as historical process. There is a discussion of the working of memory in *The*

*Knight's Tale*. Some very interesting ideas are put forward on topics such as debt, on Langland's Christology, and on revelry.

Boydell & Brewer Ltd | 9780859914079 | Hardback | 204 pp | 1994 | £60.00  
**£4.95**



## Paradoxes of Conscience in the High Middle Ages

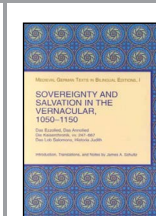
By Peter Godman

The autobiographical and confessional writings of Abelard, Heloise and the Archpoet were concerned with religious authenticity, spiritual sincerity and their opposite – fictio. This study demonstrates that how and why moral identity could be

feigned or falsified were seen as issues of primary importance.

Cambridge University Press

9780521519113 | Hardback | 242 pp | 2009 | £67.00  
**£9.95**



## Sovereignty and Salvation in the Vernacular 1050–1150

Edited by James A. Schultz

This volume offers some of the earliest texts in Middle High German, *Das Ezzolied*, *Das Annolied*, *Die Kaiserchronik* VV. 247–667, *Das Lob Salomons*, and the *Historia Judith*, with an introduction and notes.

Medieval Institute Publications

9781580440622 | Paperback | 176 pp | 2000 | £15.50  
**£3.95**



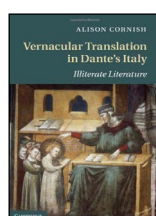
## Technology, Guilds and Early English Drama

Edited by Clifford Davidson

This volume calls attention to both social organisation and material culture as integrally related to the civic drama of England in cities such as Coventry, York, and Chester. It addresses frequently asked questions about the sources and design of things that were used in the production of plays, and serves as a model for interdisciplinary research based on records, archaeological finds, evidence from the visual arts, and the playtexts themselves.

Medieval Institute Publications

9781879288805 | Paperback | 138 pp | 1996 | £49.50  
**£4.95**



## Vernacular Translation in Dante's Italy

Illiterate Literature

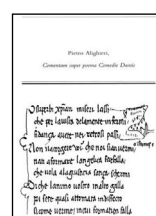
By Alison Cornish

While Dante is usually the starting point for histories of vernacular translation in Europe, this book demonstrates that *The Divine Comedy* places itself in opposition to a vast

vernacular literature already in circulation among its readers.

Cambridge University Press

9781107001138 | Hardback | 286 pp | 2011 | £62.00  
**£7.95**



## Pietro Alighieri, Comentum Super Poema Comedie Dantis

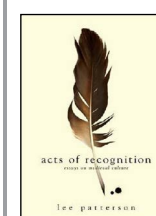
Edited by Massimiliano Chiamenti

This is the first edition of the third and final version of Pietro Alighieri's commentary on his father's *Divine Comedy*. The reader is able to see how Dante's great poem was interpreted by a learned audience in the first

generations of its circulation, and this allows for a greater insight into the meaning of the poem both then and now. The Italian text is accompanied by a critical apparatus and by an introduction

Medieval and Renaissance Texts Society

9780866982894 | Hardback | 720 pp | 2003 | £51.00  
**£14.95**



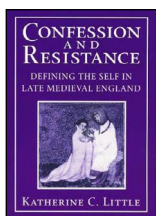
## Acts of Recognition: Essays on Medieval Culture

By Lee Patterson

This volume brings together Lee Patterson's essays published in various venues over the past twenty-seven years. Two dialectics are at work in this book: that between the past and the present and that between the individual and the social, and both have moral significance.

University of Notre Dame Press

9780268038373 | Paperback | 400 pp | 2009 | £39.50  
**£6.95**



## Confession and Resistance

Defining the Self in Late Medieval England

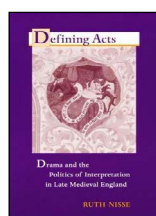
By Katherine C. Little

Katherine C. Little cautions that medieval selfhood should not be understood merely in terms of confessional practice. She points to the controversy over confession and, more generally, lay instruction that was

generated in late medieval England around the heresy known as Wycliffism (or Lollardy). This controversy, she maintains, reveals the contested nature of the language of medieval selfhood.

University of Notre Dame Press

9780268033767 | Paperback | 192 pp | 2006 | £29.95  
**£5.95**



## Defining Acts

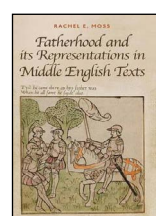
Drama and the Politics of Interpretation in Late Medieval England

By Ruth Nisse

This study examines the social, political and theological issues that were brought to the late medieval stage. Examining plays, urban pageant cycles and travelling 'miracles' and morality plays, dating to the 14th and 15th centuries, Ruth Nisse explores how these translated contemporary issues and especially vernacular theology through performance.

University of Notre Dame Press

9780268036027 | Paperback | 228 pp | 2005 | £47.00  
**£4.95**

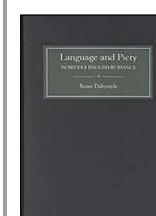


## Fatherhood and its Representations in Middle English Texts

By Rachel E. Moss

The figure and role of the late-medieval father is reappraised through a close reading of a range of documents from the period, including both letters and romances.

Boydell & Brewer | 9781843843580 | Hardback | 208 pp | 2013 | £60.00  
**£12.95**



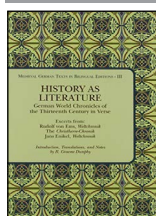
## Language and Piety in Middle English Romance

By Roger Dalrymple

Middle English romances exhibit a distinctive piety, and yet were maligned by medieval moralists. Dalrymple seeks an answer to this apparent contradiction by drawing attention to the genre's myriad invocations of God and Christ, which, he

argues, provoke a strong affective charge, conflating piety and blasphemy.

Boydell & Brewer | 9780859915984 | Hardback | 280 pp | 2000 | £60.00  
**£5.95**



## History as Literature

German World Chronicles of the Thirteenth Century in Verse

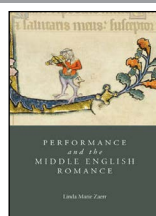
Edited by Mike Graeme Florence

This volume presents excerpts and translations of three 13th-century South German verse chronicles: Rudolf von Ems's *Weltchronik*, the anonymous *Christherre-Chronik*, and the *Weltchronik* of Jans Enikel.

These works are close in language, in date, and in conception, yet they also differ significantly, representing the perspectives of three distinct sections of medieval society: courtly, monastic and urban.

Medieval Institute Publications

9781580440424 | Paperback | 194 pp | 2003 | £15.50  
**£4.95**

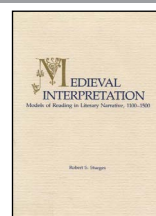


## Performance and the Middle English Romance

By Linda Marie Zaerr

The question of if, and how, Middle English romance was performed has been hotly debated. Here, the performance tradition is explored by combining textual, historical and musicological scholarship with practical experience from a noted musician. Using previously unrecognised evidence, the author reconstructs a realistic model of minstrel performance, showing how a simple melody can interact with the text, and vice versa.

Boydell & Brewer | 9781843843238 | Hardback | 296 pp | 2012 | £50.00  
**£9.95**



## Medieval Interpretation

Models of Reading in Literary Narrative, 1100–1500

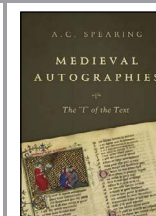
By Robert S. Sturges

This study argues for a significant development in medieval literature, the belief in an indeterminacy of literary meaning. Analysing chansons de gestes and the works of such authors as Chretien

de Troyes, Marie de France, Guillaume de Machaut, Chaucer and Mallory, Sturges shows how the concept of a multiplicity of meanings became part of literary practice.

Southern Illinois University Press

9780809315567 | Hardback | 302 pp | 1994 | £38.50  
**£5.95**



## Medieval Autographies

The "I" of the Text

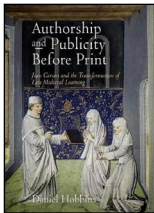
By A. C. Spearing

Spearing identifies and explores a previously unrecognized category of medieval English poetry, calling it 'autography'. He describes this form as emerging in the mid-14th century and consisting of extended non-lyrical writings in the first person,

embracing prologues, authorial interventions in and commentaries on third-person narratives, and descendants of the dit, a genre of French medieval poetry.

University of Notre Dame Press

9780268017828 | Paperback | 360 pp | 2012 | £33.95  
**£9.95**

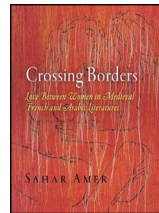


## Authorship and Publicity Before Print

By **Daniel Hobbins**

Daniel Hobbins argues for a new understanding of Jean Gerson as a man of letters actively managing the publication of his works in a period of rapid expansion in written culture. More broadly, Hobbins casts Gerson as a mirror of the complex cultural and intellectual shifts of the 14th and 15th centuries.

Pennsylvania University Press  
9780812222746 | Paperback | 352 pp | 2013 | £23.99  
**£9.95**



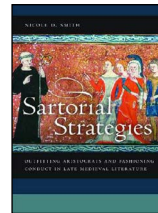
## Crossing Borders

By **Sahar Amer**

This ambitious study looks at the interaction between Arabic and French medieval writing and specifically their representation of gender, and female homo-eroticism. Amer contends, however, that by taking a comparative intertextual approach, and by examining French engagement with Arabic

literary traditions hitherto unrecognised traces of cross-cultural exchange and engagement with the idea of same-sex love can be discerned.

Pennsylvania University Press  
9780812240870 | Hardback | 252 pp | 2008 | £50.00  
**£14.95**



## Sartorial Strategies

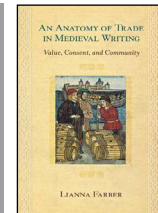
Outfitting Aristocrats and Fashioning Conduct in Late Medieval Literature

By **Nicole D. Smith**

This volume considers how representations of clothing in medieval literature respond to clerical discourses that sought to regulate contemporary aristocratic fashion. Nicole D. Smith establishes that writers of romances

redirect the negative depictions of the courtly body found in clerical chronicles and penitential writings into positive images that convey virtue.

University of Notre Dame Press  
9780268041373 | Paperback | 288 pp | 2012 | £36.50  
**£6.95**



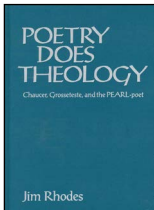
## An Anatomy of Trade in Medieval Writing

Value, Consent, and Community

By **Lianna Farber**

Lianna Farber restores the core economic concept of trade to its medieval contexts, showing that it contains three component parts: value, consent, and community, each of which were deeply contested. In the end, Farber reveals, writing about trade was not descriptive but argumentative, analysing the act in an attempt to justify it.

Cornell University Press  
9780801444128 | Hardback | 236 pp | 2006 | £48.00  
**£4.95**



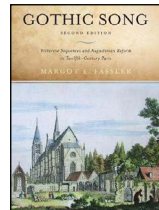
## Poetry Does Theology

Chaucer, Grosseteste, and the Pearl-poet

By **Jim Rhodes**

This detailed study argues that theology and poetry enjoyed a mutually beneficial and productive relationship during the 14th century and that both poets and theologians, in this time of humanism, asserted the sanctity of the human body.

University of Notre Dame Press  
9780268038694 | Hardback | 324 pp | 2001 | £105.00  
**£5.95**



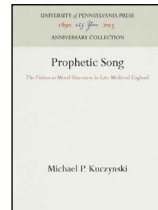
## Gothic Song

Victorine Sequences and Augustinian Reform in 12th-century Paris

By **Margot E. Fassler**

This book demonstrates how the Augustinians of St. Victor, Paris, used an art of memory to build sonic models of the church. This musical art developed over time, inspired by the religious ideals of Hugh and Richard of St. Victor and their understandings of image and the spiritual journey.

University of Notre Dame Press  
9780268028893 | Paperback | 536 pp | 2011 | £57.95  
**£12.95**



## Prophetic Song

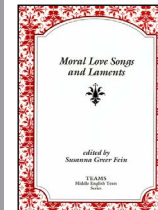
The Psalms as Moral Discourse in Late Medieval England

By **Michael P. Kuczynski**

A study of the Psalter's influence on the language of prescription and proscription, injunction, command, censure, reproof, and other ethical instruction in late medieval England, as well as exegesis and meditation

that clearly had a homiletic or polemic bias. Among the themes explored is the distinction between the private and public use the Psalms were put to.

Pennsylvania University Press  
9780812232714 | Hardback | 292 pp | 1995 | £32.50  
**£4.95**



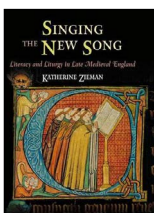
## Moral Love Songs and Laments

Edited by **Susanna Greer Fein**

In this volume, Fein presents highly emotional Middle English lyrics to students and teachers of the Middle Ages. These Middle English poems, drawn widely from two hundred years of literary tradition, were written to invoke an emotional response to

God's love. With its copious footnotes, introductions, and glosses, this volume is ideal for classes on medieval spirituality and English lyrical poetry alike.

Medieval Institute Publications  
9781879288973 | Paperback | 412 pp | 1998 | £31.50  
**£9.95**



## Singing The New Song

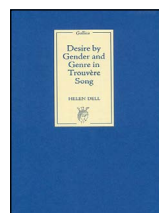
Literacy and Liturgy in Late Medieval England

By **Katherine Zieman**

Zieman examines the institutions and practices of the liturgy as central to changes in late medieval English understandings of the written word. Where previous studies have described how writing comes to

supplant oral forms of communication or how it objectifies relations of power formerly transacted through ritual and ceremony, Zieman shifts the critical gaze to the ritual performance of written texts in the liturgy – effectively changing the focus from writing to reading.

Pennsylvania University Press  
9780812240511 | Hardback | 294 pp | 2008 | £50.00  
**£14.95**



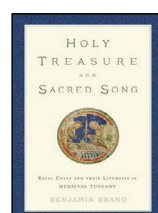
## Desire by Gender and Genre in Trouvère Song

By **Helen Dell**

This study argues that the trouvères distinguished between sexual need or lust and desire, the latter usually confined to the masculine voice in high style. Less exalted persons, in whose company women were already implicitly included, appear as

incapable of desire in the fin'amors register.

Boydell & Brewer  
9781843841647 | Hardback | 254 pp | 2008 | £50.00  
**£5.95**



## Holy Treasure and Sacred Song

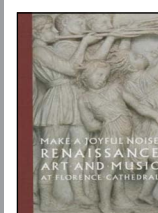
Relic Cults and their Liturgies in Medieval Tuscany

By **Benjamin Brand**

This book situates sacred music at the centre of an examination of relic cults in medieval Tuscany. Brand reveals that the music composed to honour these local

saints – no fewer than ninety chants for the Mass and Divine Office – were essential components of larger devotional campaigns that included the recording of their life stories and the building of their shrines.

Oxford University Press  
9780199351350 | Hardback | 320 pp | 2014 | £43.49  
**£9.95**



## Make a Joyful Noise

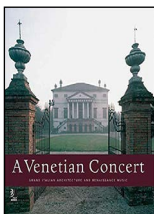
Renaissance Art and Music at Florence Cathedral

By **Gary M. Radke**

The interrelationship between the brilliant art and architecture and Florence Cathedral's musical program is explored in depth in this beautiful book. Luca della Robbia's charming sculptures for the organ

loft are examined alongside luxurious illuminated manuscripts commissioned for musical performances.

Yale University Press  
9780300209181 | Hardback | 96 pp | 2014 | £35.00  
**£12.95**



## A Venetian Concert

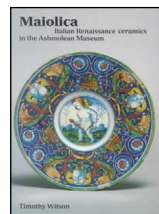
Monumenti, Architettura E Musicali

By **Florian Monheim**

The majestic contours of the famous mansions of the late Italian Renaissance represent the wealth of powerful Venetians in the past. This book celebrates an era of undying beauty and the diversity of these creative monuments with fascinating images by acclaimed architectural photographers.

Four accompanying CDs span the divide between brash, worldly songs and the art of the madrigal, and sensitive chamber music.

Edel Classics GmbH | 9783937406213 | Hardback | 104 pp | 2005 | £29.99  
**£4.99**



## Maiolica

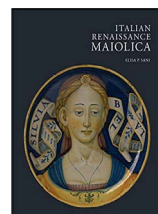
Italian Renaissance Ceramics in the Ashmolean Museum

By **Timothy Wilson**

The books in this series bring to a wide public the chief glories of the rich and varied collections of fine and decorative art in the Ashmolean Museum, Oxford. Each volume takes a topic or field in which the Museum's

holdings are internationally renowned, and provides an introduction for the general reader and a compact guide for the expert.

Ashmolean Museum Publications  
9780907849902 | Paperback | 80 pp | 1989 | £4.99  
**£0.99**

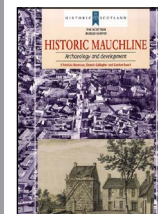


## Italian Renaissance Maiolica

By **Elisa P. Sani, Reino Liefkes and John Mallet**

This book traces the use of Maiolica objects in the Renaissance, from birth through courtship and marriage rituals to death, and gives an engaging insight into the life of noble families in this period. Manufacturing processes and stylistic developments are also highlighted. It is illustrated throughout with examples from the superb collection of Italian renaissance maiolica in the Victoria and Albert Museum.

V & A Publications | 9781851777068 | Hardback | 176 pp | 2012 | £30.00  
**£7.95**



## Historic Mauchline

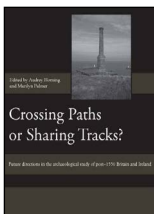
Archaeology and Development

By **E. Patricia Dennis, Dennis Gallagher and Gordon Ewart**

This volume examines the development of Mauchline from its medieval origins as a monastic estate centre through its association with Burns to the present day. The authors look at the archaeological

potential of key sites in the town, to direct more detailed research and further the conservation of Mauchline's heritage.

Council for British Archaeology  
9781902771595 | Paperback | 72 pp | 2006 | £9.50  
**£2.95**



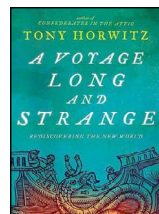
## Crossing Paths or Sharing Tracks?

Future Directions in the Archaeological Study of Post-1550 Britain and Ireland

By **Audrey Horning and Marilyn Palmer**

These essays discuss the practice of post-1550 archaeology and outline problems, potential problems and future directions for the discipline, and how the work of archaeologists ties into and is affected by the museums and heritage sectors.

Boydell & Brewer Ltd  
9781843834342 | Hardback | 416 pp | 2009 | £50.00  
**£14.95**



## A Voyage Long and Strange

Rediscovering the New World

By **Tony Horwitz**

This history of early European voyages to North America focuses on the neglected period between Columbus's voyage of 1492 and the Pilgrims' arrival in 1620. Tony Horwitz traces the early voyages of exploration and the enduring legacy of early contacts with native American civilisations, revealing along the way just how much of the popular imagination of these centuries is the result of 19th-century myth-making.

Henry Holt | 9780805076035 | Hardback | 464 pp | 2008 | £25.00  
**£9.95**

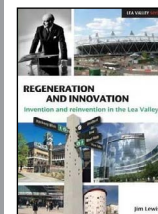


## Christopher Columbus's Discoveries in the Testimonials of Diego Alvarez Changa and Andres Bernáldez

By **Anna Unali, G. Triolo and L. F. Farina**

Reflecting different historical perspectives, this volume presents together two fundamental works relating to the voyages of Christopher Columbus, composed in 1494 and 1513.

Istituto Poligrafico e Zecca  
9788824002677 | Hardback | 380 pp | 1992 | £62.00  
**£7.95**



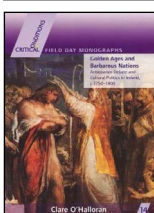
## Regeneration and Innovation

Invention and Reinvention in the Lea Valley

By **Jim Lewis**

This book charts the dramatic change in the Lea Valley landscape from medieval farm to 21st-century Olympic Village. It explores the region's rich heritage as a crucible of world industrial and technological firsts, showing how the discoveries, inventions and entrepreneurs of the past have influenced and moulded the way we live today.

Libri Publications Ltd  
9781907471568 | Paperback | 156 pp | 2011 | £9.99  
**£3.95**



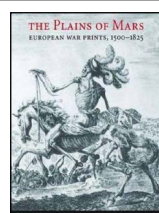
## Golden Ages and Barbarous Nations

Antiquarian Debate and Cultural Politics in Ireland, c.1750–1800

By **Clare O'Halloran**

This book, the first major study of Irish antiquarian and historical writing during the turbulent second half of the 18th century, charts the ways in which contemporary politics, notably the Catholic question, legislative independence and the gathering agrarian and political crises from the late 1780s, shaped articulations of the remote and recent past.

University of Notre Dame Press  
9780268037215 | Paperback | 280 pp | 2004 | £25.00  
**£5.95**

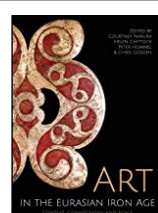


## The Plains of Mars

European War Prints, 1500–1825, from the Collection of the Sarah Campbell Blaffer Foundation

This handsome volume is the first graphic print survey of the theme of war in the early modern period. Featuring work by such artists as Dürer, Goya, and Géricault, the book presents varied images of soldiers; battles (including specific historical events); production, innovation, and instruction in arms and armour; and representations of abstract concepts related to war and peace.

Yale University Press  
9780300137224 | Hardback | 254 pp | 2009 | £65.00  
**£19.95**



## Art in the Eurasian Iron Age

Context, Connections and Scale

Edited by **Courtney Nimura, Helen Chittock, Peter Hommel and Chris Gosden**

Since early discoveries of so-called Celtic Art during the 19th century, archaeologists have mused on the origins of this major art tradition, which emerged in Europe around 500 BC. This volume explores Iron Age art at different scales and specifically considers the long-distance connections, mutual influences and shared 'ways of seeing' that link Celtic Art to other art traditions across northern Eurasia.

Oxbow Books | 9781789253948 | Hardback | 256 pp | 2019 | £48.00  
**£19.95**



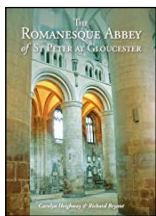
## The Cosmatesque Mosaics of Westminster Abbey

The Pavements and Royal Tombs: History, Archaeology, Architecture and Conservation

By **Warwick Rodwell and David S. Neal**

Westminster Abbey contains the only surviving medieval Cosmatesque mosaics outside Italy, comprising pavements, tombs and shrines. Surprisingly, they have never before received detailed recording and analysis, either individually or as an assemblage. This two-volume set provides a holistic study of this outstanding group of monuments in their historical architectural and archaeological context.

Oxbow Books | 9781789252347 | Hardback | 724 pp | 2019 | £65.00  
**£39.95**



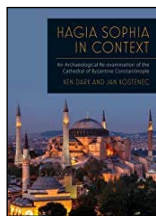
### The Romanesque Abbey of St Peter at Gloucester

By Carolyn Heighway and Richard Bryant

A highly illustrated volume on the history of the abbey at Gloucester cathedral. Since 2000, surveys have been produced which enable accurate plans and elevations to be made which clarify the late 11th and

early 12th-century appearance of the building. The book is lavishly illustrated with photographs, plans and measured drawings including accurate reconstructions and comparative scale plans.

Oxbow Books | 9781789254143 | Paperback | 128 pp | 2019 | £24.99 **£11.50**



### Hagia Sophia in Context

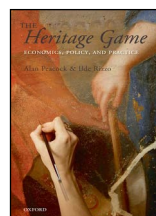
An Archaeological Re-examination of the Cathedral of Byzantine Constantinople

By Ken Dark and Jan Kosteneč

An archaeological re-examination of the cathedral of Byzantine Constantinople, with fresh evidence about the appearance and function of the surrounding complex of

ecclesiastical buildings, enabling us to reconsider what Hagia Sophia can tell us about the wider Byzantine world.

Oxbow Books | 9781789250305 | Hardback | 152 pp | 2019 | £55.00 **£22.50**



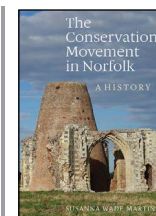
### The Heritage Game

Economics, Policy, and Practice

By Alan T. Peacock and Ilda Rizzo

Written by two leading figures in the field of cultural economics, this authoritative book focuses on the impact of economic analysis on the formulation and implementation of heritage policy.

Oxford University Press  
9780199213177 | Hardback | 232 pp | 2008 | £66.00 **£19.95**



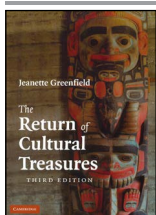
### The Conservation Movement in Norfolk

A History

By Susanna Wade Martins

Norfolk played a unique role in the development of conservation. This book narrates the story of the movement, from its origins five hundred years ago to the present day.

Boydell & Brewer Ltd  
9781783270071 | Paperback | 188 pp | 2015 | £19.99 **£4.95**



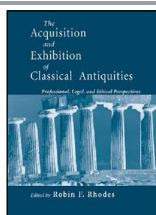
### The Return of Cultural Treasures

By Jeanette Greenfield and Magnus Magnusson

Jeanette Greenfield analyses and discusses the historical, legal and political issues surrounding the return of cultural treasures to their homelands, involving not only art treasures, but also palaeontological

materials, such as those belonging to the Australian Aborigine, the American Indian and the Greenland Inuit.

Cambridge University Press  
9780521802161 | Hardback | 520 pp | 1989 | £84.00 **£19.95**



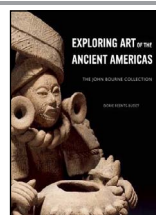
### The Acquisition and Exhibition of Classical Antiquities

By Robin Francis Rhodes

These papers consider the implications of buying, selling, and exhibiting antiquities. Questions considered include: to whom should they belong? What circumstances, if any, demand the return of those

antiquities to their countries of origin? Is there a consensus among archaeologists and museum directors about these issues?

University of Notre Dame Press  
9780268040277 | Paperback | 176 pp | 2007 | £25.95 **£9.95**



### Exploring Art of the Ancient Americas

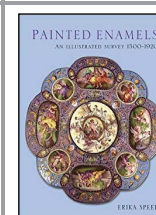
The John Bourne Collection

By Dorie Reents-Budet

This volume features fine examples of painted earthenware vessels and figures, carved basalt effigies, jewellery and vessels from Mesoamerica, Central America and Andean America. Each section opens with

an introductory text on the art, culture and ceremonial features of that region, followed by discursive entries accompanying each work.

D Giles Limited | 9781907804052 | Hardback | 264 pp | 2012 | £39.95 **£14.95**



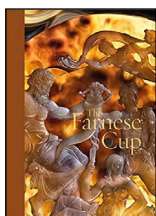
### Painted Enamels

An Illustrated Survey, 1500–1920

By Erika Speel

this comprehensive reference work provides lists of artists and technical information within discursive chapters on the historical developments of the different classes of enamel work. Including details on the recognition of the painting methods for each era and the calibre of the paintings, the supporting texts also show the historical and technical changes that gave the impetus for various innovations and developments of painted enamels.

Lund Humphries | 9780853319351 | Hardback | 256 pp | 2008 | £100.00 **£19.95**



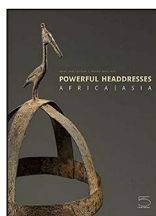
### The Farnese Cup

By Valeria Sampaolo and Luigi Spina

There is no better way for the general reader or connoisseur to fully appreciate the Farnese Cup – the largest cameo hardstone cup to have survived from the ancient world – than through the pages of this meticulously prepared publication. This book provides a close-up series of

photographs and varying perspectives that pull back from the delicate infinitesimal cut to the perfect whole.

5 Continents Editions  
9788874398515 | Hardback | 80 pp | 2019 | £35.00 **£12.95**



### Powerful Headdresses

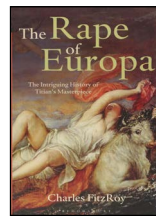
Africa and Asia

By Anne van Cutsem and Mauro Magliani

This selection of 120 African and Asian headdresses from the Ira Brind collection takes readers into the most hidden corners of two continents throughout the 20th century. In time, as the conditions of trade

and pilgrimage routes improved, rare materials and manufactured products spread all over the globe, as well as new knowledge, techniques, and methods of fabrication.

5 Continents Editions  
9788874395514 | Hardback | 200 pp | 2019 | £55.00 **£19.95**



### The Rape of Europa

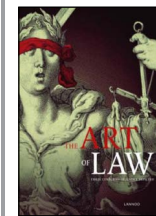
The Intriguing History of Titian's Masterpiece

By Charles Fitzroy

'The Rape of Europa' is one of Titian's great masterpieces, a work charged with eroticism and classical mystique behind which lies a tale as compelling as the painting itself. Here Charles FitzRoy weaves a unique

account of its history and the painting's movement following the rise and fall of the countries in which it has been housed.

Bloomsbury  
9781408192092 | Hardback | 224 pp | 2015 | £16.99 **£6.95**



### The Art of Law

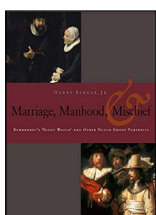
Three Centuries of Justice Depicted

Edited by Vanessa Paumen, Tine Van Poucke, Stefan Huygebaert and Georges Martyn

In this book, depictions of the Last Judgement and other justice scenes, as well as allegories and visualisations of (sometimes gruesome) torture and

execution practices are placed within an art-historical and legal-historical context.

Lannoo Publishers  
9789401440417 | Paperback | 208 pp | 2017 | £29.95 **£9.95**



### Manhood, Marriage, and Mischief

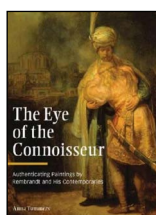
Rembrandt's 'Night Watch' and Other Dutch Group Portraits

By Harry Berger

A study of the theory and practice of 17th-century Dutch group portraits, *Manhood, Marriage, and Mischief* offers an account of the genre's comic and ironic features, which

it treats as comments on the social context of portrait sitters who are husbands and householders as well as members of civic and proto-military organisations.

Fordham University Press  
9780823225576 | Paperback | 192 pp | 2006 | £35.00 **£9.95**



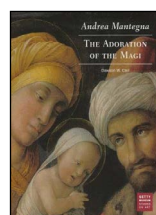
### The Eye of the Connoisseur

Authenticating Paintings by Rembrandt and His Contemporaries

By Anna Tummers

This book focuses on the challenges of attributing 17th-century Dutch and Flemish art, then turns to investigating connoisseurship, arguing that to evaluate authenticity, it is necessary to understand what it meant when the paintings were created.

Getty Trust Publications  
9781606060841 | Hardback | 400 pp | 2011 | £60.00 **£14.95**



### Andrea Mantegna: The Adoration of the Magi

By Dawson M. Carr

Dawson Carr explores Mantegna's life and milieu in 15th century Padua and provides a fascinating closer look at the painting itself, considering Mantegna's innovative treatment of the subject, the relationship of the narrative to the viewer, and problems

associated with the conservation of its beautiful, but fragile, distemper medium.

Getty Trust Publications  
9780892362875 | Paperback | 96 pp | 2006 | £16.99 **£6.95**



### Painter of Pedigree

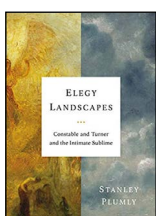
Thomas Weaver of Shrewsbury

By Lawrence Trevelyan Weaver

Based on a unique and hitherto unexamined collection of Weaver's papers and pictures, including personal and professional correspondence, diary, contemporary newspaper cuttings, verse, and portraits of his family, *Painter of Pedigree* brings to life

the work of an animal artist in the age of agricultural improvement, revealing the art, artistry and artifice that went into portraying and promoting these new breeds.

Unicorn Press | 9781910787670 | Hardback | 408 pp | 2017 | £30.00 **£12.95**



### Elegy Landscapes

Constable and Turner and the Intimate Sublime

By Stanley Plumly

Seeking the transcendent aesthetic awe of the sublime and reeling from personal tragedy, these painters portrayed the terrible beauty of the natural world from an intimate, close-up perspective. Plumly

studies the paintings against the pull of the artists' lives, probing how each finds the sublime in different, though connected, worlds. *Elegy Landscapes* takes a wide-angled look at the philosophy of the sublime.

WW Norton & Company Ltd  
9780393651508 | Hardback | 272 pp | 2018 | £49.99 **£6.95**



### Apollo and Vulcan

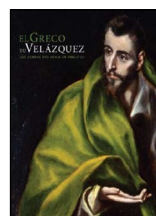
The Art Markets in Italy, 1400–1700

By Guido Guerzoni

Dedicating equal attention to current thought in the fields of economics, economic history, and art history, Guerzoni offers a broad and far-reaching analysis of the Italian scene, highlighting the existence of different forms of commercial

interchange and diverse kinds of art markets. In doing so he ranges beyond painting and sculpture, to examine as well the economic drivers behind architecture, decorative and sumptuary arts, and performing or ephemeral events.

Michigan State University Press  
9781611860061 | Hardback | 384 pp | 2011 | £49.50 **£12.95**



### El Greco to Velázquez

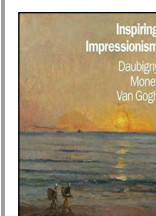
Art During the Reign of Philip III

Edited by Sarah Schroth and Ronni Baer

Focusing on the careers of the mature El Greco and the young Velázquez, which bookend the reign of Philip III, a period of resurgent court culture, this volume also investigates the works of lesser-known but highly talented artists who exerted a critical

influence on the development of Spanish painting.

Museum of Fine Arts, Boston  
9780878467266 | Hardback | 272 pp | 2008 | £51.00 **£19.95**



### Inspiring Impressionism

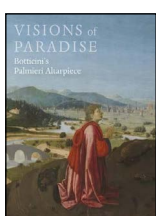
Daubigny, Monet, Van Gogh

By Lynne Ambrosini and Nienke Nienke

Daubigny helped to shape Impressionism through his working practice. He moved towards a more subjective interpretation of nature in his later sunsets and nocturnes, inspiring not only Monet, but Vincent van Gogh, who spent the last two months of his

life close to Daubigny's home and studio at Auvers-sur-Oise.

National Galleries of Scotland  
9781906270865 | Paperback | 204 pp | 2016 | £24.95 **£14.95**



### Visions of Paradise

Botticini's Palmieri Altarpiece

By Jennifer Sliwka

*Visions of Paradise* showcases new scholarly research on the monumental Palmieri Altarpiece by Francesco Botticini (1446–1498). The painting, which depicts the Assumption of the Virgin, was made for the funerary chapel of the Florentine citizen

Matteo Palmieri (1406–1475). In addition to its religious content, the altarpiece depicts a panoramic landscape that serves as a very early example of a 'city portrait' of Florence.

National Gallery of Art  
9781857095944 | Paperback | 112 pp | 2015 | £14.95 **£6.95**



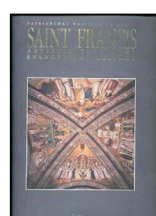
### Masters of Venice

Renaissance Painters of Passion and Power from the Kunsthistorisches Museum, Vienna

Edited by Sylvia Ferino-Pagden, Lynn Federle Orr and M. H. de Young

Focusing on canonical works from Vienna's Kunsthistorisches Museum, this book's lavish illustrations and illuminating essays offer a rich introduction to the treasures of the Venetian Renaissance. Artists represented include Mantegna, Titian, Giorgione, Veronese, Palma Vecchio, Bordone, and Bassano.

Prestel Verlag | 9783791351681 | Hardback | 160 pp | 2011 | £24.99 **£9.95**



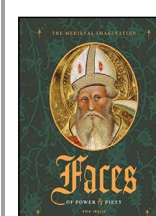
### Saint Francis Patriarchal Basilica in Assisi

Artistic Testimony, Evangelical Message

By Roberto Caravaggi

A significant book, which forms a comprehensive photographic record of the Basilica of St Francis in Assisi. Accompanying essays explore the art and architecture as well as religious and historical contexts.

Rizzoli International  
9789110865815 | Hardback | 220 pp | 1991 | £75.00 **£19.95**

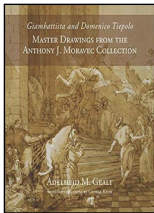


### Faces of Power and Piety

By Erik Inglis

The vivid and charming faces featured in this volume include portraits of both illustrious historical figures and celebrated contemporaries. They reveal that medieval artists often disregarded physical appearance in favour of emphasising qualities such as power and piety, capturing how their subjects wished to be remembered for the ages.

Getty Trust Publications  
9780892369300 | Hardback | 96 pp | 2008 | £14.99 **£5.95**



## Giambattista and Domenico Tiepolo

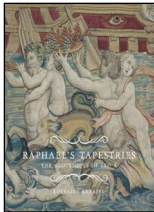
Master Drawings from the Anthony J. Moravec Collection

By **Adelheid M. Gealt**

This beautiful illustrated volume will appeal to art lovers, biblical scholars, and those who value the unique work of the Tiepolos. Written by world-renowned experts on the

Tiepolos it documents an important collection of master drawings donated to the Sidney and Lois Eskenazi Museum of Art at Indiana University, including five drawings by the celebrated Venetian artists.

Indiana University Press  
9780253022905 | Hardback | 160 pp | 2016 | £41.00  
**£9.95**



## Raphael's Tapestries

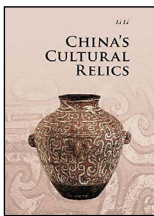
The Grotesques of Leo X

By **Lorraine Karafel**

Around 1515, Raphael designed a set of tapestries for Leo X. Each was sumptuously woven in gold, silver, and silk, and depicted scenes from classical mythology with inventive grotesques. Now lost, these spectacular, grand-scale textiles are

reconstructed in Raphael's Tapestries and set among a series of unprecedented decorative projects that Pope Leo commissioned.

Yale University Press | 9780300181999 | Hardback | 200 pp | 2017 | £45.00  
**£19.95**

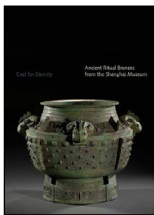


## China's Cultural Relics

By **Li Li**

Utilising a wealth of archaeological evidence, *China's Cultural Relics* provides an illustrated introduction to the artifacts that survive from different periods of Chinese history, and the collection and preservation of these precious relics in modern times. It covers a wide range of topics representative of Chinese culture, including pottery, porcelain, jade and bronze.

Cambridge University Press  
9780521186568 | Paperback | 168 pp | 2011 | £14.99  
**£4.95**



## Cast for Eternity

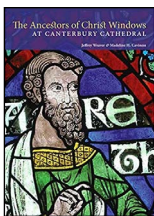
Ancient Ritual Bronzes from the Shanghai Museum

By **Yang Liu and Ya Zhou**

This volume showcases thirty bronzes which date from the 18th to the 1st century B.C.E. and span numerous dynasties. An accessible essay serves as an introduction to these masterpieces, and sumptuous,

newly commissioned photography makes this publication a standout addition to the literature on Asian bronze sculpture.

Yale University Press  
9780300207897 | Paperback | 144 pp | 2014 | £30.00  
**£12.95**



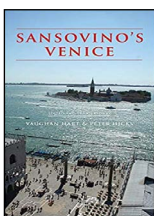
## The Ancestors of Christ Windows at Canterbury Cathedral

By **Jeffrey Weaver**

This luminously illustrated book discusses the original context, iconographic program, and stylistic development of the windows, as well as exploring how they were perceived. Eighty-six near life-size

figures once looked down on the choir of the medieval cathedral of Canterbury. Dating from the 12th century, the surviving windows from the series are among the oldest panels of stained glass in England.

Getty Trust Publications  
9781606061466 | Paperback | 104 pp | 2013 | £18.99  
**£6.95**



## Sansovino's Venice

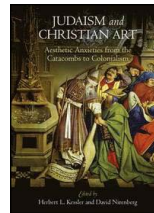
A Translation of Francesco Tatti da Sansovino's Guidebook to Venice of 1561

By **Vaughan Hart and Peter Hicks**

One of the earliest books to describe the monuments of Venice for inquisitive travelers. An engaging introduction and scholarly annotations to the original text

provide the modern reader with an appreciation of the history of this great city as well as a practical guide for seeking out and enjoying its Renaissance treasures.

Yale University Press  
9780300175066 | Hardback | 392 pp | 2017 | £25.00  
**£12.95**



## Judaism and Christian Art

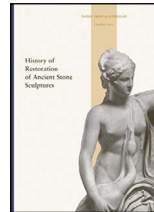
Aesthetic Anxieties from the Catacombs to Colonialism

Edited by **Herbert Kessler and David Nirenberg**

This volume is the first dedicated to the long history, from the catacombs to colonialism but with special emphasis on the Middle Ages and the Renaissance, of

the ways in which Christian art deployed cohorts of 'Jews' – more figurative than real – in order to conquer, defend, and explore its own territory.

Pennsylvania University Press  
978081222531 | Paperback | 456 pp | 2013 | £26.99  
**£9.95**



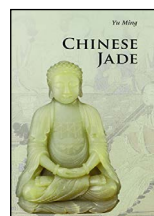
## History of Restoration of Ancient Stone Sculptures

By **Janet Burnett Grossman**

The nineteen papers in this volume stem from a symposium that brought together academics, archaeologists, museum curators, conservators and a practising marble sculptor to discuss varying approaches to restoration of ancient

stone sculptures. Examples of subjects covered include changing approaches to conservation, and restoration and the antique model.

Getty Trust Publications  
9780892367238 | Paperback | 240 pp | 2006 | £50.00  
**£12.95**



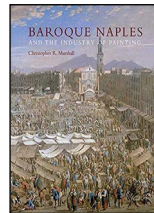
## Chinese Jade

By **Ming Yu**

The Chinese people have honoured, revered and cherished jade for over 8,000 years. Jade carvings survive not simply as beautiful works of art, but also as cultural relics shedding light on the spiritual life of ancient China. Utilising a wealth of archaeological evidence and illustrated with precious

artifacts, this book provides an introduction to the fascinating world of Chinese jade from ancient to modern times.

Cambridge University Press  
9780521186841 | Paperback | 152 pp | 2011 | £14.99  
**£5.95**



## Baroque Naples and the Industry of Painting

The World in the Workbench

By **Christopher R. Marshall**

Through such topics as artistic rivalry and anti-foreign labor agitation, art dealing and forgery, cultural diplomacy, and the rise of the independently arranged art exhibition, Christopher R. Marshall illuminates the rich

interconnections between artistic practice and patronage, business considerations, and the spirit of entrepreneurialism in Baroque Italy.

Yale University Press  
9780300174502 | Hardback | 352 pp | 2016 | £55.00  
**£14.95**



## Art of India

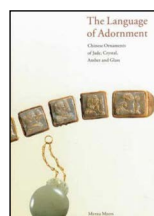
from the Williams College Museum of Art

By **Janet Temos and Christopher Noey**

*Art of India* traces over five centuries of painting in India, providing a comprehensive overview of Mughal, Rajput, and Company (British) schools. The book documents the Indian and Islamic holdings of the Williams

College Museum of Art and features an essay on the history of painting in India.

University of Pennsylvania Press  
9780913697184 | Paperback | 136 pp | 1994 | £24.50  
**£14.95**



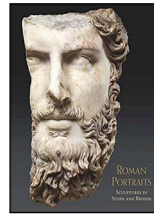
## The Language of Adornment

Chinese Ornaments of Jade, Crystal, Amber and Glass from the Neolithic Period to the Qing Dynasty

By **Filippo Salviati**

This volume explores how personal ornaments functioned as symbols which identified social and cultural status within Chinese society from the Neolithic to the beginning of the modern era. Personal adornments in China were used to convey messages through the materials used and the motifs chosen.

Myrna Meyers | 9782951883604 | Hardback | 152 pp | 2002 | £45.00  
**£14.95**



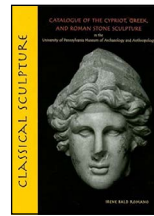
## Roman Portraits

Stone and Bronze Sculptures in the Metropolitan Museum of Art

By **Paul Zanker**

Portraits are among the most compelling artistic records of Greek and Roman culture. In this richly illustrated book featuring all new photography, the 60 portrait heads from the Metropolitan Museum's renowned collection are fully described, and placed in their historical and cultural contexts.

Metropolitan Museum of Art  
9781588395993 | Hardback | 320 pp | 2016 | £45.00  
**£29.95**



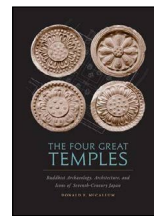
## Classical Sculpture

Catalogue of the Cypriot, Greek and Roman Stone Sculptures in the University of Pennsylvania Museum of Archaeology and Anthropology

By **Irene Bald Romano**

This first complete published catalogue of one of the most important Classical sculpture collections in the United States includes 154 works from Italy, Greece, Cyprus, Asia Minor, North Africa, Roman Syria and Palestine, Egypt, and Babylonia, ranging in date from the late 7th century BC to the 4th century AD.

University of Pennsylvania Museum  
9781931707848 | Hardback | 344 pp | 2006 | £43.50  
**£16.95**



## The Four Great Temples

Buddhist Art, Archaeology, and Icons of Seventh-century Japan

By **Donald F. McCallum**

Donald McCallum seeks in this volume to restore the four great temples to their proper place in the history of Japanese Buddhism and Buddhist architecture. In his detailed analyses of each of the four temples, he considers historiographical issues, settings and layouts, foundations, tiles, relics, and icons and allows readers to follow their chronological evolution.

University of Hawai'i Press  
9780824831141 | Hardback | 360 pp | 2008 | £41.50  
**£12.95**



## Delacroix and the Matter of Finish

Edited by **Eik Kahng, Marc Gottlieb and Michele Hannoosh**

This groundbreaking publication centres on a previously unknown variation of Eugene Delacroix's (1798–1863) dramatic masterpiece, *The Last Words of the Emperor Marcus Aurelius*, published here for the first time. The authors reinterpret Delacroix's lineage to such fellow artists as Jean-Auguste Dominique Ingres (1780–1867) and Jacques-Louis David (1748–1825)

Yale University Press  
9780300199444 | Hardback | 168 pp | 2014 | £25.00  
**£9.95**



## Treasures from India

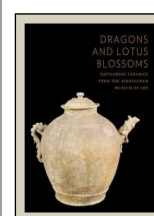
Jewels from the Al-Thani Collection

By **Navina Haidar**

This volume presents 60 iconic works from the world-renowned Al-Thani collection, accompanied by a text that introduces readers to their significance within the history of Indian jeweled arts. These examples represent the range and scope of

the finest expression of the jeweled arts in India, and stand among the highest expressions of Indian culture and artistry.

Metropolitan Museum of Art  
9780300208870 | Hardback | 160 pp | 2014 | £25.00  
**£10.99**



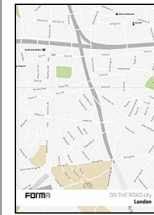
## Dragons and Lotus Blossoms

Vietnamese Ceramics from the Birmingham Museum of Art

By **John A. Stevenson and Donald A. Wood**

Through a series of judicious purchases that began in the 1970s, the Birmingham Museum of Art, Alabama, has created an extraordinary collection of Vietnamese ceramic art. Essays by three noted experts introduce the collection.

University of Washington Press  
9780295991627 | Paperback | 320 pp | 2011 | £37.00  
**£12.95**

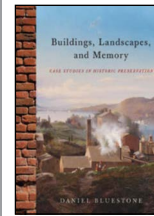


## London: On the Road Architectural Guides

By **Andrea Nasti and Giuliana Vespere**

This guide provides a useful instrument for understanding the architectural history of London as well as a means for analysing the new construction trends that are characteristic of the city. The itineraries include about eighty architectural works, both historical and contemporary, which are fully illustrated with images, drawings and descriptions, and are marked on the map.

Forma Edizioni | 9788896780909 | Paperback | 224 pp | 2018 | £17.00  
**£9.95**



## Buildings, Landscapes, and Memory

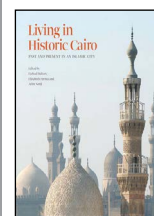
Case Studies in Historic Preservation

By **Daniel Bluestone**

This book explores historically and critically the historic preservation movement in the United States. Analysing ten extraordinary places, it examines assumptions about why history, heritage, and place should matter.

It ranges broadly from a discussion of the commemoration of place in the Marquis de Lafayette's triumphal tour of the United States in 1824–25, to speculation about the cultural and political import of interpreting history on EPA Superfund toxic waste sites.

W. W. Norton & Company Ltd  
9780393733181 | Hardback | 304 pp | 2011 | £37.00  
**£14.95**



## Living in Historic Cairo

By **Farhad Daftary**

This illustrated book examines Cairo from the 1st to the 7th century AD, until the present, considering the relationships between the physical layout of the city and its historic buildings, its economy, and its social, cultural, and religious life. It also discusses the programs of the Aga Khan Trust for Culture, both for restoring historic monuments in the district of al-Darb al-Ahmar and for reviving and improving the social and economic life of the old city.

University of Washington Press  
9781898592280 | Hardback | 300 pp | 2010 | £50.00  
**£14.95**

