

**OXBOW
BOOK NEWS
108**



**NEW & FORTHCOMING TITLES
AUTUMN 2021**

ARCHAEOLOGY | THE ANCIENT WORLD | MEDIEVAL HISTORY | RELATED SUBJECTS

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Cover Image from *Thinking Through Images* by Christopher Tilley. Photograph taken by author.



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*All prices and publication dates accurate at time of print but subject to change without notice. Please note that any special offer prices are available to private individual customers only.
Trade enquiries should be sent to trade@oxbowbooks.com.*

It is my pleasure to welcome you all to the latest Oxbow Book News and if this is your first deep delve into its pages, a special welcome to you into the Oxbow extended family.

Hopefully you have all finally managed to get out and about, been reunited with family and friends, had a pint and a meal in the pub, a holiday – but now the kids are back at school, the nights are drawing in and it's time to settle back and sort out the reading list for the new season. And if your interests are in archaeology, ancient or medieval history or related subjects where else do you start but with the Book News? No other UK publishing catalogue offers you such a cornucopia of delights in these subject areas.

In these pages you will find an excellent range of new and forthcoming titles across the Oxbow, Windgather and Casemate imprints and the pick of the best from our partner publishers. I would like to draw your attention to the new Windgather titles exploring a range of landscapes and regional history, in particular the beautifully illustrated *Monuments in the Making*; and to an intriguing new study of the Egyptian social and political context of the biblical *Exodus*.

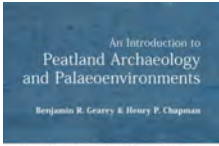
Watch out also for two new co-published volumes in our best-selling series with the Prehistoric Society: *Neolithic Stone Extraction in Britain and Europe* and *Fragments of the Bronze Age*. The superbly illustrated *London Bridge and its Houses* tells the fascinating story of one of the most extraordinary structures of medieval London – it's already creating a stir on social media! Talking of which... you can find our online communities on Facebook at /oxbowbooks or on Twitter at @oxbowbooks, and you'll find our latest blogs at www.oxbowbooks.com/oxbow/blog.

Thank you, as ever, for your continued support.

Julie Gardiner

Publisher, Oxbow Books

 **OXBOW** | books



An Introduction to Peatland Archaeology and Palaeoenvironments

By Benjamin R. Gearey and Henry P. Chapman

An accessible introduction to the ecology and formation processes of peatlands and their study.



This volume provides an accessible introduction to the ecology and formation processes of peatlands, and to the different archaeological and palaeoenvironmental techniques that have been developed and adapted for the study of these environments. It provides an outline of the major themes and methods and as a guide to other more detailed and technical

literature concerning peatland archaeology. The case studies have been selected to illustrate examples of 'best practice'.

STUDYING SCIENTIFIC ARCHAEOLOGY | **OXBOW BOOKS**

Paperback • 9781789257557 • December 2021 • RRP: £29.95 • **Special Price: £23.95**

160 pages • B/w & colour illus. | eBook available: 9781789257564



Scientific Dating in Archaeology

Edited by Seren Griffiths

A timely review of the methods, applications and challenges of different scientific dating techniques.



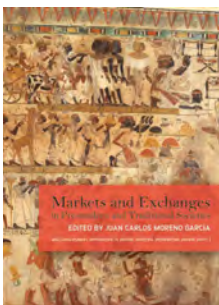
A variety of techniques have been developed to provide scientific chronologies of archaeological sites and material culture. This volume provides a timely review of the methods, applications and challenges of applying different scientific dating techniques to archaeological sites and material culture. It also provides an accessible introduction to Bayesian modelling, and highlights a series of considerations in the application of

scientific dating techniques.

STUDYING SCIENTIFIC ARCHAEOLOGY | **OXBOW BOOKS**

Paperback • 9781789255621 • December 2021 • RRP: £29.95 • **Special Price: £23.95**

256 pages • B/w illus. | eBook available: 9781789255638



Markets and Exchanges in Pre-Modern and Traditional Societies

Edited by Juan Carlos Moreno García

Examines the role of markets, traders, economic interaction and 'money' in pre-modern societies.

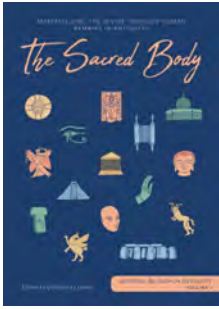
An interdisciplinary approach to pre-modern transactions and the different forms of markets, from exchanges operating under ritualised conventions to markets in which profit-seeking activities were marginal. The authors also deal with social forms of exchanges in which trust and ethnic solidarity guaranteed the validity of commercial operations in the absence of formal

laws. It concludes with an analysis of a critical aspect of small-scale trade and markets, such as the impact of the commercialising agricultural household production on peasant economies.

MULTIDISCIPLINARY APPROACHES TO ANCIENT SOCIETIES: INTERPRETING ANCIENT EGYPT (MATAS) | **OXBOW BOOKS**

Hardback • 9781789256116 • May 2021 • RRP: £45.00

240 pages • B/w illus. | eBook available: 9781789256123



The Sacred Body

Materializing the Divine through Human Remains in Antiquity

Edited by Nicola Laneri

Investigates regional roles of body parts in mortuary rituals and as relics.

Undertakes a cross-cultural investigation of the role played in antiquity by humans and human remains in creating forms of relationality with the divine. Case studies on ritual aspects of funerary practices are presented, emphasising the varied roles of body parts in mortuary rituals and as relics. Other papers take a wider look at regional practices in various time periods and cultural contexts to explore the central role of the corpse in the

negotiation of death in human culture.

MATERIALITY AND RELIGION IN ANTIQUITY | OXBOW BOOKS

Hardback • 9781789255188 • May 2021 • RRP: £50.00

160 pages • B/w illus. | eBook available: 9781789255195



Return to the Interactive Past

The Interplay of Video Games and Histories

Edited by Csilla E. Ariese-Vandemeulebroucke, Krijn Boom, Angus A.A. Mol, Bram Van Hout and Aris Politopoulos

Explores the complex and creative interplay between video games and humanity's past.

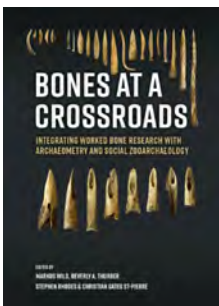
A fascinating collection of writings by game creators, historians, computer scientists, and archaeologists on experiencing history through video games – from the process of game design to player interaction. Building on their first book, the authors raise new issues and questions, including: How

can you sensitively use veterans' voices to make a video game that is not about combat? When archaeologists study games, what maps do they draw for their digital fieldwork? And, how could we teach history through playing games and game-making?

SIDESTONE PRESS

Paperback • 9789088909122 • December 2021 • RRP: £35.00 • **Special Price: £30.00**

200 pages • 31 colour & 3 B/w illus.



Bones at a Crossroads

Integrating Worked Bone Research with Archaeometry and Social Zooarchaeology

Edited by Markus Wild, Beverly A. Thurber, Stephen Rhodes and Christian Gates St-Pierre

A transdisciplinary explanation of the way worked bone shapes, and is shaped, by humans.

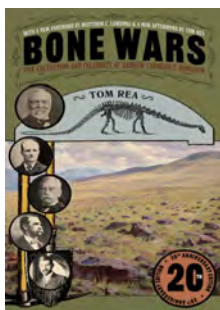
A collection of papers born from the Worked Bone Research Group in 2019. From technological analysis and usewear analysis to zooarchaeology and spatial analysis, these papers represent discussions of larger cultural

and historical phenomena that span thousands of years across the globe. The synergies derived from this approach lead to the repeated identification of diverse social aspects of past societies, including the identification of social contexts of bone tool production and use, through to warfare and state formation processes.

SIDESTONE PRESS

Paperback • 9789464270068 • September 2021 • RRP: £48.00 • **Special Price: £43.00**

322 pages • 44 B/w & 48 colour illus.



Bone Wars

The Excavation and Celebrity of Andrew Carnegie's Dinosaur, Twentieth Anniversary Edition

By Tom Rea

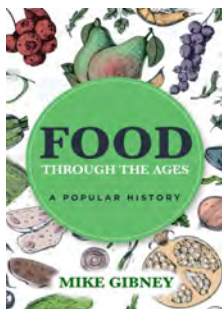
The story of the dinosaur skeleton that inspired public fascination with prehistoric beasts.

The most complete fossil skeleton unearthed to date, and one of the largest dinosaurs ever discovered, *Diplodocus* was displayed in a dozen museums around the world and viewed by millions of people. *Bone Wars* explains how a fossil unearthed in the badlands of Wyoming in 1899 helped give birth to the public's fascination with prehistoric beasts. With the help of letters found in scattered archives, Tom Rea recreates a remarkable story of hubris, hope, and turn-of-the-century science.

UNIVERSITY OF PITTSBURGH PRESS

Paperback • 9780822966708 • August 2021 • RRP: £13.00

288 pages



Food Through the Ages

A Popular History

By Mike Gibney

Traces the story of food from the early hunter-gatherers, discovering the origins of commonplace foods.

Written for food aficionados everywhere, this book provides an entertaining look at the development of the key foods we eat every day. Professor Gibney traces the story of food from early hunter gatherers, through settled agriculture to the migration across Europe, and examines the influence early trading, imperial conquests and medieval exploration had on the food chain.

LIFFEY PRESS

Paperback • 9781838359379 • October 2021 • RRP: £17.95

300 pages • 50+ colour plates

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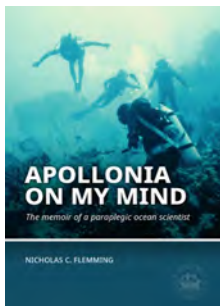
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Blog: www.oxbowbooks.com/oxbow/blog/





Apollonia on my Mind

The Memoir of a Paraplegic Ocean Scientist

By *Nicholas C. Flemming*

Fascinating memoir that examines the pioneering career of Nic Flemming.

Nic Flemming's memoir recounts the life of a pioneer in ocean science. Each chapter describes a thread that structured his work: underwater cities, submerged Ice Age caverns dripping with stalactites, the limits to ocean exploitation, ocean climate change, prehistoric settlements on the continental shelf, ocean law, and safe scientific diving. This is a multi-disciplinary adventure story which argues that different skills and fields can

interact creatively with surprising results.

HONOR FROST FOUNDATION GENERAL PUBLICATION | **SIDESTONE PRESS**

Paperback • 9789464260328 • December 2021 • RRP: £65.00 • **Special Price: £60.00**

550 pages • 145 colour & 34 B/w illus.

Also of interest:

The Kyrenia Ship Final Excavation Report, Volume I on page 30



Textiles in Ancient Mediterranean Iconography

Edited by *Susanna Harris, Cecilie Brøns and Marta Zuchowska*

A collection of papers from leading researchers on the role of textiles in the ancient Mediterranean.

An ambitious synopsis of the complex, colourful world of textiles in ancient Mediterranean iconography using depictions from sculpture, vase painting, figurines, reliefs and mosaics. Commonly represented in clothing, textiles are also visible in furnishings and through the processes of textile production. As textiles rarely survive, we must also consider the extent to which these representations reflect reality. Through examining the evidence, this anthology reveals the integral role of textiles in the daily life, cult and economy of the ancient Mediterranean.

ANCIENT TEXTILES SERIES | **OXBOW BOOKS**

Hardback • 9781789257212 • December 2021 • RRP: £48.00 • **Special Price: £38.40**

224 pages • B/w & colour illus. | eBook available: 9781789257229



Crafting Textiles

Tablet Weaving, Sprang, Lace and Other Techniques from the Bronze Age to the Early 17th Century

Edited by *Frances Pritchard*

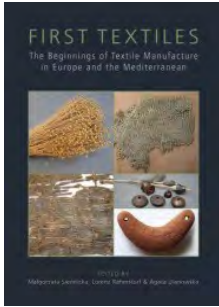
Cutting-edge examination of textile production used to shed light on the cultures that produced them.

New research into the techniques of everything from tablet weaving to knotting, presented in a lavishly illustrated volume from leading experts across the globe. Drawing inspiration from the pioneering work of Peter Collingwood, this publication explores aspects of these craft skills in the prehistoric, Roman, and medieval world through scientific, object-based analysis and 'research through making'. A landmark in the study of various specialised textile techniques, this book paves the way for the increasing interest in early textiles.

ANCIENT TEXTILES SERIES | **OXBOW BOOKS**

Paperback • 9781789257595 • August 2021 • RRP: £38.00 • **Special Price: £30.40**

240 pages • B/w & colour illus. | eBook available: 9781789257601



First Textiles

The Beginnings of Textile Manufacture in Europe and the Mediterranean

Edited by Małgorzata Siennicka, Lorenz Rahmstorf and Agata Ulanowska

Explores textile production, including its socio-cultural development, across prehistoric Europe and the Mediterranean.

In prehistory, textiles were objects of practical use whilst also holding significant symbolic meaning – crucial for displaying identity, gender, status, and wealth. Whilst evidence is scarce, the beginning of textile manufacture can be traced back to the upper Palaeolithic, with important developments such as weaving appearing throughout the Neolithic, Chalcolithic, and Early

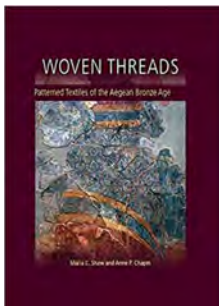
Bronze Age. Focusing on Europe and the Mediterranean, this book investigates textile and leather remains, tools, workplace, and textile iconography to shed light on the periods from which they originate.

ANCIENT TEXTILES SERIES | **OXBOW BOOKS**

Paperback • 9781789256871 • August 2021 • RRP: £35.00 • **Special Price: £28.00**

240 pages | eBook available: 9781785707995

NEW IN PAPERBACK



Woven Threads

Edited by Maria C. Shaw and Anne P. Chapin

Investigates evidence for patterned textiles produced by the Minoans and Mycenaeans.

This volume investigates evidence for patterned textiles produced by two early Mediterranean civilisations: the Minoans and Mycenaeans of the Aegean Bronze Age (3000–12000 BCE). Whilst only scraps of textiles survive, evidence for their production is abundant; for example, frescoes supply detailed information about the now-lost goods – from luxurious costumes to elaborate wall hangings and utilitarian fabrics. In this book,

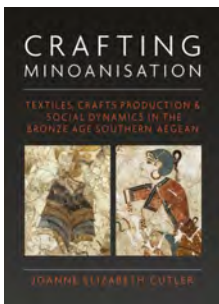
a review of surviving artistic and archaeological evidence reveals that textiles played essential practical and social roles in both Minoan and Mycenaean societies.

ANCIENT TEXTILES SERIES | **OXBOW BOOKS**

Paperback • 9781789257342 • December 2021 • RRP: £29.95 • **Special Price: £23.99**

264 pages | eBook available: 9781785700590

NEW IN PAPERBACK



Crafting Minoanisation

Textiles, Crafts Production and Social Dynamics in the Bronze Age Southern Aegean

By Joanne Elizabeth Cutler

Addresses 'Minoanisation' through examining the adoption of Cretan weaving technology throughout the southern Aegean.

This volume considers the adoption of Cretan weaving technology and additional evidence for the adoption of other Cretan technologies. In doing so, it offers insights into the potential socio-economic strategies engaged in by groups across the southern Aegean, including the motivations that drove

such adoption of Cretan culture and behaviours. By examining how such skills and techniques are learned, and considering possible mechanisms for the transmission of technical knowledge, new perspectives are proposed for the processes through which Cretan techniques were imitated abroad.

ANCIENT TEXTILES SERIES | **OXBOW BOOKS**

Hardback • 9781785709661 • August 2021 • RRP: £48.00 • **Special Price: £36.00**

312 pages | eBook available: 9781785709678



Ten Kings' Clothes

Royal Danish Costume at Rosenborg Castle, 1596–1863

By *Katia Johansen*

A lavishly illustrated history of the Danish kings' wardrobes, from Christian IV to Frederik VII.

Decorated by Rosenborg Castle's world-famous and rarely exhibited costume collection, this book offers an exclusive glimpse into the royal wardrobes. Historical garments tell not only their own story of the kings' coronations and weddings but also aspects of everyday life at court, including the contributions of tailors, embroiderers, valets, portrait artists,

castle stewards and laundresses. This monograph is not only a history of Denmark, but also the history of one, special family. Her Majesty Queen Margrethe has written the foreword.

AARHUS UNIVERSITY PRESS

Hardback • 9788771845150 • September 2021 • RRP: £60.00

200 pages • Colour illus.



Wearables 01

Magazine on Wearable Heritage

Edited by *Jolanda Bos*

Full colour magazine on traditional dress and jewellery.

Wearables is an annual magazine edition, attractively illustrated, bringing together a variety of ethnographic topics on costume and jewellery traditions, placed in their cultural setting.

WEARABLES | BLIKVELDUITGEVERS PUBLISHERS

Paperback • 9789492940179 • November 2021 • RRP: £20.00

64 pages • Full colour images



Ikat from Timor and its Outer Islands

Insular and Interwoven

By *Peter Ten Hoopen*

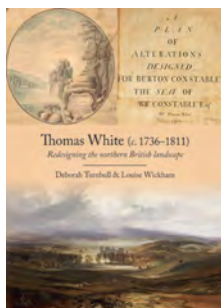
The first technical study on ikat of the Timor region.

This is the first study to focus on ikat of the Timor region from a technical perspective, including microscopy and design analysis of asymmetry – an understudied subject. Paradoxically this technical perspective highlights the human factor. Focusing on the last century of the colonial period, we see the weaver's decisions in close-up, as if we are sitting next to her. This yields rich insights, not just in materiality, but also in the weavers' creativity.

SIDESTONE PRESS

Paperback • 9789464280128 • November 2021 • RRP: £60.00 • **Special Price: £55.00**

320 pages • 350 colour & 5 B/w illus.



Thomas White (c. 1736–1811)

Redesigning the Northern British Landscape

By Deborah Turnbull and Louise Wickham

[A re-examination of Thomas White and his impact on English landscapes in the 18th century.](#)

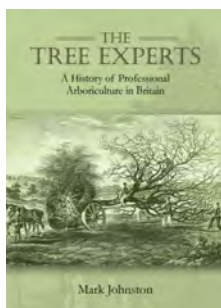
This volume aims to restore the reputation of Thomas White, who in his time was as well respected as landscape designers such as Brown and Repton. For the first time, the authors make available over 90% of White's known plans and surveys for England, and in doing so, shed light on the work of other famous designers of the time. Alongside this are maps, estate

surveys and contemporary illustrations to help us understand which part of improvement plans were implemented.

WINDGATHER PRESS

Paperback • 9781914427008 • November 2021 • RRP: £39.99 • **Special Price: £31.99**

288 pages • B/w & colour illus. | eBook available: 9781914427015



The Tree Experts

A History of Professional Arboriculture in Britain

By Mark Johnston

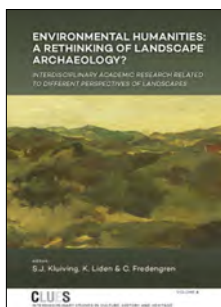
[An exploration of the history of arboriculture in Britain from the Roman period to today.](#)

The trees in our parks, gardens and streets are a vital resource that deliver environmental, social, and economic benefits and make our towns and cities attractive, green, and healthy places. This is the first book to trace the history of Britain's professional tree experts, from the Roman arborator to the modern arboriculturist.

WINDGATHER PRESS

Hardback • 9781911188889 • June 2021 • RRP: £55.00

560 pages • B/w & colour illus. | eBook available: 9781911188919



Environmental Humanities: A rethinking of landscape archaeology?

Interdisciplinary academic research related to different perspectives of landscapes

Edited by Sjoerd Kluiving, Kerstin Lidén and Christina Fredengren

[A collection of papers from leading scholars in Environmental Humanities on interdisciplinarity and climate change in landscape archaeology.](#)

The scholarly field of humanities deals with questions ranging from how landscape is experienced emotionally to how concepts derived from art, literature and history function in cultural processes. In this volume,

leading experts discuss the necessity of such an interdisciplinary approach when dealing with environmental change in landscape archaeology. Importantly, this book addresses whether the broad interdisciplinary arena of Environmental Humanities is an acceleration of the process of integration that is central in Landscape Archaeology.

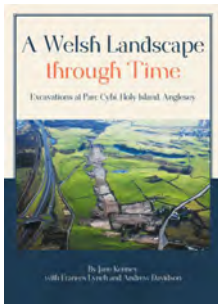
CLUES | SIDESTONE PRESS

Paperback • 9789464270037 • June 2021 • RRP: £30.00

108 pages • 6 colour & 18 B/w illus.

Also of interest:

- [The Ancient Egyptians and the Natural World](#) on page 24
- [The Late Medieval Landscape of North-east Scotland](#) on page 38
- [Seasonal Settlement in the Medieval and Early Modern Countryside](#) on page 38



A Welsh Landscape Through Time

Excavations at Parc Cybi, Holy Island, Anglesey

By Jane Kenney

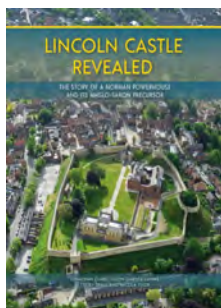
This report covers the excavation at the archaeologically abundant site of Holy Island, North Wales.

Holy Island is a small island off the coast of North Wales, an archaeologically rich region. Between 2006 and 2010, excavations revealed a busy and complex archaeological landscape, which could be seen evolving from the Mesolithic period to present day. This book examines the information unearthed by the archaeological investigation that revolutionised our understanding of how people have lived in, and transformed, the landscape of Holy Island, and it's broader significance for similar sites across Britain and Ireland.

OXBOW BOOKS

Hardback • 9781789256895 • June 2021 • RRP: £45.00

240 pages • B/w & colour illus. | eBook available: 9781789256901



Lincoln Castle Revealed

The Story of a Norman Powerhouse and its Anglo-Saxon Precursor

By Jonathan Clark, Justin Garner-Lahire, Cecily Spall and Nicola Toop

Accessible, lavishly illustrated history of Lincoln Castle, from the Roman period through to the 20th-century.

This highly-illustrated book reveals a brand-new story of Lincoln Castle – how it was imposed on the Anglo-Saxon town and how it developed over the next 900 years in the hands of the king or his aristocratic associates. Today, we have been left a surviving monument of three great towers. Led by FAS Heritage, a team of archaeologists, architectural historians, and the general public have produced this revealing account of the castle; in doing so, we gain further insight into medieval England.

OXBOW BOOKS

Hardback • 9781789257359 • June 2021 • RRP: £25.00

256 pages • Colour illus. | eBook available: 9781789257366



British Historic Towns Atlas Volume VII: Oxford

Edited by Alan Crossley

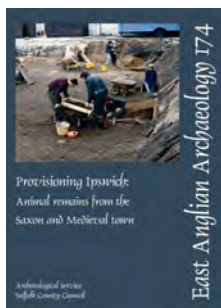
This Historic Towns Trust atlas traces the origins and growth of Oxford from prehistory to today.

The volume presents in mapped form the history of Oxford's rich topographical development. Including a large portfolio of maps, this atlas shows the city at key points in its history using illustrations, reconstructions, and text explaining how and why Oxford developed. Whilst many histories of the university exist, this atlas explains the development of Oxford as a settlement in mapped form. A comprehensive gazetteer lists every building and street shown, with a short history and further reading.

BRITISH HISTORIC TOWNS ATLAS | THE HISTORIC TOWNS TRUST

Hardback • 9781789253269 • October 2021 • RRP: £70.00 • **Special Price: £56.00**

144 pages • B/w & colour illustrations, including 16 large folded maps



EAA 174: Provisioning Ipswich

Animal Remains from the Saxon and Medieval Town

By Pam J. Crabtree

This volume presents the results of zooarchaeological analysis of the animal bones recovered from the Origins of Ipswich project.

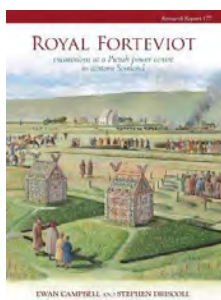
The study focuses on the animal bones from Middle Saxon, Late Saxon, and Early Medieval sites. The faunal assemblages from these periods were composed primarily of cattle, caprines, pigs, and domestic chickens. Findings provide greater insight into animal species, sizes, ages and more, and breaks new ground in suggesting that the inhabitants of Ipswich obtained their

meat from markets from the Middle Saxon to Early Medieval periods.

EAST ANGLIAN ARCHAEOLOGY MONOGRAPH | EAST ANGLIAN ARCHAEOLOGY

Paperback • 9780956874764 • April 2021 • RRP: £20.00

76 pages • 37 illus.



Royal Forteviot

Excavations at a Pictish Power Centre in Eastern Scotland (SERF vol 2)

By Ewan Campbell and Stephen Driscoll

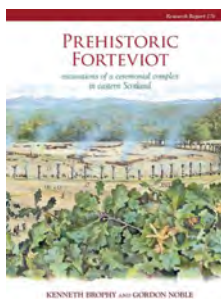
This volume presents the findings of the excavation of Forteviot, a Pictish Power Centre in eastern Scotland.

A comprehensive report on the excavation of early historic features at Forteviot, eastern Scotland, as part of the University of Glasgow's SERF Project (Strathearn Environs and Royal Forteviot). Alongside this, it includes an in-depth description and analysis of early medieval sculpture from the Forteviot area.

CBA RESEARCH REPORT | COUNCIL FOR BRITISH ARCHAEOLOGY

Hardback • 9781909990050 • September 2021 • RRP: £38.00

272 pages



Prehistoric Forteviot

Excavations of a Ceremonial Complex in Eastern Scotland (SERF vol 1)

By Kenneth Brophy and Gordon Noble

A comprehensive report on the excavation of the prehistoric site of Forteviot, Scotland.

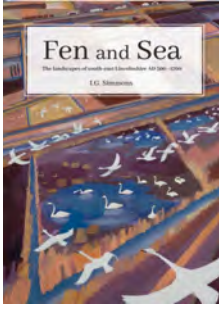
This volume examines the findings from the excavation on prehistoric features at Forteviot in eastern Scotland by the University of Glasgow's Strathearn Environs and Royal Forteviot (SERF) Project. These include an extensive prehistoric landscape including a Neolithic cremation cemetery, large pit-defined enclosure, early Bronze Age henge monuments, and a

Bronze Age dagger-cist burial. The monuments appear to have survived into the early historic period and were modified in the first millennium AD.

CBA RESEARCH REPORT | COUNCIL FOR BRITISH ARCHAEOLOGY

Hardback • 9781909990043 • September 2021 • RRP: £38.00

336 pages



Fen and Sea

The Landscapes of South-east Lincolnshire AD 500–1700

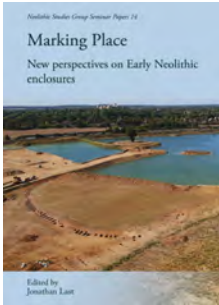
By I. G. Simmons

An in-depth analysis of the landscape history of the coast of Lincolnshire.

Renowned environmental archaeologist, Ian Simmons, synthesises detailed research into the landscape history of the coastal area of Lincolnshire between Boston and Skegness. With many excellent illustrations, Simmons chronicles the ways in which this low coast, backed by a wet fen, displays landscapes with significant differences that contradict the commonly accepted notion of this area as ‘flat’ or uniformly ‘the fens’.

WINDGATHER PRESS

Paperback • 9781911188964 • November 2021 • RRP: £34.99 • **Special Price: £27.99**
240 pages • B/w & colour illus. | eBook available: 9781911188971



Marking Place

New Perspectives on Early Neolithic Enclosures

Edited by Jonathan Last

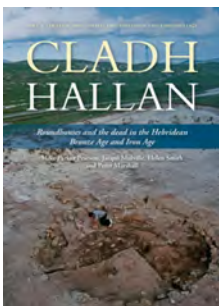
Examines contemporary work on causewayed enclosures, exploring the recent fieldwork, academic research and community projects.

The latest in the Neolithic Studies Group Seminar Papers series, this collection showcases and explores the wide range of current work on causewayed enclosures and related sites, and assesses what we still want to know about these sites in light of the monumental achievement of the seminal publication *Gathering Time*. It includes reports on recent

development-led fieldwork, academic research and community projects, concluding with a reflection by the authors of *Gathering Time*.

NEOLITHIC STUDIES GROUP SEMINAR PAPERS | OXBOW BOOKS

Paperback • 9781789257090 • November 2021 • RRP: £38.00 • **Special Price: £30.40**
224 pages • B/w illus. | eBook available: 9781789257106



Cladh Hallan

Roundhouses and the dead in the Hebridean Bronze Age and Iron Age, Part I: stratigraphy, spatial organisation and chronology

By Mike Parker Pearson, Jacqui Mulville, Helen Smith and Peter Marshall

The first look at the evidence from excavations at the site of Cladh Hallan.

This book presents the archaeological evidence of settlement and funerary activity from the Beaker period to the Early Iron Age at the site of Cladh Hallan (South Uist, Western Isles of Scotland). Highlights include a cremation burial ground and pyre site, and a row of three Late Bronze Age sunken-floored roundhouses. These findings were not only the first

evidence for mummification in Bronze Age Britain, but have provided insight into the spatial use of domestic interiors up to the Early Iron Age.

SHEFFIELD ENVIRONMENTAL AND ARCHAEOLOGICAL RESEARCH CAMPAIGN IN THE HEBRIDES | OXBOW BOOKS

Hardback • 9781789256932 • August 2021 • RRP: £35.00 • **Special Price: £28.00**
568 pages • Colour illus. | eBook available: 9781789256949



Fragments of the Bronze Age

The Destruction and Deposition of Metalwork in South-West Britain and its Wider Context

Matthew G. Knight

An analysis of the deliberate destruction of Bronze Age metalwork from a new perspective.

Drawing on experimental archaeology, Matthew Knight uncovers how Bronze Age metalwork was destroyed and deposited to develop a framework for assessing what can be considered deliberate destruction.

Through an examination of metalwork from south-west Britain, he observes

the complexity of destruction and deposition at the localised level, how it was linked to people and places, and therefore explores its social role more generally during the Bronze Age.

PREHISTORIC SOCIETY RESEARCH PAPERS | **OXBOW BOOKS**

Hardback • 9781789256970 • December 2021 • RRP: £35.00 • **Special Price: £28.00**

200 pages • B/w & colour illus. | eBook available: 9781789256987



Grave Goods

Objects and Death in Later Prehistoric Britain

By Anwen Cooper, Duncan Garrow, Catriona Gibson, Melanie Giles and Neil Wilkin

An investigation into grave goods that provides new insight into mortuary practice, material culture, technological innovation and social transformation.

This is the first long-term, large-scale investigation into grave goods from 4000 BC–AD 43, providing a new understanding of mortuary practice and material culture throughout this period. Focusing on six key case study

regions, the book innovatively synthesises antiquarian reports, research projects and excavations. Simultaneously, it engages with, and develops, a number of recent theoretical trends within archaeology – personhood, object biography and materiality – ensuring that it will be of relevance right across the discipline.

OXBOW BOOKS

Hardback • 9781789257472 • November 2021 • RRP: £50.00 • **Special Price: £40.00**

320 pages • B/w & colour illus. | eBook available: 9781789257489

Also of interest:

[The Sacred Body on page 3](#)



Neolithic Stone Extraction in Britain and Europe

An Ethnoarchaeological Perspective

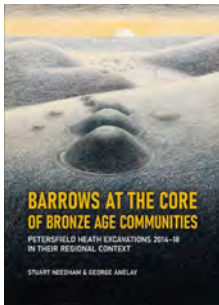
By *Peter Topping*

A new, ethnoarchaeological examination of Neolithic extraction practices across Europe.

This new title in the Prehistoric Society Research Papers series focuses on the introduction of Neolithic extraction practices across Europe. The key research questions are when and why these practices were adopted, and what role extraction sites played in Neolithic society. Rigorously tested and methodologically foolproof, this book presents a new ethnoarchaeological model that can be used to interpret broad trends in many cross-cultural contexts and time periods.

PREHISTORIC SOCIETY RESEARCH PAPERS | OXBOW BOOKS

Hardback • 9781789257052 • October 2021 • RRP: £35.00 • **Special Price: £28.00**
240 pages • B/w & colour illus. | eBook available: 9781789257069



Barrows at the Core of Bronze Age Communities

Petersfield Heath Excavations 2014–18 in their Regional Context

By *Stuart Needham and George Anelay*

Moving from Early Bronze Age barrowscapes to demography and communities.

This study of the Rother Region reports the results of the People of the Heath project, 2014–18. It integrates a wealth of data from a comprehensive field study of all relevant sites in the region, with that from excavations into one of its major cemeteries – Petersfield Heath, Hampshire. It offers fascinating new insights for those researching the period, early burial practices and the prehistoric occupation of the western Weald.

SIDESTONE PRESS

Paperback • 9789464260434 • December 2021 • RRP: £115.00
680 pages • 300 colour & 280 B/w illus.

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Hunter-Gatherer Ireland

Making Connections in an Island World

By *Graeme Warren*

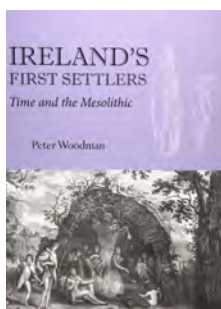
An examination of Irish Mesolithic hunter-gatherer communities to understand how societies lived there throughout history.

This book focuses on the Irish Mesolithic (6000–10,000 years ago), when Ireland was an island world with striking similarities and differences to its European neighbours, particularly in terms of terrestrial ecology. To understand the native hunter-gatherer communities, this book considers the connections established between the people that lived there and their natural surroundings. In doing so, the author provides an understanding of the Irish Mesolithic to shed light on the different ways people have lived on this island.

OXBOW BOOKS

Paperback • 9781789256819 • December 2021 • RRP: £19.95 • **Special Price: £15.96**

208 pages • B/w illus. | eBook available: 9781789256826



Ireland's First Settlers

Time and the Mesolithic

By *Peter Woodman*

The story of the archaeology and history of the first continuous phase of Ireland's human settlement.

This volume combines centuries of research and speculation about human antiquity in Ireland with a review of what is known today about the Irish Mesolithic. The story is embedded in how the island of Ireland – its position, distinct landscape and ecology – impacted on when and how Ireland was colonised. It also explores how these first settlers evolved their technologies and lifeways to suit the narrow range of abundant resources that were available.

OXBOW BOOKS

Paperback • 9781789256888 • October 2021 • RRP: £35.00 • **Special Price: £28.00**

408 pages | eBook available: 9781782977797

NEW IN PAPERBACK



Growing Up in the Ice Age

Fossil and Archaeological Evidence of the Lived Lives of Plio-Pleistocene Children

By *April Nowell*

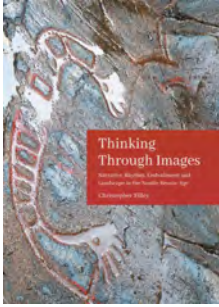
Examines the economic, social, and political roles of Paleolithic children.

It is estimated that in prehistoric societies children comprised at least forty to sixty-five percent of the population, yet by default, our ancestral landscapes are peopled by adults. Drawing on the most recent data from the cognitive sciences and from the ethnographic, fossil, archaeological, and primate records, this volume is a timely and evidence-based look at the lived lives of Paleolithic children and the communities of which they were a part.

OXBOW BOOKS

Paperback • 9781789252941 • April 2021 • RRP: £38.00

384 pages • B/w & colour illus.. | eBook available: 9781789252958



Thinking Through Images

Narrative, rhythm, embodiment and landscape in the Nordic Bronze Age

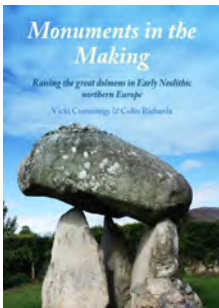
By *Christopher Tilley*

A critical analysis of Scandinavian rock art that offers a new theory of visual narrative structure and rhythm.

This volume offers a general self-reflexive review and critical analysis of Scandinavian rock art from the standpoint of Chris Tilley's research in this area over the last thirty years. It offers an alternative theoretical perspective that stresses the significance of visual narrative structure and rhythm, using musical analogies and putting particular emphasis on the embodied perception of images in a landscape context.

SWEDISH ROCK ART RESEARCH SERIES | OXBOW BOOKS

Paperback • 9781789257014 • September 2021 • RRP: £38.00 • **Special Price: £30.40**
232 pages • B/w & colour illus. | eBook available: 9781789257021



Monuments in the Making

Raising the Great Dolmens in Early Neolithic Northern Europe

By *Vicki Cummings and Colin Richards*

A critical re-appraisal of the dolmen in Britain, Ireland and Scandinavia.

Dolmens are iconic international monumental constructions which represent the first megalithic architecture (after menhirs) in north-west Europe. This book provides a reappraisal of the 'dolmen' as an architectural entity and provides an alternative perspective on function. This is achieved through a re-theorising of the nature of megalithic architecture grounded in the results of a new research/fieldwork project covering Britain, Ireland

and Scandinavia. The presence of human remains within dolmens is also critically evaluated and a new interpretation offered.

WINDGATHER PRESS

Paperback • 9781911188438 • September 2021 • RRP: £39.95 • **Special Price: £31.95**
328 pages • B/w & colour illus. | eBook available: 9781911188445



Skelhøj and the Bronze Age Barrows of Southern Scandinavia

Barrow Building and Barrow Assemblies

Edited by *Mads Kähler*

Presents a study of the barrows of the South Scandinavian Early Bronze Age and their social and environmental context.

This volume is based on a series of projects that culminated in the excavation of the great barrow of Skelhøj in Southwest Jutland. This excavation was the first near-complete excavation of a great barrow conducted for research reasons since the Nature Protection Act of 1937,

offering rare opportunities for analysis. It provides an in-depth exploration of the consequences of our understanding of barrow.

AARHUS UNIVERSITY PRESS

Hardback • 9788793423008 • December 2015 • RRP: £46.00
324 pages



Farm, Hunt, Feast, Celebrate

Animals and Society in Neolithic, Bronze and Iron Age Northern France

By *Ginette Auxiette and Lamys Hachem*

Examines animal husbandry and hunting practices from the first sedentary groups to the Neolithic, Bronze and Iron Age.

Building on the experience of twenty-five years of fieldwork and archaeozoological analyses carried out during research projects in various regions of northern France, this book examines animal husbandry and hunting practices over the 5000-year period from the first sedentary groups to the more evolved societies, corresponding to the Neolithic, Bronze and

Iron Age. This book offers a contribution to the broad field of research into how people interact with their natural, cultural and social environments.

SIDESTONE PRESS

Paperback • 9789464260212 • October 2021 • RRP: £70.00 • **Special Price: £65.00**

300 pages • 147 colour & 70 B/w illus.



Resurfacing the submerged past

Prehistoric archaeology and landscapes of the Flevoland Polders, the Netherlands

Edited by *Hans Peeters, Laura Kooistra, Daan Raemaekers, Bjørn Smit and Karen Waugh*

A synthesis of fifty years of archaeological and palaeolandscape research on the prehistory of the Flevoland Polders, the Netherlands.

The reclamation of the Flevoland Polders not only exposed hundreds of shipwrecks, but also remnants of prehistoric landscapes and traces of human occupation dating to Mesolithic and Neolithic times. This led to

the 'discovery' of the Swifterbant Culture in the 1960s–70s.

SIDESTONE PRESS

Paperback • 9789464260380 • November 2021 • RRP: £60.00 • **Special Price: £55.00**

310 pages • 150 colour & 30 B/w illus

Also of interest:

[Landscape Archaeology on page 8](#) and [Maritime Archaeology on page 5](#)



Vom Kollektiv zum Individuum

Transformationsprozesse am Übergang vom 4. zum 3. Jahrtausend v. Chr. in der Deutschen Mittelgebirgszone

By *Clara Drummer*

An exploration of social identity in the Late to Final Neolithic of the German Lower Mountain Range.

This regional case study of the transition in the 3rd millennium BCE offers a social perspective on the archaeological changes as well as on findings from DNA studies. To answer the question of whether changes of social identities and burial practices were influenced by migration processes, the

authors reconstruct and analyse social group identities for transformational processes. From here, it is revealed how and why the expression of group identities shifts from collective identities to individual social roles.

SCALES OF TRANSFORMATION | SIDESTONE PRESS

Paperback • 9789464270129 • November 2021 • RRP: £55.00 • **Special Price: £50.00**

350 pages • 95 colour & 53 B/w illus.



A Completely Normal Practice

The emergence of selective metalwork deposition in Denmark, north-west Germany, and the Netherlands between 2350–1500 BC

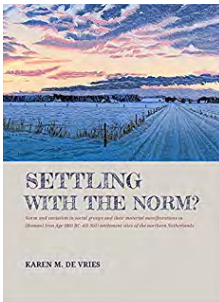
By *Marieke Visser*

An investigation into the enigmatic practice of selective metalwork deposition in the European Bronze Age.

In Bronze Age Europe, an enormous amount of metalwork was buried in the ground and never retrieved; archaeological finds show there were supra-regionally shared ideas and conventions behind this practice. This book provides a better understanding of these customs. Examining the development of metalwork depositions over time, this research not only adds a new chronological and geographical depth to the field but provides a detailed catalogue of the metalwork from the European Bronze Age.

SIDESTONE PRESS

Paperback • 9789464280159 • November 2021 • RRP: £40.00 • **Special Price: £35.00**
290 pages • 35 colour & 53 B/w illus.



Settling with the Norm?

Norm and variation in social groups and their material manifestations in (Roman) Iron Age (800 BC–AD 300) settlement sites of the northern Netherlands

By *Karen M. de Vries*

An examination of the social meaning of housebuilding and deposition practices in Roman Iron Age settlement sites in the northern Netherlands.

In this book, housebuilding practices, general deposition practices and special deposition practices from Roman Iron Age settlements in the northern Netherlands are studied as practices that can be similar and different at the same time. More than providing a better understanding of these societies, this volume explores how the choices researchers make influence our understanding of the past. It will appeal to researchers of later prehistoric settlements and those interested in archaeology methodology.

SIDESTONE PRESS

Paperback • 9789464280210 • November 2021 • RRP: £45.00 • **Special Price: £40.00**
286 pages • 58 colour & 96 B/w illus.



Ice Age Archaeology

The Record from the Ach and Lone Valleys of Southwest Germany

By *Nicholas J. Conard, Michael Bolus, Ewa Dutkiewicz and Sibylle Wolf*

A brand-new examination of contemporary research from cave sites in the Lone and Ach valleys on the Swabian Jura.

The Lone and Ach valleys on the Swabian Jura, and the surrounding areas, represent a remarkable archaeological landscape. In this volume, four archaeologists from the University of Tübingen present the current state of research from the cave sites in the area, describing the significance of the archaeological work for both academics and the general public alike.

KERNES VERLAG

Paperback • 9783935751322 • August 2021 • RRP: £18.00
276 pages • 156 illustrations, 19 tables



Ancient Arms Race: Antiquity's Largest Fortresses and Sasanian Military Networks of Northern Iran

A joint fieldwork project by the Iranian Cultural Heritage, Handcraft and Tourism Organisation and the Universities of Edinburgh and Durham (2014–2016)

Edited by Eberhard Sauer, Jebrael Nokandeh and Hamid Omrani Rekavandi

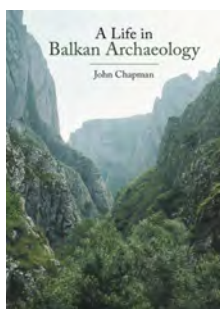
Explores the role of the Iranian fortresses on the Romano-Persian frontier in the Late Antique period.

Which ancient army boasted the largest fortifications, and how did the competitive build-up of military capabilities shape world history? Few realise that imperial Rome had a serious competitor in Late Antiquity. Using recent excavations in Iran, this book throws the sheer magnitude of Sasanian military infrastructure into sharp relief.

OXBOW BOOKS

Hardback • 9781789254624 • Coming 2022 • RRP: £80.00 • **Special Price: £64.00**

864 pages • Colour illus. | eBook available: 9781789254631



A Life in Balkan Archaeology

By John Chapman

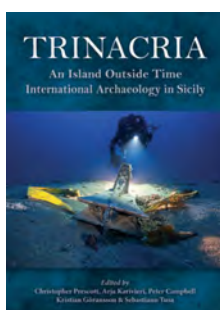
A detailed and engaging memoir detailing John Chapman's career as a Balkan archaeologist.

This lively memoir tells the story of a boy growing up in Plymouth, Devon, getting excited about archaeology after visits to mainland Greece and Crete, trying to get into Greek archaeology, and relocating northwards into the Balkans, where he spent a career in prehistoric research. The chapters alternate between museum/university experiences and major research projects, anecdotes, and stories with implications for east–west relationships that will soon disappear from living memory.

OXBOW BOOKS

Paperback • 9781789257298 • October 2021 • RRP: £29.95 • **Special Price: £23.95**

256 pages • B/w & colour illus. | eBook available: 9781789257304



Trinacria, 'An Island Outside Time'

International Archaeology in Sicily

Edited by Christopher Prescott, Arja Karivieri, Peter Campbell, Kristian Göransson and Sebastiano Tusa

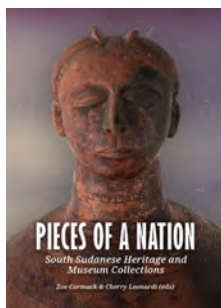
Collaborative papers discuss Sicily in the Bronze Age to Roman period.

Trinacria, the ancient name for Sicily extending back to Homeric Greek, has understandably been the focus of decades of archaeological research. These articles explore its varied history, focusing on the period from the Archaic through to the Roman period, but diachronic studies also trace lines back to the Stone Age and up to the contemporary era.

OXBOW BOOKS

Hardback • 9781789255911 • April 2021 • RRP: £55.00

240 pages • B/w & colour illus. | eBook available: 9781789255928



Pieces of a Nation

South Sudanese Heritage and Museum Collections

Edited by Zoe Cormack and Cherry Leonardi

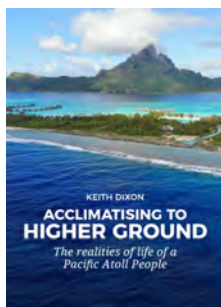
Edited volume exploring museum objects from South Sudan and post-conflict heritage.

With essays by 32 contributors from Europe, South Sudan, Uganda and Australia, this book delivers a unique range of perspectives on museum objects from South Sudan and on heritage practices in the country and among its diaspora. At a time of debates over the provenance of museum collections from Africa and calls for restitution, it provides an in-depth empirical study of the practices that led to South Sudanese objects entering foreign museums and the global importance of these objects around today.

SIDESTONE PRESS

Paperback • 9789464260120 • August 2021 • RRP: £40.00 • **Special Price: £35.00**

212 pages • 36 colour & 14 B/w illus.



Acclimatising to Higher Ground

The Realities of Life of a Pacific Atoll People

By Keith Dixon

This book presents a multidisciplinary, retrospective analysis of a Pacific Atoll People.

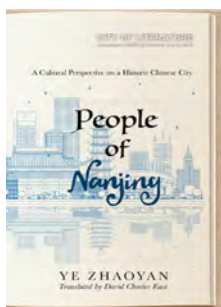
This study of a Pacific Atoll people explores how they are affected by droughts, rough seas and other adverse climatic conditions, and now how the rise in sea level threatens their very inhabitation. The circumstances are analysed under 14 themes, namely, geographical, demographical, economic, environmental, cultural, societal, etc. The analysis should stir the waters of

recent research about Nikunau and Kiribati, much of it concerned with environmental changes making uninhabitable Nikunau, Tarawa and other atolls where I-Nikunau reside, and imagining their resettlement on higher ground.

SIDESTONE PRESS

Paperback • 9789464260298 • October 2021 • RRP: £45.00 • **Special Price: £40.00**

260 pages • 12 colour illus.



People of Nanjing

A Cultural Perspective on a Historic Chinese City

By YE Zhaoyan and David Charles East

A collection of prose by the renowned Chinese writer, YE Zhaoyan, about Nanjing.

Nanjing has a prominent place in Chinese culture and history as having been a capital city ten times throughout China's history. Every historic site in Nanjing is saturated with the character of human affairs. The city's strength is in its history, and its unique culture. This book is a collection of prose about the unique history, culture and atmosphere of the city as well

as the temperament and customs of its people, written by the renowned Nanjing-born writer, YE Zhaoyan.

BRIDGE 21 PUBLICATIONS

Paperback • 9781626430648 • August 2021 • RRP: £20.00

288 pages | eBook available: 9781626430761



The Story of Xinjiang Revealed through Old Maps (1759-1912)

By Yao Wang and Lewis James Wright

Based on old maps and historical archives of Xinjiang, this book tells stories of Xinjiang during the Qing dynasty.

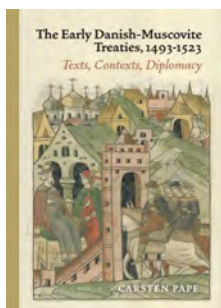
Based on rare ancient maps and historical archives, the book tells stories of Xinjiang during the Qing. These include exploring the stories of Emperor Qianlong; Fragrant concubine (xiangfei, the Uyghur concubine married with Emperor Qianlong); Lady Catherine, the wife of the British consul-general in Kashgar at the end of the 19th century, who lived in Xinjiang for nearly

two decades; Swedish missionaries, who persisted in spreading Christianity for 38 years among Uyghurs who believed in Islam; and Guan Gong temples.

BRIDGE 21 PUBLICATIONS

Paperback • 9781626430747 • August 2021 • RRP: £30.00

160 pages • Approx. 36 illustrations (mostly maps) | eBook available: 9781626430785



The Early Danish-Muscovite Treaties 1493-1523

Texts, Contexts, Diplomacy

By Carsten Pape

A largely unknown chapter in the history of Danish and Muscovite foreign policy and diplomacy.

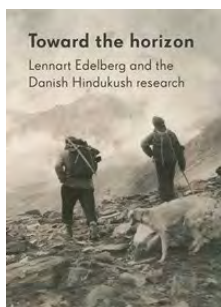
The unprecedented treaties of alliance and cooperation, directed against Sweden and Lithuania and impacting actors across the Baltic region, generated an intense political relationship resulting in a staggering fifty diplomatic missions between Copenhagen and Moscow over the thirty-year period. With many of the sources written in Russian and Danish (and Latin

and Low German), the author publishes the extant Latin and Russian texts of the treaties in a new, critical reading of the original acts, with translations into English and extensive commentaries.

AARHUS UNIVERSITY PRESS

Hardback • 9788772194059 • October 2021 • RRP: £22.00

200 pages • Colour illus.



Toward the Horizon

Lennart Edelberg and the Danish Hindukush Research

Edited by Ulrik Høj Johnsen, Schuyler Jones, Torkil Funder and Taj Khan Kalash

Provides an overview of Danish research in the Afghan province of Nuristan.

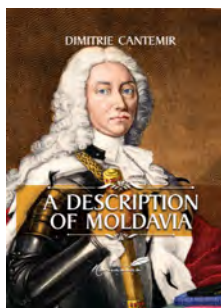
Ethnography as an academic discipline in Denmark was still in its embryonic stages when Edelberg visited Nuristan for the first time in 1948 as a member of the Third Danish Expedition to Central Asia (1947-52). Parallel to his work as an upper-secondary school teacher in Ribe, Edelberg developed his work in Nuristan throughout the following decades. This volume brings

together different perspectives from people who worked with him, or shared his research interests. Collectively, their contributions represent Lennart Edelberg and his legacy for contemporary scholarship.

AARHUS UNIVERSITY PRESS

Paperback • 9788793251229 • August 2021 • RRP: £30.00

284 pages • Colour illus.



A Description of Moldavia

By Dimitrie Cantemir and Edited by A.K. Brackob

Provides unique insight into the geography, history, economy, ethnography, culture, and traditions of Moldavia.

Born to a noble family, the author, Dimitrie Cantemir, ruled as Prince of Moldavia on two occasions (March–April 1693 and 1710–1711). He wrote his *Description of Moldavia* (*Descriptio Moldaviae*) in 1716 at the request of the Royal Academy in Berlin, including the first real map of the country. Originally composed in Latin, it circulated in manuscript during his lifetime but was not published as a book until 1771 when a German-language

edition appeared in print. This is the first English edition.

CENTER FOR ROMANIAN STUDIES

Hardback • 9781592110254 • October 2021 • RRP: £39.99

276 pages • B/w illus.



Ancestors, Artefacts, Empire

Indigenous Australia in British and Irish Museums

Edited by Gaye Sculthorpe, Maria Nugent and Howard Morphy

A global history that entwines ancestral pasts with epochs of empire and colony leading to the contemporary moment.

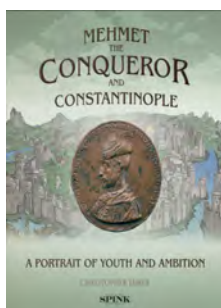
Museums across Great Britain and Ireland hold Aboriginal and Torres Strait Islander (collectively referred to as 'Indigenous') cultural heritage of exceptional value, but which is largely unknown, rarely seen and poorly understood. These rare objects date from Captain Cook in 1770 to the present day. The book uses nearly 160 artefacts, selected from over 30

public museums, to present a multi-stranded narrative that opens up vistas on Britain's Australian history as much as Australia's British history.

BRITISH MUSEUM PRESS

Hardback • 9780714124902 • September 2021 • RRP: £60.00

256 pages • 160 images



Mehmet the Conqueror and Constantinople

A Portrait of Youth and Ambition

By Christopher Eimer

Explores the significance of a bronze relief of Mehmet the Conqueror.

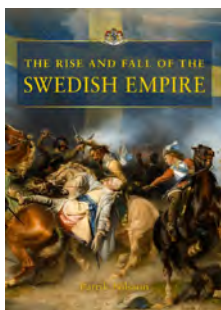
The fall of Constantinople on 29th May 1453 was to herald the dawn of the early modern period and bring universal recognition to the man forever known as Mehmet the Conqueror, or Sultan Mehmet II (1432–1481); who at the age of twenty-one had brought the millennium-old Byzantine empire to an end. Little material evidence has survived from the formative period of Mehmet's life, and certainly nothing of any direct significance such as a

portrait. This book explores the significance of a bronze relief of Mehmet the Conqueror, and the insights it offers us.

SPINK BOOKS

Hardback • 9781912667666 • August 2021 • RRP: £20.00

64 pages



The Rise and Fall of the Swedish Empire

By Patrik Nilsson

When the Swedes endeavored to turn the Baltic Sea into a Swedish lake (1560–1721).

How was it possible for an insignificant country on the outskirts of Europe, with small cities and a scant population, to develop into a great power? Convinced that God was on their side, the army marched across the ice of a frozen sea to take the enemy by surprise, challenging continental Europe's greatest generals on the battlefield. This book explores this journey, and how in the end, the enemy's superior numbers proved too great, and over

one hundred years of empire-building culminated in a long, desperate final battle.

EKEN PRESS

Hardback • 9781908233356 • September 2021 • RRP: £11.99

76 pages • 45 colour illus.



African Dolls

A Private Collection

By Jan Wychers and Jolanda Bos

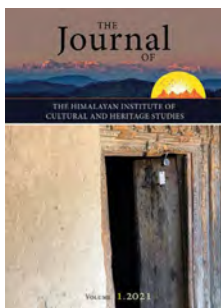
An overview of a collection of African (fertility) dolls.

This private collection of African dolls, sometimes spontaneously decorated with beadwork, are witnesses of people's hopes and beliefs. The book is richly illustrated with overviews and detailed photographs of the objects and, apart from a description of their history, also gives the reader a personal account of collecting these dolls single-handedly over a period of 45 years.

THE PRIVATE COLLECTION SERIES | BLIKVELDUIGTEVERS PUBLISHERS

Hardback • 9789492940162 • November 2021 • RRP: £27.00

144 pages • Full colour images



The Journal of the Himalayan Institute of Cultural Heritage Studies

Edited by Sonali Gupta

A collection of articles from different perspectives on the Himalayas.

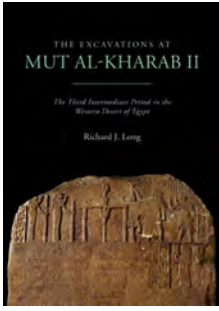
The Journal of the Himalayan Institute of Cultural and Heritage Studies includes research-oriented articles on the Himalayas from different sections of academia. These include, but are not limited to: archaeology, anthropology, history, art history, geology, sociology, art, music, theatre, and law.

THE JOURNAL OF THE HIMALAYAN INSTITUTE OF CULTURAL AND HERITAGE STUDIES |

BLIKVELDUIGTEVERS PUBLISHERS

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112 pages • Full colour images



The Excavations at Mut al-Kharab II

The Third Intermediate Period in the Western Desert of Egypt

By *Richard J. Long*

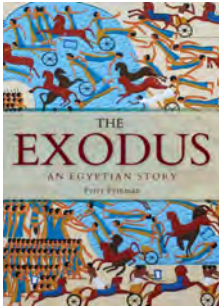
A re-examination of activity in Egypt's Western Desert.

This volume analyses all the available evidence on the western oases during the Third Intermediate Period, with a particular focus on the ceramics. Having done so, Richard Long develops a much clearer picture of activity in Egypt's Western Desert through extensive archaeological evidence – from an increased understanding of the Egyptian central administration to revealing the existence of an oasis culture.

DAKHLEH OASIS PROJECT MONOGRAPHS | **OXBOW BOOKS**

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The Exodus

An Egyptian Story

By *Peter Feinman*

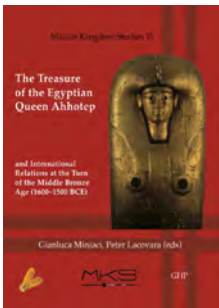
A real-world approach to understanding the Exodus.

Did the Exodus occur? This question has been asked in biblical scholarship since its origin as a modern science. This exploration of the real-world Exodus is told without reference to the Bible. It is based on the archaeological record in Egypt and in nearby areas such as Canaan, the land of promise and told from an Egyptian perspective.

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224 pages • B/w illus. | eBook available: 9781789254754



The Treasure of the Egyptian Queen Ahhotep and International Relations at the Turn of the Middle Bronze Age (1600–1500 BCE)

Edited by *Peter Lacovara*

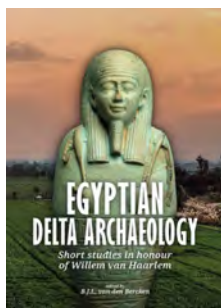
Explores the mystery of Ahhotep, her identity and her grave goods.

The personal adornments and further objects from the burial of Queen Ahhotep are amongst the most spectacular finds from Ancient Egypt. The history of their discovery is still a mystery. Even the identity of the queen is not fully solved. The twelve essays in this volume tackle different problems around the objects from the tomb of the queen.

MIDDLE KINGDOM STUDIES | **GOLDEN HOUSE PUBLICATIONS**

Paperback • 9781906137724 • December 2021 • RRP: £75.00

240 pages • 8 colour plates; many photos and drawings



Egyptian Delta Archaeology

Short Studies in Honour of Willem van Haarlem

Edited by Ben van den Bercken

Short studies concerning Egyptian Nile Delta related excavations and museum objects in honour of Willem van Haarlem.

From 1979 to 2014 Willem van Haarlem worked on several archaeological sites in the Nile Delta, while at the same time he was curator of Egyptian Antiquities at the Allard Pierson. On the occasion of his retirement a number of archaeologists, Egyptologists and museum curators have written a series of short studies in his honour. This book offers a rich palette of subjects

and above all provides hitherto unpublished materials that will inspire the next generation of Nile Delta scholars.

SIDESTONE PRESS

Paperback • 9789464260090 • September 2021 • RRP: £35.00 • **Special Price: £30.00**

130 pages • 33 B/w & 33 colour illus.



Tomb 26 on Sai Island

A New Kingdom elite tomb and its relevance for Sai and beyond

By Julia Budka

Brings together all the archaeological information of a New Kingdom rock-cut tomb on Sai Island (Sudan).

A new rock-cut shaft tomb, potentially with pyramidal superstructure (Tomb 26), was discovered by the AcrossBorders project on Sai Island in 2015. This tomb yielded intact interments of officials connected with the Egyptian administration of colonial Nubia, buried together with family members and rich burial assemblages. This book is the final publication of

Tomb 26, its architecture and material culture, including chapters on geology, human remains, scientific analyses and a compilation of the material discovered.

SIDESTONE PRESS

Paperback • 9789464260151 • November 2021 • RRP: £95.00 • **Special Price: £90.00**

450 pages • 275 colour & 75 B/w illus.



The Ancient Egyptians and the Natural World

Flora, Fauna, and Science

Edited by Salima Ikram, Jessica Kaiser and Stéphanie Porcier

Diverse bioarchaeological studies giving new insight into how the ancient Egyptians interacted with the flora and fauna.

The studies blend traditional methodologies, often deployed in novel ways, such as examining the pelage of lions, as well as new 3D technologies used in the analyses of bioarchaeological material. The results of these studies deepen our knowledge of ancient Egypt, its inhabitants, and their interaction with their environment. The present volume is the proceedings

of the Conference on the Bioarchaeology of Ancient Egypt & the Second International Symposium on Animals in Ancient Egypt (Cairo, 2019).

SIDESTONE PRESS

Paperback • 9789464260359 • December 2021 • RRP: £50.00 • **Special Price: £45.00**

276 pages • 128 colour & 58 B/w illus.



Die frühen Inschriften Ägyptens

Eine Konkordanz der Nummerierungssysteme

By Gunnar Sperveslage

Concordance of numbering systems addressing the Early Egyptian inscriptions (Dyn. 0–3).

The numbering system for the Early Egyptian inscriptions, which was originally introduced by J. Kahl (1994) and which was expanded by I. Regulski in her *Database of Early Dynastic inscriptions*, is mapped on the numbering system defined by J. Kahl, N. Kloth and U. Zimmermann (1995) for the 3rd Dynasty inscription and on this of P. Kaplony (IÄF, IÄFS, KBIÄF).

The numbering system has been expended to provide a unique identifier for each inscription that can be used as a reference in databases and printed publications. (German introduction.)

INTERNET-BEITRÄGE ZUR ÄGYPTOLOGIE UND SUDANARCHÄOLOGIE

GOLDEN HOUSE PUBLICATIONS

Paperback • 9781906137755 • October 2021 • RRP: £45.00

230 pages



Pharos (Alexandria)

Insel der Gräber und Heiligtümer

By Jana Helmbold-Doyé

A first-time overview of all archaeological remains from the necropolises Anfuschi and Ras el-Tin in Alexandria.

The individual chapters in this book contain detailed information on the architecture, wall paintings of tombs, and cultic installations of this region. In addition, the previously unpublished finds are finally documented through numerous drawings and photos with detailed descriptions. It also includes old archival material, such as photographs and drawings, and thus

provides a comprehensive overview of the complex hypogea. Together with new interpretations, this publication conveys a complete picture of a small island at the gates of Alexandria.

INTERNET-BEITRÄGE ZUR ÄGYPTOLOGIE UND SUDANARCHÄOLOGIE

GOLDEN HOUSE PUBLICATIONS

Paperback • 9781906137731 • October 2021 • RRP: £120.00

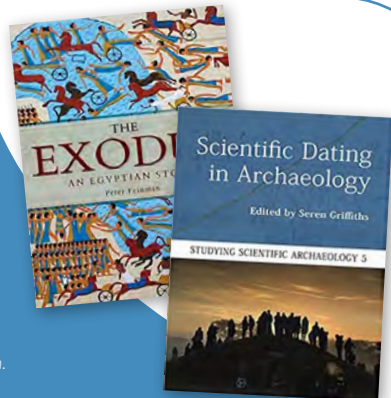
504 pages

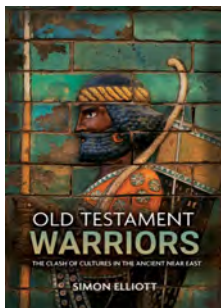
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Old Testament Warriors

The Clash of Cultures in the Ancient Near East

By Simon Elliott

A history of warfare between Ancient Middle Eastern cultures in the age of the Old Testament.

The period covered in the Old Testament was one of great technological development and innovation in warfare as competing cultures clashed in the Middle East. Simon Elliott explores how archaeology can shed light on events in the Bible including the famous tumbling walls of Jericho, the career of David the boy warrior who faced the Philistines, and Gideon, who

defeated an army that vastly outnumbered his own.

CASEMATE PUBLISHERS

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Arab-Sasanian Numismatics and History during the Early Islamic Period in Iran and Iraq on page 61

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- British Archaeology
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- Early Hominids & Human Evolution
- European Prehistory
- Greece & the Hellenistic World
- Heritage & Conservation
- Islamic World & Culture



Archaeology of the Ionian Sea

Landscapes, seascapes and the circulation of people, goods and ideas from the Palaeolithic to the Bronze Age

Edited by Christina Souyoudzoglou-Haywood and Christina Papoulia

A new, cutting-edge archaeological investigation into the Ionian Sea.

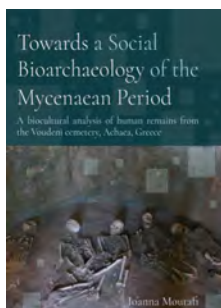
This new collection propels archaeological discussions of the Ionian Sea through a geographically and culturally comparative approach – ranging from the earliest Palaeolithic evidence of human presence in the region to the end of the Bronze Age. Through examining the patterns of settlement, burial and multi-layered interconnections between different communities,

this book investigates all aspects of communication, isolation, collective memory, and the creation of distinct identities within and between cultural and social groups.

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Hardback • 9781789256734 • November 2021 • RRP: £50.00 • **Special Price: £40.00**

224 pages • B/w illus. | eBook available: 9781789256741



Towards a Social Bioarchaeology of the Mycenaean Period

A Biocultural Analysis of Human Remains from the Voudeni Cemetery, Achaea, Greece

By Ioanna Moutafi

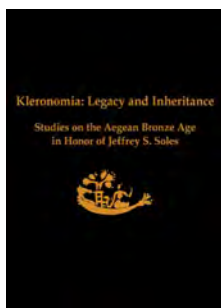
Investigates the complex relationship between Mycenaean funerary treatment and wider social dynamics.

Through a contextual analysis of human skeletal remains and associated mortuary data from Voudeni, an important Mycenaean (1400–1050 BC) chamber tomb cemetery in Achaea, Greece, this book explores the post-mortem treatment of the body, through a novel interpretive approach that transcends unproductive cross-disciplinary divisions leading to an integrated biosocial approach. It makes use of traditional archaeology, current reflections in mortuary archaeological theory, and cutting-edge bioarchaeological methods, primarily focused on funerary taphonomy and archaeoethnatology of commingled skeletal assemblages

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Paperback • 9781789254822 • April 2021 • RRP: £40.00

328 pages • B/w and colour illus. | eBook available: 9781789254839



Kleronomia: Legacy and Inheritance

Studies on the Aegean Bronze Age in Honor of Jeffrey S. Soles

Edited by Joanne M.A. Murphy and Jerolyn E. Morrison

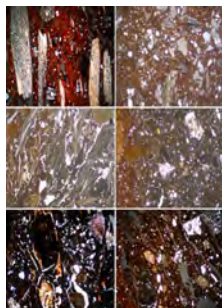
The 27 papers are in Jeffrey Soles's honor and a testament to his legacy.

Kleronomia – meaning legacy, inheritance, or allotment – encapsulates many of Jeffrey Soles's feelings about the modern town and archaeological site of Mochlos in eastern Crete. The papers reflect the wide range of themes that he has addressed and influenced during his illustrious career: ancestry, burial customs, religion, trade, jewelry, the development of Mochlos, and the rise and fall of Minoan Crete.

PREHISTORY MONOGRAPHS | INSTAP ACADEMIC PRESS (INSTITUTE FOR AEGEAN PREHISTORY)

Hardback • 9781931534284 • August 2021 • RRP: £55.00

310 pages | eBook available: 9781623034337



Bramiana: Salvaging Information from a Destroyed Minoan Settlement in Southeast Crete

Edited by Vili Apostolou, Philip Betancourt and Thomas Brogan

Presents the fascinating discoveries from the salvage excavation of a Minoan settlement at Bramiana in south-eastern Crete.

This publication is a test case for a highly successful new system of organising all the pottery based on its petrography, sorting it by materials and workshop practices. The excavation of the Minoan Settlement in Crete provides brand new evidence for a Bronze Age economy based on trade, agriculture, and craftwork. In particular, the results show the existence

of an unsuspected large trade network operating across hundreds of kilometres for the routine distribution of various clay vessels and their contents.

PREHISTORY MONOGRAPHS | **INSTAP ACADEMIC PRESS (INSTITUTE FOR AEGEAN PREHISTORY)**

Hardback • 9781931534307 • December 2021 • RRP: £55.00

210 pages • 54 illus. | eBook available: 9781623034351



Honors to Eileithya at Ancient Inatos: The Sacred Cave of Eileithya at Tsoutsouros, Crete

Highlights of the Collection

Edited by Athanasia Kanta, Costis Davaras and Philip Betancourt

Presents the remarkable discoveries from the excavation of a shrine of the Greek Goddess Eileithya in Crete.

After a period of secret looting in the 1960s, the location of a shrine for the Greek Goddess Eileithya, deity of childbirth and motherhood, was found by police in Crete. Filled with remarkable votive gifts, the shrine dates from before 2000 BCE to the Roman Imperial period. Using images, catalogue

entries, and in-depth explanations, this book presents the major discoveries from this fascinating excavation to an English-speaking audience for the first time.

INSTAP ACADEMIC PRESS (INSTITUTE FOR AEGEAN PREHISTORY)

Hardback • 9781931534314 • December 2021 • RRP: £55.00

210 pages • 100 illus. | eBook available: 9781623034368



Petras, Siteia II: A Minoan Palatial Settlement in Eastern Crete

Late Bronze Age Pottery from Houses I.1 and I.2

By Metaxia Tsipopoulou and Eleni Nodarou

Examines the pottery of Prepalatial to Postpalatial Petras, Siteia, located in eastern Crete.

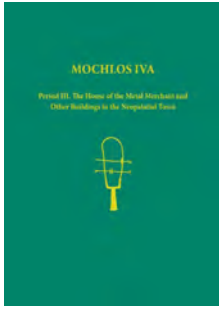
This book presents in detail the Late Bronze Age pottery recovered during the excavations conducted at Petras, Siteia, from 1985 to 2000. The Neopalatial and Late Minoan II to III pottery from Houses I.1 and I.2 is analyzed and discussed with a focus on the main Neopalatial period of the

Petras settlement and its Postpalatial reoccupation. The petrographic analysis of a select group of pottery from House I.1 is also detailed, allowing for a discussion of patterns in production and consumption over time.

PREHISTORY MONOGRAPHS | **INSTAP ACADEMIC PRESS (INSTITUTE FOR AEGEAN PREHISTORY)**

Hardback • 9781931534321 • December 2021 • RRP: £55.00

526 pages • 140 illus.



Mochlos IVA: Period III

The House of the Metal Merchant and Other Buildings in the Neopalatial Town

By *Jeffrey S. Soles and Costis Davaras*

Presents the finds from a Late Bronze Age town on the island of Mochlos in northeastern Crete.

This two-volume set focuses on the House of the Metal Merchant, the best preserved of the buildings in the excavation, where two large bronze hoards were discovered. Also described is the Neopalatial town plan and 13 other structures in the settlement, as travelers would come upon them when they entered the town in the Late Minoan IB period. Each building is discussed, including a description of its stratigraphy, its architecture, its small finds, its ecofactual material, its function, and the use of its different rooms.

PREHISTORY MONOGRAPHS | INSTAP ACADEMIC PRESS (INSTITUTE FOR AEGEAN PREHISTORY)

Hardback • 9781931534338 • December 2021 • RRP: £86.00

986 pages • 303 illus.



Labouring with Large Stones

A study into the investment and impact of construction projects on Mycenaean communities in Late Bronze Age Greece

By *Yannick Boswinkel*

This book explores the cost, expressed in labour, of constructing fortifications during the Late Bronze Age in Greece.

The underlying question for this study is whether the cost of large scale constructions, built with large, unwieldy blocks, may have overstretched the (economic) capabilities of communities, leading to their collapse. It provides insights into building processes, the impact of material and building styles

on construction costs, as well as the large varieties that exist within a context collectively known as 'Mycenaean'.

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The Kyrenia Ship Final Excavation Report, Volume I

History of the Excavation, Amphoras, Pottery and Coins as Evidence for Dating

Edited by Susan W. Katzev and Laina W. Swiny

First in a series of four volumes presenting the results of excavation of the Kyrenia ship.

The Kyrenia ship was the best preserved and dated example of a Greek merchantman wrecked in the early 3rd century BC. The ship's cargo was recovered more-or-less intact together with personal possessions and utensils of the crew providing an unprecedented insight into the operation

of and life onboard a merchant ship of the classical era.

THE KYRENIA SHIP FINAL EXCAVATION REPORT | **OSBOW BOOKS**

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Ancient Greeks at War

Warfare in the Classical World from Agamemnon to Alexander

By Simon Elliott

A lavishly illustrated overview of the history of Greek warfare by historian and broadcaster Simon Elliott.

This illustrated tour de force covers Ancient Greek warfare from the onset of Minoan culture on Crete to the Dark Age and Archaic Greece, setting the scene for the flowering of Classical Greek Civilization. The book covers the exploits of Alexander the Great all the way to the clash of cultures between the rising power of Rome in the west and the Hellenistic kingdoms. The

author considers the legacy of the Ancient Greek warfare and culture that remains today.

CASEMATE PUBLISHERS

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304 pages • Fully illustrated | eBook available: 9781612009995



The Gymnasium Area

Sculpture

By Mary C. Sturgeon

A report on the discoveries at the Gymnasium Area at Corinth in the ancient Mediterranean.

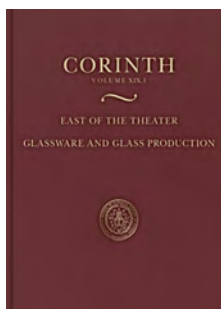
The 23rd volume in the Corinth series is dedicated to notable discoveries including marble sculptures of athletes, civic officials, and depictions of various gods and goddesses; 126 pieces dating between the 6th century BCE and 5th century AD; and the ornately decorated bath-fountain complex. The statue corpus grants us insight into the sculptural practices

after the founding of the Roman colony at Corinth, and critical knowledge concerning display context, reuse, and the deposition of sculpture at a gymnasium.

CORINTH | **AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS**

Hardback • 9780876610244 • December 2021 • RRP: £95.00

240 pages • colour & B/w images



East of the Theater

Glassware and Glass Production

By *Anastassios C. Antonaras*

An examination of 450 catalogued examples of glass-working, providing insights into the lives of everyday Corinthians.

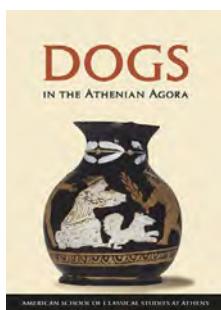
This volume provides the first full analysis of the entire corpus of glass found in Corinth, located just east of the Theatre – the focus on excavations conducted by the American School of Classical Studies in the 80s. The author presents examples of glass working remains, vessel (and non-vessel) glass, manufacturing techniques, and trade, as well as evidence for local

glass production throughout these periods. This ground-breaking study provides a glimpse into the daily lives of Corinthians, advancing glass studies across the Mediterranean.

CORINTH | AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

Hardback • 9780876611913 • September 2021 • RRP: £95.00

300 pages • 17 illus., 40 figs, 46 plates, 5 tables



Dogs in the Athenian Agora

By *Colin M. Whiting*

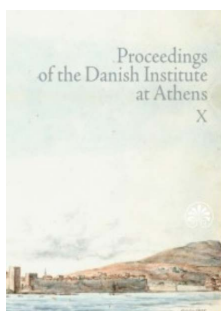
Explores how dogs fit into ancient Greek society, drawing on material from the last 90 years of excavations.

Topics range from how ancient Greeks hunted with dogs and what they considered a proper dog's name to be, through to the excavation of tender burials in the Agora and the sacrifice of dogs to the gods of the underworld. Dozens of illustrations of pottery, sculpture, and excavated remains enliven the text. It weaves fascinating insights into an engaging narrative, connecting various lines of evidence and linking past and present timeframes.

AGORA PICTURE BOOK | AMERICAN SCHOOL OF CLASSICAL STUDIES AT ATHENS

Paperback • 9780876616468 • October 2021 • RRP: £4.50

56 pages • 50 illus.



Proceedings of the Danish Institute at Athens Vol. X

PoDIA 10 features articles presenting the results from archaeological sites in Cyprus and at Sikyon, Greece.

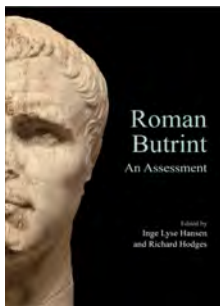
This volume features the activities of Danish philhellenes, and a re-evaluation of the significance of an archaic Attic Sphinx in the Ny Carlsberg Glyptotek in Copenhagen. To mention a few, Kristina Winther-Jacobsen analyses and discusses the ceramics and associated burial customs; John Lund discusses the activities of Frederik Scholten in Greece and the Greek world during the period around the Greek Revolution; and Ingrid Strøm makes a case for adding the Ny Carlsberg Glyptotek marble sphinx to the

oeuvres of the Moscophoros Master.

AARHUS UNIVERSITY PRESS

Paperback • 9788772197135 • December 2021 • RRP: £34.00

240 pages • Colour illus.



Roman Butrint

An Assessment

By Richard Hodges and Inge Hansen

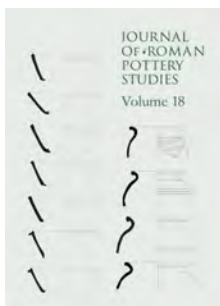
Explores the the archaeology, foundation and early history of the Butrint colony; now available in paperback.

Butrint, ancient Buthrotum, has taken many forms in different ages, shaped by the near-constant interaction between the place, its lagoonal landscape and the Mediterranean. Though Butrint does not appear on any of the records of early Greek colonisation, strong links must have existed between it and the metropolitan Corinthian colony of Corfu. This volume is an assessment of the Roman archaeology, a compilation of studies, and field reports that focuses upon the foundation and early history of the colony.

BUTRINT ARCHAEOLOGICAL MONOGRAPHS | OXBOW BOOKS

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Journal of Roman Pottery Studies

Volume 18

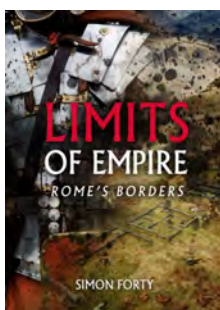
Edited by Steven Willis

Presents a range of important new research on roman pottery.

This volume has a strong theme on pottery production, with papers on kiln sites, mortaria and late Roman pottery production in East Anglia and at a small town in Belgium. A major new third century assemblage from civitas Cananefatium in South Holland is presented. *The Journal of Roman Pottery Studies* continues to present a range of important new research in the field by both established and early career scholars.

JOURNAL OF ROMAN POTTERY STUDIES | OXBOW BOOKS

Paperback • 9781789255874 • May 2021 • RRP: £45.00 • **Special Price: £36.00**
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Limits of Empire

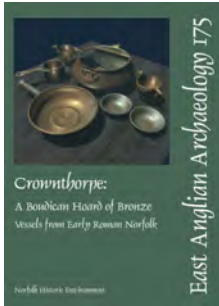
By Simon Forty

A richly-illustrated study of the Roman borders and their impact on the Roman Empire as a whole.

This new book by experienced author, Simon Forty, examines the frontiers of the Roman Empire, the way they were constructed and manned, and how that changed over the years. It looks at the physical barriers, from the walls in Britain to the Fossatum Africae in the desert, as well as the way that civil settlements grew up around the forts, and what life was like for soldiers, sailors and civilians.

CASEMATE PUBLISHERS

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EAA 175: Crownthorpe

A Boudican Hoard of Bronze Vessels from Early Roman Norfolk

By Paul R. Sealey and Karen V. Wardley

It marks a new departure in hoard practice without Iron Age precedents.

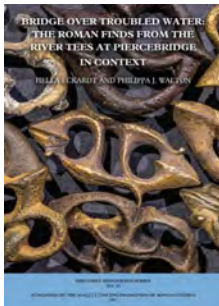
The Crownthorpe hoard was discovered in 1982 during a metal detector search of the Roman temple site. It is a 'drinking set' comprising both Roman imports and native vessels, and some of the hoard components are of exceptional interest. The hoard can be read as a statement of repudiation and renunciation. Crownthorpe is one of the earliest Romano-British copper-alloy vessel hoards (if not the earliest) and it was buried in a milieu

that was native and traditional. This volume examines this important find and its impact.

EAST ANGLIAN ARCHAEOLOGY MONOGRAPH | EAST ANGLIAN ARCHAEOLOGY

Paperback • 9780905594569 • July 2021 • RRP: £20.00

74 pages • 37 illus.



Bridge Over Troubled Water

The Roman Finds from the River Tees at Piercebridge in Context

By Hella Eckardt and Philippa J. Walton

First publication of an entire Roman riverine assemblage; important assemblage of Roman militaria.

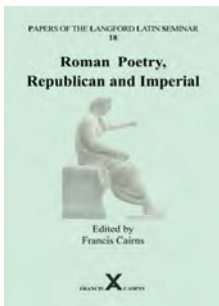
When Roman objects are discovered in rivers they are commonly interpreted as accidental losses or as rubbish deposits revealed by fluvial erosion; this publication challenges these assumptions by for the first time publishing an entire riverine artefact assemblage, and comparing its composition to nearby excavated assemblages. The ca. 3,600 finds retrieved by two divers

from the River Tees at Piercebridge are also related to the Roman bridges, settlement and fort, and analysed to better understand the people who used and deposited them.

BRITANNIA MONOGRAPHS | ROMAN SOCIETY PUBLICATIONS

Paperback • 9780907764489 • August 2021 • RRP: £30.00

336 pages • 115 illus.



Papers of the Langford Latin Seminar 18

Roman Poetry, Republican and Imperial

Edited by Francis Cairns

Explores earlier Republican literature, and poets of what used to be called disparagingly the 'Silver Age'.

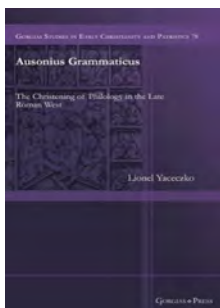
The present volume reflects this changing perspective. Five of its contributors offer papers devoted to Augustan poets (Horace, Propertius, the Ovid of the *Metamorphoses*); there are two papers on early and later Republican epic; and five examine aspects of later Julio-Claudian and Flavian authors: Seneca the Younger, Silius Italicus, Martial, and Statius.

ARCA, CLASSICAL AND MEDIEVAL TEXTS, PAPERS AND MONOGRAPHS

FRANCIS CAIRNS (PUBLICATIONS) LTD

Hardback • 9780995461222 • July 2021 • RRP: £65.00

348 pages



Ausonius Grammaticus

The Christening of Philology in the Late Roman West

By *Lionel Yaceczko*

Examines the life, world and works of Ausonius (c. 310–395).

As a teacher and poet, Ausonius adhered to the traditions of classical paideia, standing in contrast to the Fathers of the Church, such as Jerome, Augustine, and Paulinus of Nola, who were emboldened by the legalisation, then the imposition, of Christianity during the 4th-century. Guided by Marrou's critical insights to both his own time and place and that of

Ausonius, this book proposes a hermeneutic for reading Ausonius as both a

4th-century poet and a fascinating mirror for his 20th-century counterparts.

GORGIAS STUDIES IN EARLY CHRISTIANITY AND PATRISTICS | GORGIAS PRESS

Hardback • 9781463242800 • December 2021 • RRP: £85.00

250 pages



Roman Provincial Coinage VII.2

From Gordian I to Gordian III (AD 238–244)

By *Jerome Mairat and Marguerite Spoerri Butcher*

A comprehensive account of the coins minted in the Roman provinces between AD 238 and 244.

This volume presents for the first time an authoritative and systematic account of the coins minted in the Roman provinces between AD 238 and 244 (except the province of Asia), and shows how these coins can be regarded as an integral part of the coinage minted under the Roman emperors. The author gives a complete picture of the material, thereby not

only meeting the needs of numismatists but also providing an essential reference for historians, archaeologists and other students of the Roman empire.

ROMAN PROVINCIAL COINAGE | BRITISH MUSEUM PRESS

Hardback • 9780714118307 • November 2021 • RRP: £195.00

1,000 pages • 250 illus.

Also of interest:

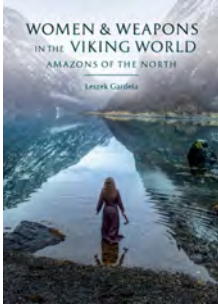
Turn to pages 58–61 for other numismatics titles.

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Women and Weapons in the Viking World

Amazons of the North

By Leszek Gardela

An in-depth, beautifully illustrated exploration into women's role in the martial sphere of Viking culture.

The motivations and circumstances that led women to engage in armed conflict (or other activities whereby weapons were symbols of prestige) are interpreted through an interdisciplinary approach to medieval literature and archaeological evidence from Scandinavia and the wider Viking world.

Through cross-cultural examinations of female warriors across the world, the author provides a nuanced understanding of the armed woman and her embodiment in Norse literature, mythology and archaeology.

OXBOW BOOKS

Hardback • 9781789256659 • July 2021 • RRP: £30.00 • **Special Price: £24.00**

200 pages • B/w & colour illus. | eBook available: 9781789256666



Early Medieval Winchester

Communities, Authority and Power in an Urban Space, c.800–c.1200

Edited by Ryan Lavelle, Simon Roffey and Katherine Weikert

An examination of the role of Winchester as the heart of royal power in early medieval England.

Winchester's identity as a royal centre became well established in the 9th and 12th-centuries, largely due to the religious communities who lived within and outside the city walls. It was felt throughout England through the relationships of the bishops, the power fluctuations of the Norman period, and more. This volume presents early medieval Winchester not as

a city alone, but a city emmeshed in wider political, social, and cultural movements, ultimately representing the authority and power of early medieval England as a whole.

OXBOW BOOKS

Hardback • 9781789256239 • September 2021 • RRP: £49.95 • **Special Price: £39.95**

296 pages • B/w illus. | eBook available: 9781789256246



The Birsay Bay Project, Volume 3

The Brough of Birsay, Orkney: Investigations 1954–2014

By Christopher D. Morris and Edited by Rachel C. Barrowman

A major multi-disciplinary report on Viking and early medieval sites on the Brough of Birsay, Orkney.

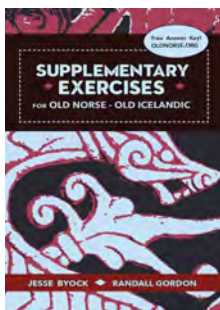
This publication is the culmination of 60 years of investigations that took place on the site between 1954 and 2014. Specialist artefactual and palaeobiological studies of metallurgical material, ogham inscriptions and a gilt-bronze mount of Insular origin are included, together with re-analysis of the radiocarbon dates from all sites in Birsay Bay, and a re-assessment of

the architecture and dating of the church and related buildings on the Brough itself.

OXBOW BOOKS

Hardback • 9781789256079 • May 2021 • RRP: £55.00 • **Special Price: £44.00**

720 pages • Colour illus. | eBook available: 9781789256086



Supplementary Exercises for Old Norse – Old Icelandic

By *Jesse Byock and Randall Gordon*

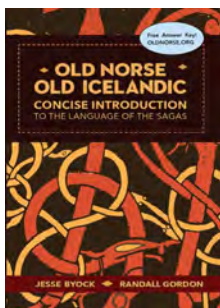
A workbook of Old Norse exercises with vocabulary, maps, and answer key.

A brand new workbook of 17 lessons designed for those who want to learn or sharpen their skills in Old Norse with innovative exercises, word games, and map questions. With a full vocabulary and a free online answer key, it also contains Old Norse readings drawn from the *Saga of Ragnar Lodbrok* and mythic passages from *The Prose Edda* describing a journey of the Norse gods, the great dragon's treasure, and the magical ring of the dwarves.

VIKING LANGUAGE OLD NORSE ICELANDIC SERIES | **JULES WILLIAM PRESS**

Paperback • 9780988176409 • August 2021 • RRP: £12.99

122 pages • B/w Illustrations, maps, and tables



Old Norse – Old Icelandic

Concise Introduction to the Language of the Sagas

By *Jesse Byock and Randall Gordon*

A straightforward and easy-to-use Old Norse primer for learning the language of Vikings and sagas.

This is a modern 'primer' for learning to read Icelandic sagas and Viking myths in their original language. With carefully designed grammar explanations, vocabulary, and exercises, this new book is easy-to-use and requires no previous language knowledge. Suitable for self-instruction, in-class use, and distance teaching, students read Old Norse passages from sagas as well

as episodes from Scandinavian myth and history. Free answer keys to the exercises are provided online.

VIKING LANGUAGE OLD NORSE ICELANDIC SERIES | **JULES WILLIAM PRESS**

Paperback • 9781953947093 • August 2021 • RRP: £16.99

216 pages



Dorestad and its Networks

Communities, Contact and Conflict in Early Medieval Europe

Edited by *Annemarieke Willemsen and Hanneke Kik*

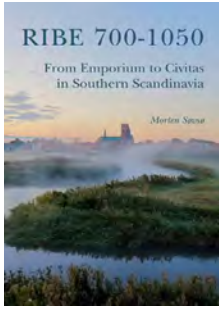
New research into the Vikings at Dorestad in the Carolingian era.

Dorestad was the largest town of the Low Countries. As a riverine emporium on the northern edge of the Frankish Empire, it functioned as a European junction, connecting the Viking world with the Continent. The contributions here are devoted to assemblages of jewellery, playing pieces and weaponry from the town, recent excavations at other Carolingian sites in the Low Countries, and the use and trade of glassware and broadswords in this era.

PALMA | **SIDESTONE PRESS**

Paperback • 9789464260038 • June 2021 • RRP: £45.00

216 pages • 142 colour & 5 B/w illus.



Ribe 700–1050

From Emporium to Civitas in Southern Scandinavia

By Morten Søvsø

Presents the archaeology of the town through to the end of the Viking Period.

In 2006, Claus Feveile published *Det ældste Ribe (The earliest Ribe)*, launching the publication series *Ribe Studier (Ribe Studies)*. This is volume 2. It provides a comprehensive presentation and analysis of the archaeology of the town and alongside that, the book has a major topographical section which discusses West Jutland in this period and the connexions between Ribe and

the hinterland of the town.

AARHUS UNIVERSITY PRESS

Hardback • 9788793423527 • December 2020 • RRP: £40.00
284 pages • Colour illus.



Siri the Viking

Prisoners in Paris

By Patric Nystrom, Per Demervall and Joseph A. Davis

The perfect comic for kids wanting to learn about the Vikings.

In this third adventure in the series, Siri and Zack are kidnapped and forced to help the dreaded Viking Rollie in his attempt to sack Paris. How will they save the city without Rollie noticing? And what happens if they fail? This comic combines adventure and history in a humorous story, with colourful characters and fascinating settings.

SIRI THE VIKING | EKEN PRESS

Hardback • 9781908233387 • September 2021 • RRP: £6.99
86 pages • Colour illus.

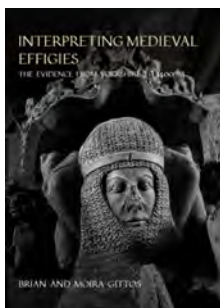
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Interpreting Medieval Effigies

The Evidence from Yorkshire to 1400

By *Brian Gittos and Moira Gittos*

A detailed examination of more than 200 examples of surviving monumental effigies.

This innovative study examines and analyses the wealth of evidence provided by the monumental effigies of Yorkshire, from the 13th- and 14th-centuries, including some of very high sculptural merit. This material and the underlying methodology to illuminate monuments of the medieval period across the whole country. Its methods and messages extend understanding of all monuments, broadening its potential audience from the purely local to everyone concerned with medieval sculpture and church archaeology.

OXBOW BOOKS

Paperback • 9781789256857 • July 2021 • RRP: £35.00 • **Special Price: £28.00**

262 pages | eBook available: 9781789251296

NEW IN PAPERBACK



The Late Medieval Landscape of North-east Scotland

Renaissance, Reformation and Revolution

By *Colin Shepherd*

A picture of rural life within the landscapes of north-east Scotland between the 13th- and 18th-centuries.

Colin Shepherd paints a picture of rural life, using documentary, cartographic and archaeological evidence. He shows how the landscape was ordered by topographic and environmental constraints that resulted in great variation across the region and considers the evidence for the way late medieval lifestyles developed and blended sustainably within their environments to create a patchwork of cultural and agricultural diversity.

WINDGATHER PRESS

Paperback • 9781914427046 • August 2021 • RRP: £39.99 • **Special Price: £31.99**

288 pages • B/w & colour illus. | eBook available: 9781914427053

Also of interest:

Turn to page 8 for more titles on landscape archaeology.



Seasonal Settlement in the Medieval and Early Modern Countryside

Edited by *Piers Dixon and Claudia Theune*

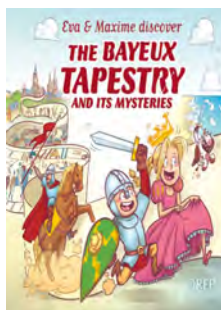
Presents various structures and economic activities of medieval and post-medieval seasonal settlements all over Europe.

For the first time seasonality is placed at the centre of the study of rural settlement. Using a Europe-wide approach, it provides a primer of examples, of techniques and of ideas for the identification and understanding of seasonal settlement. As such, it marks an important new step in the interpretation of the use of the countryside by historic communities linked to the annual passage of the year.

RURALIA | SIDESTONE PRESS

Paperback • 9789464270099 • September 2021 • RRP: £65.00 • **Special Price: £60.00**

330 pages • 117 colour & 22 B/w illus.



Eva & Maxime Discover the Bayeux Tapestry and its Mysteries

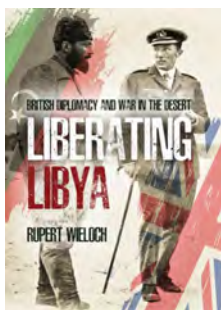
By Aurélie Derreumaux, Laurent Granier and José Mauduit

Illustrated children's book looking at the history behind the Bayeux Tapestry.

Eva and Maxime are two young Normans who travel to Bayeux for a medieval fair. 'Have you heard of William the Conqueror?' a lady asked. 'He was the Duke of Normandy and he even became King of England! The tale of his conquest is told on an embroidery called the Bayeux Tapestry. Let me tell you his story...' This fascinating adventure helps young readers discover how William the Conqueror became King of England.

OREP

Paperback • 9782815105552 • August 2021 • RRP: £6.75
32 pages • Illustrated



Liberating Libya

British Diplomacy and War in the Desert

By Rupert Wieloch

Discusses the enduring relationship between Britain and Libya.

The story is about British involvement in Libya since the first treaty signed with the rulers in Tripoli in January 1692, through to the present day. Rupert Wieloch is uniquely placed to write this book. Having served on the front-line for many years, he was appointed as the Senior British Military Commander in Libya before Gaddafi was captured and killed.

The book is divided into four eras covering the period up to the Italian invasion in 1911; the First World War and Italian pacification; the Western Desert Campaign; and the final part brings the reader up to date with recent events.

CASEMATE PUBLISHERS

Hardback • 9781636240824 • October 2021 • RRP: £25.00
288 pages • 40 photographs | eBook available: 9781636240831



Havel

Unfinished Revolution

By David Gilbreath Barton

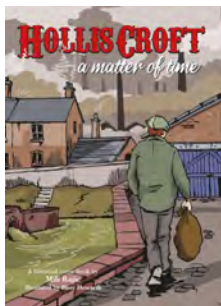
New in paperback, published on the 10th anniversary of Václav Havel's death.

In this intimate and sweeping portrayal of Havel, David Barton reveals the eccentricities of the last president of Czechoslovakia, and the first president of the Czech Republic. It is the history of a man who tried to resurrect the spirit of democratic life. This is his story and the story of the writers, artists, actors, and philosophers who took it upon themselves to remember a tradition that had failed so miserably it had almost been forgotten.

RUSSIAN AND EAST EUROPEAN STUDIES | UNIVERSITY OF PITTSBURGH PRESS

Paperback • 9780822966777 • October 2021 • RRP: £14.50
392 pages

NEW IN PAPERBACK



Hollis Croft

A Matter of Time

By Milica Rajic and Dave Howarth

A fictional story based around the archaeological remains from an industrial site at Hollis Croft, Sheffield.

The 19th-century: a young woman leaves the poverty of her parents' home in the West. She finds herself in Sheffield, having to hide her femininity to get work in steel cementation factories, and hiding her forbidden love. An unlikely salvation occurs to her in the shape of a famous circus impresario, but will her plan lead her to a new life? This fictional story winds around the

archaeological remains from an industrial site in Sheffield.

WESSEX ARCHAEOLOGY

Paperback • 9781911137214 • April 2021 • RRP: £8.00

74 pages • Colour illus.



Urban Diaspora

The Rise and Fall of Diaspora Communities in Early Modern Denmark and Sweden

Edited by Jette Linaa

Explores diasporic communities in Early Modern urban centres in Denmark and Sweden.

These seventeen chapters written by archaeologists, historians, and scientists range from in-depth studies of artefacts, biofacts and archaeological features to large-scale analyses of community formation among natives and migrants of multiple origins. The plethora of sources

and approaches afforded by the numerous disciplines involved enables a significant new insight into the creation and recreation of migrant communities in these Early Modern towns.

AARHUS UNIVERSITY PRESS

Hardback • 9788793423510 • January 2021 • RRP: £57.00

540 pages • Colour illus.



The Correspondence of John Tyndall, Volume 10

The Correspondence, April 1868–September 1870

Edited by Roland Jackson, Michael D. Barton and Ken Corbett

The tenth volume contains 402 letters covering a two-year period from January 1867 to December 1868.

The period covered by this volume centers around the death of Michael Faraday in August 1867. This was a great personal loss for Tyndall, and it led to substantial changes in his professional and personal circumstances, as he succeeded Faraday as superintendent of the house and director of the laboratory at the Royal Institution of Great Britain, and moved into

accommodation in the building. He remained there until his resignation in 1887.

THE CORRESPONDENCE OF JOHN TYNDALL | UNIVERSITY OF PITTSBURGH PRESS

Hardback • 9780822946588 • August 2021 • RRP: £115.00

496 pages • 10 b&w illus.



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Additional books £8.00 per book.

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Special Delivery Instructions:



A Royal Renaissance Treasure and its Afterlives

The Royal Clock Salt

Edited by Timothy Schroder and Dora Thornton

Beautifully illustrated publication, showcasing spectacular contextual objects from the collection of the British Museum and other museums.

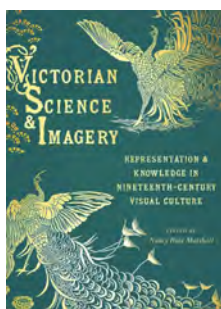
At centre stage in this volume is the Royal Clock Salt, a national treasure from the courtly culture of the Renaissance. Most probably made in Paris around 1530 by Pierre Mangot, the Clock Salt is somewhere between a jewel and a table ornament, one of only a handful of treasures surviving from the renowned Jewel House of Henry VIII. The volume sheds new light

on an exquisite object that has beguiled and fascinated for centuries.

BRITISH MUSEUM RESEARCH PUBLICATIONS | BRITISH MUSEUM PRESS

Paperback • 9780861592272 • October 2021 • RRP: £40.00

196 pages • 130 illus.



Victorian Science and Imagery

Representation and Knowledge in Nineteenth-Century Visual Culture

Edited by Nancy Rose Marshall

Examines the close relationship between art and science in British and American visual culture.

Focusing on the close kinship between the arts and sciences during the Victorian period, this volume reveals the unique ways in which Anglo-American visual culture participated in making science. It reminds us that science and art are not mutually exclusive, but rather fields that share forms (waves, layers, lines, and geometries) and subscribe to the evolution of form.

SCI & CULTURE IN THE NINETEENTH CENTURY | UNIVERSITY OF PITTSBURGH PRESS

Hardback • 9780822946533 • August 2021 • RRP: £43.00

352 pages • 85 b&w illus.



The Voice of Science

British Scientists on the Lecture Circuit in Gilded Age America

By Diarmid A. Finnegan

Examines five nineteenth-century British celebrity scientists and their lectures.

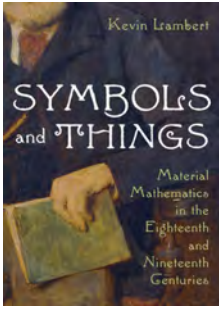
For many in the nineteenth-century, the spoken word had power that exceeded other modes of communication. This conviction helped to sustain a diverse and dynamic lecture culture that provided a crucial vehicle for shaping and contesting cultural norms and beliefs. This book explores the efforts of five celebrity British Scientists – John Tyndall, Thomas Henry

Huxley, Richard Proctor, Alfred Russel Wallace, and Henry Drummond – to articulate and embody a moral vision of the scientific life on American lecture platforms.

SCI & CULTURE IN THE NINETEENTH CENTURY | UNIVERSITY OF PITTSBURGH PRESS

Hardback • 9780822946816 • October 2021 • RRP: £43.50

352 pages



Symbols and Things

Material Mathematics in the Eighteenth and Nineteenth Centuries

By *Kevin Lambert*

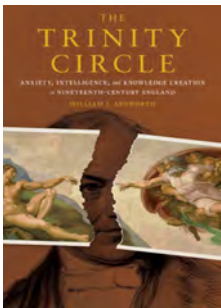
An exploration of things and equipment used by eighteenth- and nineteenth-century mathematicians.

In the eighteenth- and nineteenth-centuries, the work of mathematicians came to depend on far more than the properties of number. Each chapter of this book explores a thing, or assembling of things, needed by mathematicians to do their work – whether a textbook, museum, journal, library, diagram, notebook, or letter – all characteristic of the mid-nineteenth-century British taskscape, but also representative of great change to a discipline brought about by an industrialised world in motion.

SCI & CULTURE IN THE NINETEENTH CENTURY | UNIVERSITY OF PITTSBURGH PRESS

Hardback • 9780822946830 • October 2021 • RRP: £39.50

352 pages



The Trinity Circle

Anxiety, Intelligence, and Knowledge Creation in Nineteenth-Century England

By *William J. Ashworth*

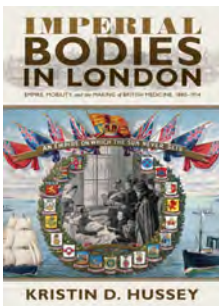
Explores science and religion at a time when new ways of thinking threatened to divide England.

Explores the creation of knowledge in nineteenth-century England, when any notion of recognisably modern science was still nearly a century off, and religion still infused all ways of elite knowing. The rise of capitalism during this period was, according to Anglican critics, undermining this spiritual world and challenging it with a superficial material one. By focusing on the Trinity College circle, the author details an ongoing struggle between the Established Church and a quest for change to the prevailing social hierarchy.

SCI & CULTURE IN THE NINETEENTH CENTURY | UNIVERSITY OF PITTSBURGH PRESS

Hardback • 9780822946878 • September 2021 • RRP: £40.00

296 pages



Imperial Bodies in London

Empire, Mobility, and the Making of British Medicine, 1880–1914

By *Kristin D. Hussey*

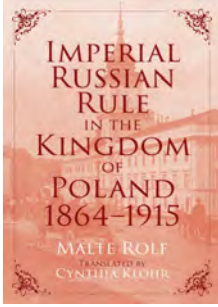
A postcolonial history of medicine in London.

With increased travel between Britain and its growing imperial territories came a wider range of illnesses and diseases which transformed medicine in Britain. Moving beyond the insular scale of the nation, this book challenges the idea of a uniquely domestic medical practice, arguing instead that British medicine was imperial medicine in the late Victorian era. Using the analytic tools of geography, it interrogates sites of encounter across the imperial metropolis to explore how medical research and practice were transformed and remade.

SCI & CULTURE IN THE NINETEENTH CENTURY | UNIVERSITY OF PITTSBURGH PRESS

Hardback • 9780822946861 • October 2021 • RRP: £39.50

312 pages



Imperial Russian Rule in the Kingdom of Poland, 1864–1915

By Malte Rolf

Investigates the Russian imperial bureaucracy's relationship with Polish society in the 19th century.

After crushing the Polish Uprising in 1863–64, Russia established a new system of administration and control. Presenting case studies of both modes of conflict and cooperation, Malte Rolf replaces the old, unambiguous 'heroic Poles vs. evil Russians' narrative with a more nuanced account, doing justice to the complexity and diversity of imperial encounters of Poles, Jews, and

Russians in this contested borderland.

RUSSIAN AND EAST EUROPEAN STUDIES | UNIVERSITY OF PITTSBURGH PRESS

Hardback • 9780822947011 • October 2021 • RRP: £43.00

350 pages



The Struggle Against Russia in the Romanian Principalities

A Study in Anglo-Turkish Diplomacy, 1821–1854

By Radu R. Florescu and Kurt W. Treptow

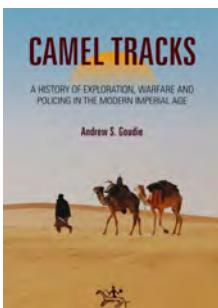
A study of the international significance of the struggle against Russia in the Romanian principalities.

The Romanian principalities were at the centre of the conflict between the various empires dominating South-eastern Europe, making them a permanent subject of international diplomacy. With the expansion of Russia in the Balkans during the decline of the Ottoman Empire, the struggle against Russia in the Romanian principalities, supported by Anglo-Turkish diplomacy, took on international significance. Written by a leading specialist on Romanian history in the United States, this book is a significant contribution to nineteenth-century European diplomatic history.

CENTER FOR ROMANIAN STUDIES

Paperback • 9781592110261 • August 2021 • RRP: £24.99

382 pages



Camel Tracks

A history of exploration, warfare and policing in the modern Imperial Age

By Andrew S. Goudie

A historical account of the biology and use of camels in the modern imperial era.

Camels, one of creation's most remarkable animals, are celebrated through this fascinating historical study of their place in the modern imperial era. Goudie's wide-ranging research into the exploration and use of camels reveals dramatic stories and personalities, with an impressive geographical coverage. Accompanied by splendid paintings, drawings, photos, and maps,

and with an extensive bibliography, this volume entertains at the same time as providing a very comprehensive historical account of these amazing beasts.

SOCIETY FOR LIBYAN STUDIES

Paperback • 9781914268014 • November 2021 • RRP: £25.00

300 pages | eBook available: 9781914268021



Americans and Queen Marie of Romania

A Selection of Documents

Edited by Diana Fotescu

A collection of documents illustrating the queen of Romania's relationship with two remarkable Americans.

Queen Marie of Romania (1875–1938) became known worldwide for her charitable efforts and her work nursing wounded soldiers on the front lines during World War I. She also took part in the political and diplomatic efforts that led to Romanian national unification in 1918. This collection of documents helps to reveal important aspects of the life and personality of this remarkable twentieth-century monarch through her relationship with two remarkable Americans: George Huntington and Ray Baker Harris.

CENTER FOR ROMANIAN STUDIES

Paperback • 9781592110834 • August 2021 • RRP: £24.99

286 pages



Romanians and Hungarians

Historical Premises

By C. Sassu

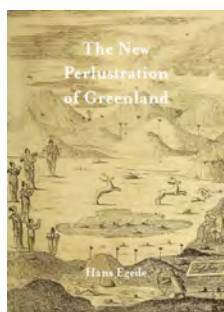
An insight into the historical background of Romanian-Hungarian relations and conflict.

Despite their close ties throughout history, Romania and Hungary were in conflict at the beginning of World War II when Romanian territory was rewarded to Hungary. Originally published during these tumultuous times, this book discusses the historical premises of Romanian-Hungarian relations and tries to explain the value of the affirmations made, in the hope that unbiased minds will find it useful and opportune to understand the true elements of this controversy.

CENTER FOR ROMANIAN STUDIES

Hardback • 9781592111312 • December 2021 • RRP: £29.99

136 pages



The New Perlustration of Greenland

By Hans Egede

A newly revised classic on the history of fascism in Romania and Hungary.

The first comprehensive and objective account of the history of fascist movements, specifically the Arrow Cross in Hungary and Legion of the Archangel Michael in Romania, in the two countries from 1918 to 1945. The author considers their evolution and growth during the interwar period, as well as during the tragic periods in which each movement came to power in its respective country, drawing conclusions and parallels from the comparative history of the two movements.

INTERNATIONAL POLAR INSTITUTE

Paperback • 9781736690208 • August 2021 • RRP: £25.00

224 pages



London Bridge and its Houses, c. 1209–1761

By Dorian Gerhold

New information and reconstruction drawings reveal the history of London Bridge.

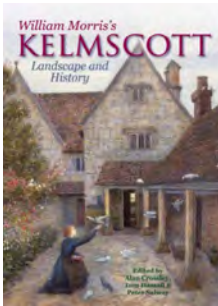
London Bridge, lined with houses from end to end, was one of the most extraordinary structures ever seen in London. This book uses plentiful newly discovered evidence, including detailed descriptions of nearly every house, to tell the story of the bridge and its houses and inhabitants. It reconstructs the

bridge and its houses, explores their history, and includes five newly commissioned reconstruction drawings.

OXBOW BOOKS

Hardback • 9781789257519 • September 2021 • RRP: £29.99 • **Special Price: £23.99**

224 pages • Colour & B/w illus. | eBook available: 9781789257526



William Morris's Kelmscott

Landscape and History

By Tom Hassall, Peter Salway and Edited by Alan Crossley

A vivid portrait of a Thames-side village transformed by its association with William Morris.

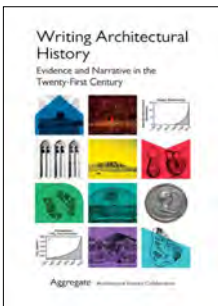
Kelmscott Manor is forever linked with the name of William Morris, pioneer conservationist and utopian socialist, designer and father of the Arts and Crafts tradition. This book is a multi-faceted examination of Kelmscott's history. The manor's archaeology, the architectural development of the Manor before and after Morris knew it, and the art that the village and

Manor have inspired, all receive rich, illustrated coverage in this reprinted classic.

WINDGATHER PRESS

Paperback • 9781905119141 • December 2007 (reprinted July 2021) • RRP: £24.95 • **Special Price: £19.96**

224 pages • Colour & B/w illus.



Writing Architectural History

Evidence and Narrative in Architectural History

By Aggregate Architectural History Collaborative

Examines new approaches to research transcending traditional boundaries of art history departments and architecture schools.

Over the past two decades, scholarship in architectural history has transformed, moving away from design studio pedagogy and postmodern historicism to draw instead from trends in critical theory focusing on gender, race, the environment, and more recently global history. With examples

from medieval European coin trials and eighteenth-century Haitian revolutionary buildings, to Weimar German construction firms and present-day African refugee camps, this book considers the impact of these shifting institutional landscapes and disciplinary positionings for architectural history.

UNIVERSITY OF PITTSBURGH PRESS

Hardback • 9780822946847 • December 2021 • RRP: £47.00

352 pages



A History of Arcadia in Art and Literature: Volume I

Earlier Renaissance

By Paul Holberton

Volume I of an iconographic study of Renaissance and Baroque pastoral and related subject matter.

The first volume of a close and thorough examination of original texts of classical and early and later modern pastoral poetry, literature, and drama in a range of languages, and of a wide range of visual imagery, ending just before 1800. Texts are given in the original language and all translated into English. 150 beautifully reproduced illustrations complete this first volume.

AD ILISSUM

Hardback • 9781912168255 • October 2021 • RRP: £50.00

500 pages • 150 illus.



A History of Arcadia in Art and Literature: Volume II

Later Renaissance, Baroque and Neoclassicism

By Paul Holberton

Volume II of this long-anticipated two-volume history, covering the Later Renaissance, Baroque and Neoclassicism.

The second volume of this detailed and beautifully illustrated set. It examines a great number of original texts of classical and early and later modern pastoral poetry, literature and drama in ancient Greek, Latin, Italian, French, Spanish, Portuguese, Dutch, German – with English translations – and English work, and of a wide range of visual imagery, ending just before 1800.

It includes an important study of the 18th-century, both in the visual arts where pastoral is very poorly understood, and in words and performance, about which many false preconceptions prevail.

AD ILISSUM

Hardback • 9781912168262 • October 2021 • RRP: £50.00

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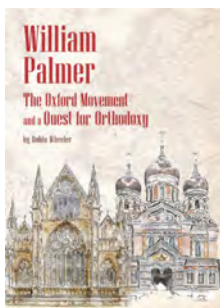
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- Art & Architecture & Photography
- British Archaeology
- Classical Literature
- Early Hominids & Human Evolution
- European Prehistory
- Greece & the Hellenistic World
- Heritage & Conservation
- Islamic World & Culture



William Palmer

The Oxford Movement and a Quest for Orthodoxy

By Robin Wheeler

The story of the Oxford Movement's failed 'journey to Orthodoxy' in the 19th century.

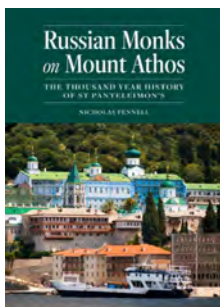
This book charts the eccentric career of one of the most prominent members of The Oxford Movement, William Palmer, who pioneered the movement towards the Orthodox Church. This is the fascinating account of a failed 'journey to Orthodoxy' that provides food for thought to all who may follow this path in the future and offer grounds for reflection to Orthodox believers

on how to remove unnecessary stumbling blocks that can arise on their path to their Church.

HOLY TRINITY SEMINARY PRESS

Paperback • 9781942699378 • July 2021 • RRP: £34.99

384 pages • 1 Illustration



Russian Monks on Mount Athos

The Thousand Year History of St Panteleimon's

By Nicholas Fennell

The first detailed history of the Russian presence on the Holy Mountain of Athos.

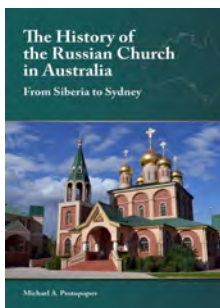
The Holy Mountain of Athos is a self-governing monastic republic on a peninsula in Northern Greece. The history of a Russian presence on Athos goes back more than one thousand years; this is the first comprehensive account of this in the English language. Amongst the themes explored in the book are ethnic relations, the Pan-Orthodox ideal, the role of money

and political pressure, sanctity and heroism in adversity, and the importance of historical memory and precedent.

HOLY TRINITY SEMINARY PRESS

Paperback • 9781942699309 • September 2021 • RRP: £29.95

280 pages • Colour illus.



The History of the Russian Church in Australia

Siberia to Sydney

By Michael A. Protopopov

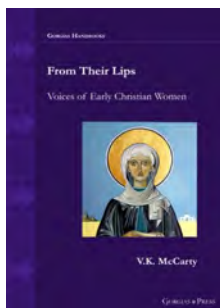
The history of the Russian Orthodox Church in Australia chronicled in the context of a modern culturally diverse society.

A chronological account of the Russian Orthodox Church in Australia within the wider context of the place of Russians in a dominantly anglophone society. Drawing on extensive archival sources spread over several continents together with his own life experience, the author traces this history from the arrival of Russian naval ships in Australia in the 19th century to through to the year 2020.

HOLY TRINITY SEMINARY PRESS

Paperback • 9781942699347 • July 2021 • RRP: £28.99

704 pages



From Their Lips

Voices of Early Christian Women

By V. McCarty

Explores Early Christian women and their wisdom.

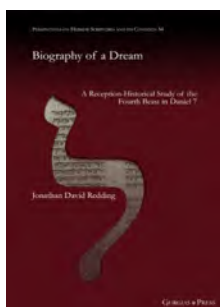
The Eastern Church venerates among its saints several Early Christian women whose teaching and wisdom contribute to the depth of our theological heritage. Their inspired voices can be heard at work witnessing in the New Testament, in the early centuries of the Church Fathers, and throughout the Byzantine era. This volume brings female leaders from the Early Church to life from the traditional ancient sources, sharing their

experience of the presence of God.

GORGIAS HANDBOOKS | GORGIAS PRESS

Hardback • 9781463242558 • July 2021 • RRP: £85.00

236 pages



Biography of a Dream

A Reception-Historical Study of the Fourth Beast in Daniel 7

By Jonathan Redding

Examines how modern readers engage with biblical apocalyptic literature.

Interpreters have long read and searched the books of Daniel and Revelation for clues about how their worlds will 'end'. Using the Vision of the Fourth Beast from Daniel 7 as a case study, this book examines how interpretations of texts take on lives of their own. Starting with the literature of the Levant, this work traces the use of motifs, images, and themes through Daniel, Revelation, and into pre-Enlightenment Christian thinkers.

PERSPECTIVES ON HEBREW SCRIPTURES AND ITS CONTEXTS | GORGIAS PRESS

Hardback • 9781463242435 • August 2021 • RRP: £85.00

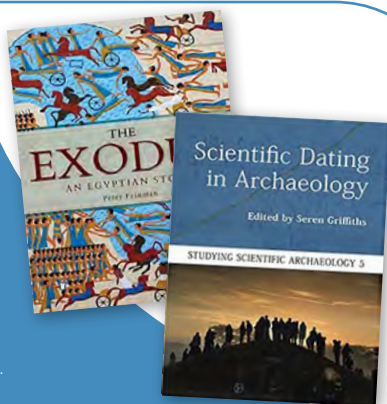
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Orthodox New Testament Textual Scholarship

Antoniades, Lectionaries, and the Catholic Epistles

By *Jovan Stanojević*

Expands the framework of textual scholarship on the Greek New Testament from an Orthodox perspective.

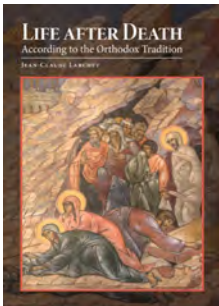
This volume focuses on the Antoniades edition of the New Testament, commonly known as the Patriarchal Edition. It includes analysis of lectionary manuscripts using the Text und Textwert methodology and a detailed comparison of the Antoniades edition with the recent Editio Critica Maior of the Catholic Epistles. A textual commentary is provided on key verses

in order to formulate guidelines for preparing an edition of the Greek New Testament that would satisfy the needs of Orthodox users in different contexts.

TEXTS AND STUDIES (THIRD SERIES) | GORGAS PRESS

Hardback • 9781463242671 • August 2021 • RRP: £85.00

224 pages



Life after Death According to the Orthodox Tradition

By *Jean-Claude Larchet* and Translated by *G. John Champoux*

An accessible and well organised synthesis of the ancient Christian understanding of death and the afterlife.

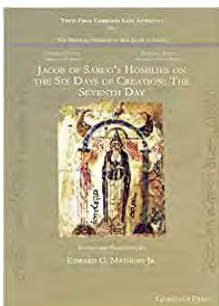
Drawing primarily from the Greek language writings of the Fathers of the Church whilst also bringing the perspectives of Western Latin sources, this book provides an understanding of the classical Christian teaching of what lies beyond our temporal life. Noting the divergences between eastern and western traditions since the 5th century, it argues these have increased in importance since the 12th-century as the Roman Catholic Church

developed the notion of Purgatory.

PRINTSHOP OF ST JOB OF POCHAEV

Paperback • 9780884654773 • November 2021 • RRP: £19.99

344 pages



Jacob of Sarug's Homilies on the Six Days of Creation: The Seventh Day

Edited by *Edward Mathews Jr.*

Syriac-English edition of Jacob of Sarug's treatment of the seventh day of creation.

Recognised as a saint by both Chalcedonian and non-Chalcedonian Christians alike, Jacob of Sarug produced many narrative poems that have rarely been translated into English. Of his reported 760 metrical homilies, only about half survive. Part of a series of fascicles containing the bilingual Syriac-English editions of Saint Jacob of Sarug's homilies, this

volume contains his homilies on the Six Days of Creation. The Syriac text is fully vocalised, and the translation is annotated with a commentary and biblical references.

TEXTS FROM CHRISTIAN LATE ANTIQUITY | GORGAS PRESS

Paperback • 9781463243449 • April 2021 • RRP: £19.00

80 pages



Tell F6 on Failaka Island

Kuwaiti-Danish Excavations 2008–2012

Edited by Flemming Højlund

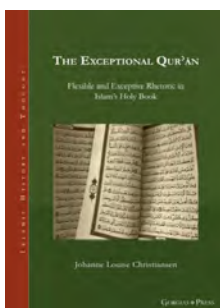
Examines the roles of two ancient civilisations in ancient Near Eastern trade networks.

In the 3rd- and 2nd-millennium BC, the Arabian Gulf was an important waterway linking the large cities and states of Mesopotamia and Iran with Southeast Arabia and the Indus Valley, supporting trade civilisations along its routes. In the 1950s, Danish investigations along the southern shores of the Gulf discovered remains of two of these ancient civilizations, Dilmun and Makkan. This book examines the evidence of these civilisations.

AARHUS UNIVERSITY PRESS

Hardback • 9788793423039 • November 2016 • RRP: £40.00

270 pages



The Exceptional Qur'an

Flexible and Exeptive Rhetoric in Islam's Holy Book

By Johanne Christiansen

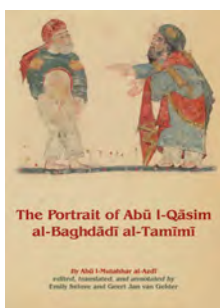
A systematic study of the principle of dispensation in the Qur'an, filling a gap in the field of Qur'anic studies.

This monograph examines the principle of dispensation in the Qur'an, which seems to be, if not unique, articulated in a new manner compared to previous religions (cf. Deut 12,32). The Qur'anic dispensations have never been systematically studied and this volume fills this vacuum in the fields of Qur'anic studies and the Study of Religion.

ISLAMIC HISTORY AND THOUGHT | GORGIAS PRESS

Hardback • 9781463207298 • August 2021 • RRP: £88.00

330 pages



The Portrait of Abū l-Qāsim al-Baghdādī al-Tamīmī

By Abū l-Muṭahhar al-Azdī and Edited by Emily Selove and Geert Jan van Gelder

New translation and commentary on the 'racy' 11th-century tale of a Baghdadi party-crasher in Isfahan.

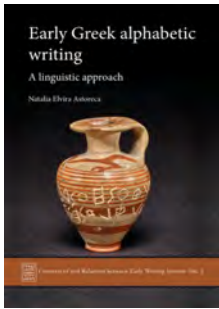
While some early scholars dismissed this unique narrative as disgusting and obscene, with its wealth of material-cultural, philosophical, spiritual, and literary treasures, it is much more than just a 'dirty book'. Following an introduction offering new insights into the relationship of the work to its Greek predecessors and European descendants, it provides an improved

edition of the Arabic text, together with a richly annotated translation.

GIBB MEMORIAL TRUST

Hardback • 9781913604042 • July 2021 • RRP: £90.00

488 pages • B/w illus. | eBook available: 9781913604059



Early Greek Alphabetic Writing

A Linguistic Approach

By *Natalia Elvira Astoreca*

Explores ancient Greek scripts and their development and evolution.

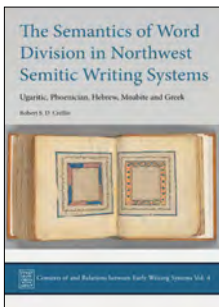
Most scholarship on early Greek alphabetic writing has focused on the questions around the origin of 'the Greek alphabet', instead of acknowledging the diversity of alphabetic systems that emerged in Geometric and Archaic Greece. This study compares the different Greek alphabets in their earliest stages, in the 8th- and 7th-centuries BC, also taking into account other contemporaneous alphabets, like those for Phrygian, Eteocretan and the Italic languages.

Phrygian, Eteocretan and the Italic languages.

CONTEXTS OF AND RELATIONS BETWEEN EARLY WRITING SYSTEMS | OXBOW BOOKS

Hardback • 9781789257434 • August 2021 • RRP: £38.00 • **Special Price: £30.40**

160 pages • Colour & B/w illus. | eBook available: 9781789257441



The Semantics of Word Division in North-west Semitic Writing Systems

Ugaritic, Phoenician, Hebrew, Moabite and Greek

By *Robert S.D. Crellin*

New approach to key aspects of early language by considering the targets of graphic word-level units.

Ancient North-west Semitic (NWS) writing systems are principally Hebrew, Aramaic, Phoenician and Ugaritic. This monograph starts by considering word division in the medieval tradition of Tiberian Hebrew and Aramaic – a source where, unlike the rest of the material considered, the phonology is well represented. It also considers the digital encoding of word division in NWS texts, especially the difficulties, as well as potential solutions to, the problem of marking up texts with overlapping, viz. morphosyntactic and prosodic, analyses.

CONTEXTS OF AND RELATIONS BETWEEN EARLY WRITING SYSTEMS | OXBOW BOOKS

Hardback • 9781789256772 • December 2021 • RRP: £50.00 • **Special Price: £40.00**

256 pages • B/w illus. | eBook available: 9781789256789



Catena Manuscripts of the Greek New Testament

A Catalogue

By *Georgi Parpulov*

An essential catalogue for anyone interested in Byzantine book culture and in biblical exegesis.

A synoptic catalogue of a large class of Greek manuscripts describing all pre-seventeenth-century copies of the Greek New Testament in which the biblical text is accompanied by commentary. Manuscripts where this commentary consists of combined excerpts (catena) from the works of various authors are described in detail. Those with similar content are grouped together, several previously unknown types of catenae are identified, and a number of previously unstudied codices are brought to light for the first time.

TEXTS AND STUDIES (THIRD SERIES) | GORGIA'S PRESS

Hardback • 9781463242602 • August 2021 • RRP: £85.00

240 pages



Memes, Communities and Continuous Change

Chinese Internet Vernacular Explained

By *Hua Nie*

A pioneering digital ethnography of language varieties and practices on Chinese internet as a holistic sociolinguistic phenomenon.

Chinese Internet Vernacular, a complex of novel language varieties associated with the Chinese internet, is usually thought to consist of an increasing host of linguistic memes currently or once virally spread. This book attempts to account for the different dimensions and aspects that contribute to the memes' meaning and function variations, based on the quantitative and qualitative data meticulously collected by following and recording the various memes' diffusions on Chinese social media over four years.

BRIDGE 21 PUBLICATIONS

Paperback • 9781626430181 • August 2021 • RRP: £60.00

230 pages • 19 tables; 5 line diagrams (1 colour); 14 B/w photos | eBook available: 9781626430778



Bar Sira According to the Syriac Peshitta Version with English Translation

Edited by *George Kiraz, Joseph Bali, David Skelton, Jacob Lollar and Blake Jurgens*

In this text, translated by a series of international scholars, the Syriac text is prepared in the west Syriac script, fully vocalised and pointed.

A team of international scholars have translated the text, and the Syriac text is prepared in the west Syriac script, fully vocalized and pointed. The translation and the Syriac text are presented on facing pages so that both can be studied together. All readers are catered for: those wanting to read the text in English, those wanting to improve their grasp of Syriac by reading the original language along with a translation, and those wanting to focus on a fully vocalized Syriac text.

SURATH KTHOB | GORGAS PRESS

Hardback • 9781463242459 • August 2021 • RRP: £109.00

250 pages



Hugoye: Journal of Syriac Studies (volume 23)

2020

Edited by *George Kiraz*

2020 edition of the journal of Beth Mardutho, the Syriac Institute.

Widely regarded as a premier journal dedicated to the study of Syriac, *Hugoye: Journal of Syriac Studies* was established in 1998 as a venue devoted exclusively to the discipline. A peer-reviewed journal, it is a respected academic source for up-to-date information about the state of Syriac studies and for discovering what is going on in the field. Contributors include some of the most respected names in the world of Syriac today.

HUGOYE: JOURNAL OF SYRIAC STUDIES | GORGAS PRESS

Paperback • 9781463242923 • January 2021 • RRP: £55.00

438 pages



Hugoye: Journal of Syriac Studies (volume 22)

2019

Edited by George Kiraz

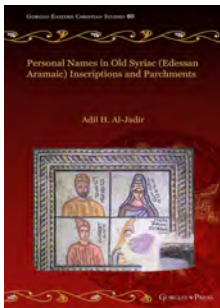
2019 edition of the journal of Beth Mardutho, the Syriac Institute.

Widely regarded as a premier journal dedicated to the study of Syriac, *Hugoye: Journal of Syriac Studies* was established in 1998 as a venue devoted exclusively to the discipline. A peer-reviewed journal, it is a respected academic source for up-to-date information about the state of Syriac studies and for discovering what is going on in the field. Contributors include some of the most respected names in the world of Syriac today.

HUGOYE: JOURNAL OF SYRIAC STUDIES | GORGAS PRESS

Paperback • 9781463242831 • January 2021 • RRP: £55.00

490 pages



Personal Names in Old Syriac (Edessan Aramaic) Inscriptions and Parchments

By Adil H. Al-Jadir

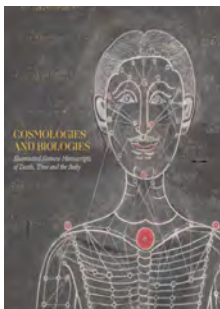
The first dedicated work on personal names in early Syriac sources.

This book collects systematically all the personal names found in Old Syriac sources in such a way as to enable them to be dealt with from a structural and lexical point of view, and compared with other corpora of Aramaic personal names as well as Hebrew and Arabic names. The personal names of the new finds of unpublished inscriptions discovered recently are also included, resulting in a study covering all personal names found in the Syriac corpus so far.

GORGAS EASTERN CHRISTIAN STUDIES | GORGAS PRESS

Hardback • 9781463242497 • August 2021 • RRP: £85.00

196 pages



Cosmologies and Biologies

Illuminated Siamese Manuscripts of Death, Time and the Body

By Justin McDaniel

A fascinating study of rare Siamese illuminated manuscripts of two kinds, biological and cosmological.

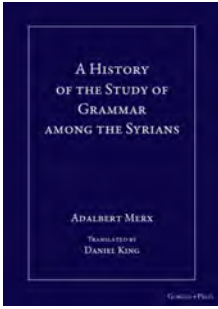
This ground-breaking publication examines closely and contextualises fourteen of the most striking and visually unique illuminated Siamese manuscripts, in or outside Thailand. Religious in nature, they contain several genres of Buddhist texts with a particular focus on medical, biological, and cosmological Thai thought. The book consists both of an explanation and

a detailed catalogue of some exemplary manuscripts, and of a fascinating introductory essay discussing the belief systems and activities they represent.

AD ILISSUM

Hardback • 9781912168286 • November 2021 • RRP: £40.00

176 pages



A History of the Study of Grammar among the Syrians

Edited by Daniel King

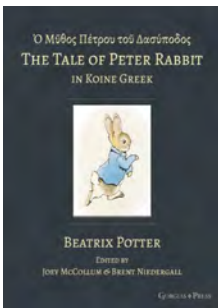
An English translation of *Historia artis grammaticae apud Syros*.

An English translation of a Latin work on the Syriac grammatical tradition (*Historia artis grammaticae apud Syros*) by the 19th-century German theologian and linguist, Adalbert Merx.

GORGIAS PRESS

Hardback • 9781463241971 • August 2021 • RRP: £69.00

500 pages



The Tale of Peter Rabbit in Koine Greek

Edited by Joey McCollum and Brent Niedergall

A translation of Beatrix Potter's *The Tale of Peter Rabbit* into Koine Greek.

Written to expand available materials for students of Koine Greek, this translation is written in Koine style and only uses vocabulary found in the Greek New Testament and Septuagint (including the Apocrypha). Translational glosses for all words appearing fifty times and fewer are included at the bottom of each page. An English translation of the Greek text is included in the back of the book.

GORGIAS HANDBOOKS | GORGIAS PRESS

Paperback • 9781463242237 • July 2021 • RRP: £17.00

56 pages



Isho'dad of Merv

Commentary on Daniel

By T. Schmidt

Translates Isho'dad of Merv's Commentary on Daniel into English for the first time.

Isho'dad of Merv's (fl. 850 AD) Commentary on Daniel provides an important witness to East Syriac exegetical technique. It emphasises an historical reading of the Old Testament above any kind of allegorical, spiritual, or even Christological interpretation. Most notable is Isho'dad's belief that the Maccabees fulfilled several of the visions described in the book of Daniel.

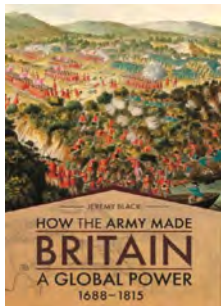
These interpretations dramatically depart from most commentators who considered Daniel's visions to portend the rise of the Roman Empire and the advent of Christ.

TEXTS FROM CHRISTIAN LATE ANTIQUITY | GORGIAS PRESS

Hardback • 9781463242787 • August 2021 • RRP: £69.00

128 pages

Also see the Biblical Studies & Church History section on pages 49-51



How the Army Made Britain a Global Power

1688-1815

By *Jeremy Black*

An examination of the British Army during the long 18th-century and its part in imperial expansion.

The naval dimension of Britain's expansion has been extensively covered, but the same has not yet been done for the army, especially looking at how and why it became a world-operating force. This book offers a new perspective. Perception and politics are both part of this story, as well as the exigencies and practicalities of conflict. There was no inevitability about

British success over this period, and it is necessary to question why British forces did well. As such, this will be a major book for military history.

CASEMATE PUBLISHERS

Hardback • 9781952715082 • June 2021 • RRP: £55.00 • **Special Price: £44.00**

256 pages



Riding to Arms

A History of Horsemanship and Mounted Warfare

By *Charles Caramello*

A thorough examination of the evolution of horsemanship and cavalry over the centuries.

Melding together history and historiography, Caramello follows how the debate between 'art and utility' in horsemanship caused a shift from the formal - equitation and manège dressage - to the practical, namely mounted warfare. He also addresses the advent of mechanised warfare that led to the end of horse cavalry. Caramello engages with primary and

secondary texts on horsemanship, discussing the ways these works shaped horsemanship and cavalry practices both in their own time and throughout history.

HORSES IN HISTORY | UNIVERSITY PRESS OF KENTUCKY

Hardback • 9780813182308 • January 2022 • RRP: £25.50

272 pages • 10 B/w photos

PHILATELY



Spink Maury Catalogue de Timbres de France 2022-2023

Edited by *Emma Howard*

Research into French stamps from 1849 to 1960, and varieties after 1960.

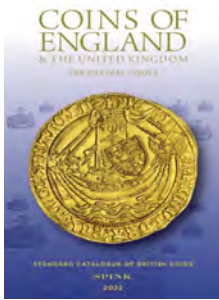
This new edition of the Spink Maury catalogue, heir to the prestigious Maury, Ceres and Dallay catalogues, includes hundreds of changes, new varieties and discoveries, all beautifully presented, with unrivalled levels of detail for each stamp. The monographic studies are continued, with each stamp presented on its own page for all known varieties. France has some of the most beautiful stamps in the world, and the Spink Maury catalogue

aims to present these comprehensively to an international audience.

MAURY CATALOGUE | SPINK BOOKS

Hardback • 9781912667680 • September 2021 • RRP: £30.00

848 pages



Coins of England and the United Kingdom 2022

Pre-decimal Issues

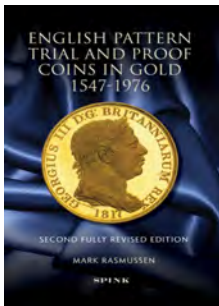
Edited by Emma Howard

Features every major coin type from Celtic to the Decimal coinage of Queen Elizabeth II.

This catalogue includes up-to-date values for every pre-decimal British coin, a beginner's guide to coin collecting, numismatic terms explained, and historical information about each British coin, from our earliest (Celtic) coins, Roman, Anglo-Saxon and Norman coins, the coins of the Plantagenet Kings, the Houses of Lancaster and York, the Tudors and Stuarts, to the more modern Milled coinage, minted for the first time in 1561 during the reign of Elizabeth I.

COINS OF ENGLAND | SPINK BOOKS

Hardback • 9781912667703 • December 2021 • RRP: £30.00
648 pages



English Pattern Trial and Proof Coins in Gold 1547-1976

By Alex Wilson and Mark Rasmussen

Catalogues all known pattern and proof coins struck in gold.

This book provides a catalogue of all known pattern and proof coins struck in gold, together with off-metal strikes and unofficial fantasies, also in gold. Included are the English series from Edward VI to Elizabeth I (1547-1603) and the coinage of Great Britain from James I to Elizabeth II sterling coinage (1603-1976), extending the period covered by the previous edition from 1968 to 1976.

SPINK BOOKS

Hardback • 9781912667598 • November 2021 • RRP: £50.00
600 pages



The Portuguese African Paper Money of the Banco Nacional Ultramarino

By Laurence Pope, Parcídio Campos e Matos and Andrew Pattison

An exploration of the paper money of the Banco Nacional Ultramarino.

This meticulously researched and fully illustrated catalogue details all of the paper money of the Banco Nacional Ultramarino used in the five Portuguese African colonies of Angola, Cape Verde, Mozambique, Portuguese Guinea and Saint Thomas & Prince, between 1865 and 1975.

SPINK BOOKS

Hardback • 9781912667604 • October 2021 • RRP: £40.00
400 pages



The Naval Meritorious Service Medal

By *Simon Eyre*

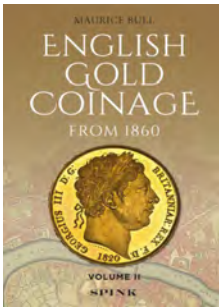
A key reference text focusing on [The Distinguished Service Medal](#).

The Distinguished Service Medal was the main gallantry medal given to naval ratings during the First World War, with over 4,000 medals being awarded. The citations for these awards are difficult to identify in surviving documents, and the reasons behind many of the awards has remained somewhat enigmatic. For the first time this book documents all the surviving recommendations for these awards as well as providing analysis of the campaigns for which the awards were made.

SPINK BOOKS

Hardback • 9781912667673 • August 2021 • RRP: £40.00

240 pages



English Gold Coinage from 1860

Volume II

By *Maurice Bull*

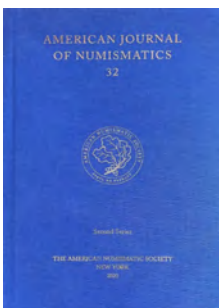
A record of the major and many minor recognised types and die-varieties of English gold coins.

The second volume of this brand new comprehensive guide covers every type of English gold coin and includes many new varieties, along with rarity values, from 1860 onwards. The arrangement is by monarch, with accompanying Bull reference numbers again cross-referenced to the Standard Catalogue of British Coins.

ENGLISH GOLD COINAGE | SPINK BOOKS

Hardback • 9781912667727 • December 2021 • RRP: £50.00

480 pages



American Journal of Numismatics 32

Edited by *Nathan Elkins and David Yoon*

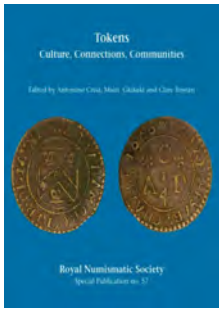
2020 edition of this annual peer-reviewed journal.

The *American Journal of Numismatics* is an international, peer-reviewed journal that annually publishes original research in all areas of numismatics, in the form of articles, review articles, and short notes. Interdisciplinary contributions that relate numismatic research to broader questions of archaeology, anthropology, art history, economic history, cultural or social history, and related disciplines, are frequently included. This publication is Volume 32 (2020).

AMERICAN JOURNAL OF NUMISMATICS | AMERICAN NUMISMATIC SOCIETY

Hardback • 9780897223690 • June 2021 • RRP: £60.00

498 pages



Tokens

Cultures, Connections, Communities

Edited by Antonino Crisà, Mairi Gkikaki and Clare Rowan

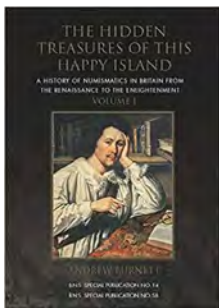
Analysis of tokens ranging from the Neolithic until the modern age.

This is the first volume is dedicated to the analysis of tokens ranging from the Neolithic until the modern age. The volume discusses tokens from different periods in detail, addressing the makers, users, types and contexts of these objects. Unpublished material is presented in several of the contributions. This comparative approach reveals the recurring characteristics of tokens across time, as well as their importance to human society.

ROYAL NUMISMATIC SOCIETY SPECIAL PUBLICATION | SPINK BOOKS

Hardback • 9780901405357 • December 2019 • RRP: £40.00

241 pages • 206 illus.



The Hidden Treasures of this Happy Island

A History of Numismatics in Britain from the Renaissance to the Enlightenment

By Andrew Burnett

The first comprehensive account of the collecting and study of coins in Britain, 1500–1750.

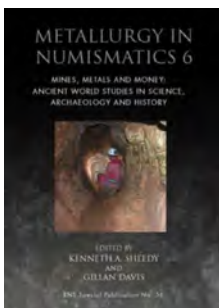
In the course of exploring the collection and study of coins from 1500 to 1750, many new discoveries, such as the existence of a Tudor royal collection, are also covered here. The development of the early university collections at Cambridge and Oxford is described, and many unpublished

documents have been identified, transcribed, and translated. There is also a substantial 'catalogue raisonné' of all the people who are known to have had an interest.

ROYAL NUMISMATIC SOCIETY SPECIAL PUBLICATION | SPINK BOOKS

Hardback • 9780901405364 • September 2020 • RRP: £150.00

1870 pages • 380 illus.



Metallurgy in Numismatics 6

Mines, Metals and Money: Ancient World Studies in Science, Archaeology and History

Edited by Kenneth A. Sheedy and Gillan Davis

Studies on the manufacture and metallurgy of ancient Greek coins, their analysis and conservation.

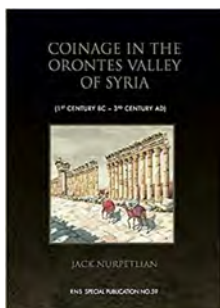
Twenty-three studies examine geology and mining in ancient Greece, the manufacture and metallurgy of ancient Greek coins, and their analysis and conservation. The chapters collectively place numismatics within an interdisciplinary context. The volume uses the framework of behavioural

archaeology to explore the life history and technology of coin manufacture and subsequent use, both ancient and modern. It covers topics ranging from the geological forces which created ores, to mining, manufacture, loss and excavation.

ROYAL NUMISMATIC SOCIETY SPECIAL PUBLICATION | SPINK BOOKS

Hardback • 9780901405371 • September 2020 • RRP: £50.00

342 pages • 396 illus.



Coinage in the Orontes Valley of Syria (1st-century BC-3rd century AD)

By Jack Nurpetlian

A comprehensive study of coins minted by several Syrian cities during the late Hellenistic and Roman periods.

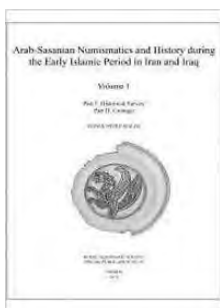
This is a comprehensive study of the coins minted by Apamea, Larissa, Raphanea, Emesa and Laodicea ad Libanum in Syria during the late Hellenistic and Roman periods. It offers a historical overview of the individual cities, followed by in-depth discussions of the production, circulation, metrology and iconography of the coins. The text is supplemented with numerous die

studies and a catalogue of 1,367 coins. The volume bridges the gaps in our understanding of coinage in the Orontes Valley and surrounding regions.

ROYAL NUMISMATIC SOCIETY SPECIAL PUBLICATION | SPINK BOOKS

Hardback • 9780901405388 • December 2020 • RRP: £45.00

220 pages • 99 illus.



Arab-Sasanian Numismatics and History during the Early Islamic Period in Iran and Iraq

The Johnson Collection of Arab-Sasanian Coins

By Hodge Mehdi Malek

The first comprehensive survey of Arab-Sasanian coinage for 60 years.

This is the first major work to attempt a comprehensive survey of the Arab-Sasanian silver coinage since Walker's 1941 *Catalogue of the British Museum collection*. Since then the number of recorded coins in the series has increased dramatically, and the history of early Islam has been studied intensively. The book discusses the latest research on the subject, both

historical and numismatic, with full illustrations.

ROYAL NUMISMATIC SOCIETY SPECIAL PUBLICATION | SPINK BOOKS

Hardback • 9780901405944 • November 2019 • RRP: £95.00

760 pages • 130 plates and other illustrations



Greek, Semitic Asiatic Coins and How to Read Them

By Richard Plant and Edited by Michael Robinson

An invaluable tool for numismatists looking to further their knowledge of oriental coins.

To realise the full flavour of oriental coins, one must read them – therefore the purpose of Richard Plant's classic catalogue is to supply the know-how, or some of the know-how, that may enable the reader to do this. It is an invaluable tool to anyone interested in furthering their knowledge of this most fascinating area of coinage.

SPINK BOOKS

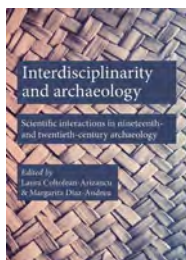
Paperback • 9781912667697 • October 2021 • RRP: £30.00

336 pages

Also of interest:

[Roman Provincial Coinage VII.2 on page 34](#)

ARCHAEOLOGICAL METHOD & THEORY



Interdisciplinarity and Archaeology

Scientific Interactions in Nineteenth- and Twentieth-Century Archaeology

Edited by Laura Coltofean-Arizancu and Margarita Díaz-Andreu

This book explores the interdisciplinary relationships between archaeology and other

branches of knowledge in Europe and elsewhere. It brings to light the processes that led towards interdisciplinary relations in archaeology from the 19th to the 20th-centuries, with scholarly contributions that offer a critical overview of this complex, dynamic and long-lasting transformative process.

OXBOW BOOKS

Paperback • 9781789254662 • £29.99 • £23.99

February 2021 • 232 pages • B/w illus.

eBook available: 9781789254679



Interrogating Networks

Investigating Networks of Knowledge in Antiquity

Edited by Lin Foxhall

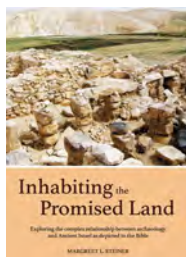
Over the past decade network theory and methodologies have become central to exploring and explaining social, economic and political relationships and connections in past societies.

Using a range of archaeological case studies, this volume interrogates the interpretative potential of network concepts for understanding the movement over time and space of ideas about how to make things.

OXBOW BOOKS

Paperback • 9781789256277 • £16.95 • £13.56

May 2021 • 144 pages • B/w illus. | eBook available: 9781789256284



Inhabiting the Promised Land

Exploring the Complex Relationship between Archaeology and Ancient Israel as Depicted in the Bible

By Margreet L. Steiner

This book explores how the biblical texts depict the people inhabiting the Promised Land and the towns and temples they built. It also shows

what archaeological research reveals of the land, its people and the ways in which they lived their lives. The author takes the reader to where archaeology and biblical texts meet and explains how to interpret the correspondences and differences.

OXBOW BOOKS

Paperback • 9781789253306 • £30.00 • £24.00

August 2019 • 192 pages • B/w illus.

eBook available: 9781789253313



Archaeology in the PPG16 Era

Investigations in England 1990-2010

By Timothy Darvill, Kerry Barrass, Vanessa Constant, Ehren Milner and Bronwen Russell

The Archaeological Investigations Project (AIP), funded by English

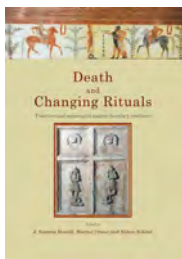
Heritage, systematically collected information about the nature and outcomes of more than 86,000 archaeological projects undertaken between 1990 and 2010. This volume looks at the long-term trends in archaeological investigation and reporting, placing this work within wider social, political, and professional contexts, and reviews its achievements.

OXBOW BOOKS

Paperback • 9781789251081 • £25.00 • £20.00

January 2019 • 352 pages • B/w & colour illus.

eBook available: 9781789251098



Death and Changing Rituals

Function and meaning in ancient funerary practices

Edited by J. Rasmus Brandt, Håkon Roland and Marina Prusac

This volume explores the changes over time in funerary rituals and practices; their function and meaning; how and when they occurred; and how they

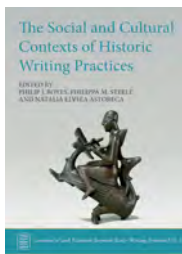
may be explained. Based on case studies from a range of geographical regions and different prehistoric and historical periods, it explores a complex web of practices, and themes including belief and ritual, body and deposition, place, performance, and commemoration.

STUDIES IN FUNERARY ARCHAEOLOGY | OXBOW BOOKS

Paperback • 9781789253818 • £35.00 • £28.00

February 2020 • 480 pages • B/w & colour illus.

eBook available: 9781782976400



The Social and Cultural Contexts of Historic Writing Practices

Edited by Philip J. Boyes, Philippa M. Steele and Natalia Elvira Astoreca

Writing is not just a set of systems for transcribing language and communicating meaning, but an important element of human practice. This book explores these

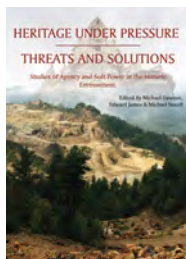
relationships in a number of different cultural contexts and from a range of disciplinary perspectives, including archaeological, anthropological and linguistic.

CONTEXTS OF AND RELATIONS BETWEEN EARLY WRITING SYSTEMS | OXBOW BOOKS

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February 2021 • 384 pages • B/w illus.

eBook available: 9781789254792



Heritage Under Pressure – Threats and Solutions

Studies of Agency and Soft Power in the Historic Environment

Edited by Michael Dawson, Edward James and Michael Nevell

This book examines the relationship between the political perspective of the UK government on 'soft power', and the globalising effect of projects

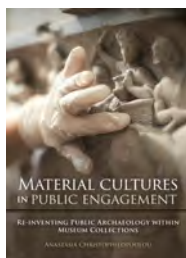
carried out by archaeologists and heritage professionals working in the historic environment. It illustrates the role of professionals adhering to standards forged in the UK, in the context of world heritage under pressure.

OXBOW BOOKS

Paperback • 9781789252460 • £38.00 • **£30.40**

August 2019 • 336 pages • B/w illus.

eBook available: 9781789252477



Material Cultures in Public Engagement

Re-inventing Public Archaeology within Museum Collections

Edited by Anastasia Christophilopoulou

In documenting and exploring the significant change in the relationship of museums with collections of the ancient world and their audiences, this

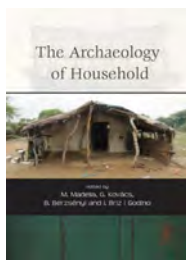
volume establishes a new approach to the study of public archaeology as a discipline. It brings together the voices and experiences of museum professionals, including curators, conservators and researchers, and public engagement professionals.

OXBOW BOOKS

Paperback • 9781789253689 • £25.00 • **£20.00**

August 2020 • 168 pages • B/w & colour illus.

eBook available: 9781789253696



The Archaeology of Household

Edited by Marco Madella, Gabriella Kovacs, Brigitta Kulcsarne-Berzsenyi and Ivan Briz I Godino

A fascinating exploration of the detail of the living domain, looking at the most essential elements of any social dynamic: the archaeology of the small scale. Case studies

include hunter-gatherer societies in America; Neolithic and Bronze Age lakeside settlements in Switzerland and the Alpine region; Bronze Age sites in Hungary and northern Europe; and Archaic period Sicily.

OXBOW BOOKS

Paperback • 9781789252125 • £38.00 • **£30.40**

June 2019 • 296 pages • B/w & colour illus.

eBook available: 9781782970484



Wild Things 2

Further Advances in Palaeolithic and Mesolithic Research

Edited by James Walker and David Clinnick

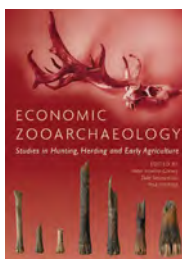
This book covers aspects of both Palaeolithic and Mesolithic research in order to encourage dialogue between practitioners of archaeology of both periods.

Contributions are also geographically diverse, touching on British, European, North American and Asian archaeology. Topics covered include transitional periods, deer and people, stone tool technologies, pottery, land-use, antler frontlets, and the development of prehistoric archaeology an 'age of wonder'.

OXBOW BOOKS

Paperback • 9781785709463 • £38.00 • **£30.40**

October 2019 • 208 pages | eBook available: 9781785709470



Economic Zooarchaeology

Studies in Hunting, Herding and Early Agriculture

Edited by Peter Rowley-Conwy, Dale Serjeantson and Paul Halstead

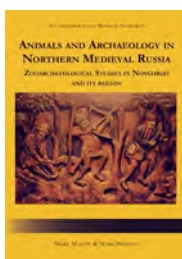
This volume brings together 33 insightful papers on topics covering many areas of archaeological interest related to zooarchaeology and archaeobotany. Themes include

aspects of method and theory; animal bone identification; human palaeopathology; prehistoric animal utilisation in South America; and the study of dog cemeteries.

OXBOW BOOKS

Paperback • 9781789253405 • £30.00 • **£24.00**

July 2019 • 320 pages • B/w illus. | eBook available: 9781785704468



Animals and Archaeology in Northern Medieval Russia

Zooarchaeological Studies in Novgorod and its Region

Edited by Mark Maltby and Mark Brisbane

A substantial body of medieval animal bones has been recovered over the last decade from Novgorod and its territories.

This book explores detailed data sets from these findings, discussing topics ranging from diet, butchery practices, and the exploitation of fur and skins, to mortality patterns of mammals, and metrical analyses of a wide range of species.

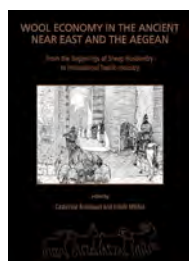
OXBOW BOOKS

Hardback • 9781842172773 • £65.00 • **£52.00**

February 2020 • 392 pages • B/w illus. and accompanying CD

eBook available: 9781789254181

TEXTILES & DRESS



Wool Economy in the Ancient Near East and the Aegean

From the Beginnings of Sheep Husbandry to Institutional Textile Industry

Edited by Cécile Michel and Catherine Breniquet

This volume explores the place of wool in the ancient economy of

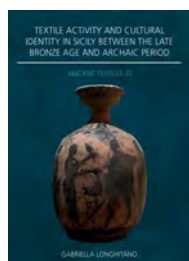
the Near East, where large-scale textile production began during the latter half of the 3rd-millennium. Wide-ranging contributions place emphasis on the development of multi-disciplinary methodologies, experimentation, and use of archaeological evidence combined with ancient textual sources.

ANCIENT TEXTILES SERIES | OXBOW BOOKS

Paperback • 9781789253801 • £35.00 • £28.00

January 2020 • 472 pages • B/w & colour illus.

eBook available: 9781782976325



Textile Activity and Cultural Identity in Sicily Between the Late Bronze Age and Archaic Period

By Gabriella Longhitano

Based largely on the analysis of textile tools, this book offers the first systematic attempt at reconstructing textile culture in ancient Sicily. By employing an

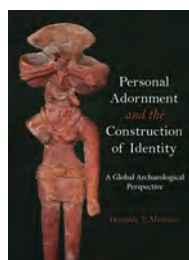
interdisciplinary perspective, it provides a springboard for future studies on textile culture and cultural interactions in the ancient world.

ANCIENT TEXTILES SERIES | OXBOW BOOKS

Paperback • 9781789255997 • £38.00 • £30.40

May 2021 • 192 pages • B/w & colour illus.

eBook available: 9781789256000



Personal Adornment and the Construction of Identity

A Global Archaeological Perspective

Edited by Hannah V. Mattson

This volume brings together a team of leading scholars conducting cutting-edge research on personal ornaments around the world – particularly those investigating how these objects were used to express,

negotiate, and contest different aspects of social identity in the past. Topics range from the production of amber beads in north-west Europe to the symbolism of Iron Age torques in Iberia.

OXBOW BOOKS

Paperback • 9781789255959 • £38.00 • £30.40

May 2021 • 224 pages • B/w & colour illus.

eBook available: 9781789255966



Silk

Trade and Exchange along the Silk Roads between Rome and China in Antiquity

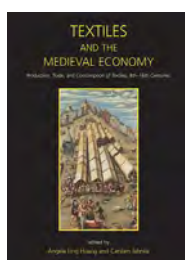
Edited by Berit Hildebrandt

These collected papers bring together current historical, philological and archaeological research from different areas and disciplines in order highlight the use, circulation and meaning of silk as a commodity, gift, tribute, booty, and status symbol in varying cultural and chronological contexts between East and West.

ANCIENT TEXTILES SERIES | OXBOW BOOKS

Paperback • 9781789255515 • £29.95 • £23.96

November 2020 • 152 pages | eBook available: 9781785702808



Textiles and the Medieval Economy

Production, Trade, and Consumption of Textiles, 8th – 16th Centuries

Edited by Angela Ling Huang and Carsten Jahnke

Archaeologists and textile historians investigate the production, trade, and consumption of textiles in

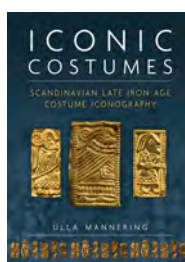
Scandinavia and across parts of northern and Mediterranean Europe throughout the medieval period. Archaeological evidence is used to demonstrate the existence or otherwise of international trade and to examine the physical characteristics of textiles and their distribution.

ANCIENT TEXTILES SERIES | OXBOW BOOKS

Paperback • 9781789252095 • £38.00 • £30.40

June 2019 • 256 pages • B/w & colour illus.

eBook available: 9781782976486



Iconic Costumes

Scandinavian Late Iron Age Costume Iconography

By Ulla Mannering

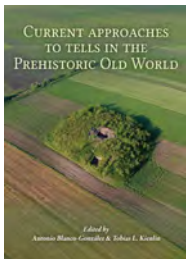
This richly illustrated book presents a selection of the rich and varied iconographic material from the Scandinavian Late Iron Age (AD 400-1050), depicting clothed human figures, from an archaeological textile and clothing perspective. Using a new analytical tool, it enables us to compare and contrast the object categories in regard to material, function, chronology, context and interpretation.

ANCIENT TEXTILES SERIES | OXBOW BOOKS

Paperback • 9781789255478 • £27.50 • £22.00

November 2020 • 216 pages | eBook available: 9781785702167

PREHISTORY



Current Approaches to Tells in the Prehistoric Old World

Edited by Antonio Blanco-González and Tobias L. Kienlin

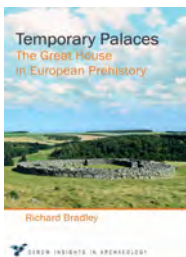
This volume tackles tells and tell-like sites as a transversal phenomenon whose commonalities and divergences are poorly understood, yet may benefit from cross-cultural comparison. The book

assembles a range of ongoing theory- and science-based fieldwork projects targeting this kind of site. Its scope is diachronic, covering a very large region from Iberia in Western Europe to Syria in the Middle East.

OXBOW BOOKS

Paperback • 9781789254860 • £38.00 • £30.40

September 2020 • 224 pages | eBook available: 9781789254877



Temporary Palaces

The Great House in European Prehistory

By Richard Bradley

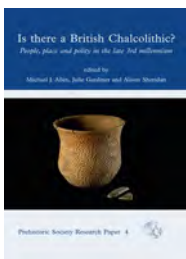
Exploring famous and less famous buildings across northern and north-western Europe from the Neolithic and Iron Age periods to the first millennium AD, this book looks at examples from Stone

Henge to the Hill of Tara, and Old Uppsala to Yeavinger. It emphasises the importance of comparing archaeological sequences with one another rather than identifying ideal social types.

OXBOW INSIGHTS IN ARCHAEOLOGY | OXBOW BOOKS

Paperback • 9781789256611 • £16.99 • £13.59

May 2021 • 256 pages • B/w illus. | eBook available: 9781789256628



Is There a British Chalcolithic?

People, Place and Polity in the later Third Millennium

Edited by Michael J. Allen, Julie Gardiner and Alison Sheridan

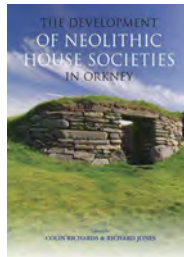
The Chalcolithic – the phase in prehistory when the important technical development of adding tin to copper to produce bronze had

not yet taken place – is not a term generally used by British prehistorians, and whether there is even a definable phase is debated. This book brings together many leading authorities to discuss this question.

OXBOW BOOKS

Paperback • 9781789256864 • £29.95 • £23.96

July 2021 • 368 pages | eBook available: 9781842178973



The Development of Neolithic House Societies in Orkney

Edited by Colin Richards, Richard Jones and Contributions by Stuart Jeffrey

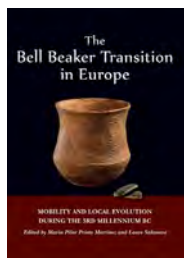
Considering that Orkney is a group of small islands lying off the north-east coast of the Scottish mainland, its wealth of Neolithic archaeology is truly extraordinary. This volume

provides a comprehensive discussion of Orkney Neolithic society, based on the results of an extensive programme of fieldwork in the Bay of Firth.

WINDGATHER PRESS

Paperback • 9781911188872 • £25.00 • £20.00

April 2021 • 512 pages | eBook available: 9781909686908



The Bell Beaker Transition in Europe

Mobility and local evolution during the 3rd millennium BC

Edited by Laure Salanova and Maria Pilar Prieto Martínez

Could the circulation of objects or ideas and the mobility of artisans explain the unprecedented uniformity of the material culture

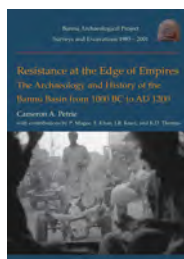
observed throughout the whole of Europe? Contributors to this volume offer a range of new and different perspectives on the Beaker phenomenon across Europe. The focus is on social groups (craft specialists, warriors, chiefs, extended or nuclear families), and use of physical anthropology to understand mobility patterns during the 3rd millennium BC.

OXBOW BOOKS

Paperback • 9781789253849 • £35.00 • £28.00

October 2020 • 216 pages • B/w & colour illus. | eBook available:

9781782979289



Resistance at the Edge of Empires

The Archaeology and History of the Bannu Basin from 1000 BC to AD 1300

By Cameron A. Petrie

This is the third in a series of volumes that present the final reports of the exploration and excavations carried out by the

Bannu Archaeological Project. It spans the period when the first large scale empires expanded to the borders of South Asia, up until the arrival of Islam in the subcontinent at the end of the first and beginning of the second millennium BC.

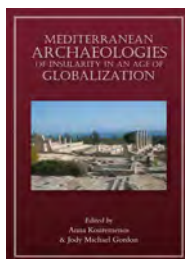
BANNU ARCHAEOLOGICAL PROJECT | OXBOW BOOKS

Hardback • 9781785703034 • £60.00 • £48.00

November 2020 • 536 pages • B/w illus.

eBook available: 9781785703041

MEDITERRANEAN PREHISTORY



Mediterranean Archaeologies of Insularity in the Age of Globalization

Edited by Anna Kouremenos and Jody Michael Gordon

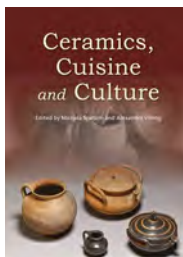
This volume explores how comparative archaeologies of insularity can contribute to discourse on ancient Mediterranean 'globalization'. It brings together

for the first time archaeologists working on different islands and a range of material culture types, to examine how Mediterranean insularities changed during eras when connectivity increased, such as the Late Bronze Age, the era of Greek and Phoenician colonization, the Classical period, and during the High and Late Roman imperial eras.

XOBOW BOOKS

Paperback • 9781789253443 • £38.00 • £30.40

June 2020 • 304 pages • B/w illus. | eBook available: 9781789253450



Ceramics, Cuisine and Culture

The archaeology and science of kitchen pottery in the ancient Mediterranean world

Edited by Michela Spataro and Alexandra Villing

This collection is the product of the interdisciplinary exchange of ideas and approaches to the study of

kitchen pottery between archaeologists, material scientists, historians and ethnoarchaeologists. Structured around themes such as technical aspects of pottery production, and cooking as socio-economic practice, it explores a range of social economic and technological models, drawing on insights from the study of kitchen pottery production, use and evolution.

XOBOW BOOKS

Paperback • 9781789253412 • £38.00 • £30.40

August 2019 • 288 pages • B/w illus.

eBook available: 9781782979487



The Oasis Papers 8

Pleistocene Research in the Western Desert of Egypt

Edited by Maxine R. Kleindienst

This is the only book to present significant results of research into the Pleistocene of the Western Desert of Egypt. Papers on the Pleistocene research are focused on ge archaeological and

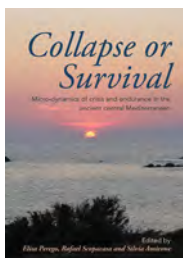
palaeo-environmental data, and it includes detailed analyses of palaeolakes, the meteoritic Dakhleh Event, chronometric dating, and the 'empty desert hypothesis'. It represents a major contribution to the study of a region where fieldwork is now increasingly difficult.

DAKHEH OASIS PAPERS | XOBOW BOOKS

Paperback • 9781789255713 • £45.00 • £36.00

September 2020 • 208 pages • B/w illus.

eBook available: 9781789255720



Collapse or Survival

Micro-dynamics of crisis and endurance in the ancient central Mediterranean

Edited by Elisa Perego, Rafael Scopacasa and Silvia Amicone

This book explores localised phenomena of crisis, unrest and survival in the ancient Mediterranean, with a focus on

the first millennium BC. In a timespan characterised by unprecedented high levels of dynamism, mobility and social change, this region represents a unique convergence point where states rise and fall, long-distance trade networks develop and disintegrate, and patterns of human mobility catalyse cultural change at different rates.

XOBOW BOOKS

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September 2019 • 208 pages • B/w illus.

eBook available: 9781789251029



The Oasis Papers 9

A Tribute to Anthony J. Mills after Forty Years in Dakhleh Oasis

Edited by Gillian E. Bowen and Colin A. Hope

This new volume in the Oasis Papers series marks the 40th anniversary of archaeological fieldwork in the Dakhleh Oasis in Egypt's Western Desert under the

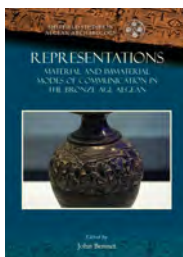
leadership of Anthony J. Mills. It synthesises the current state of our knowledge of the oasis and its interconnections with surrounding regions, especially the Nile Valley.

DAKHEH OASIS PAPERS | XOBOW BOOKS

Hardback • 9781789253764 • £60.00 • £48.00

November 2019 • 496 pages • B/w & colour illus.

eBook available: 9781789253771



Representations

Material and Immaterial Modes of Communication in the Bronze Age Aegean

Edited by John Bennet

This series of reflections on modes of communication in the Bronze Age Aegean, draws on papers presented at two round table workshops of the Sheffield Centre

for Aegean Archaeology on 'Technologies of Representation' and 'Writing and Non-Writing in the Bronze Age Aegean'.

SHEFFIELD STUDIES IN AEGEAN ARCHAEOLOGY | XOBOW BOOKS

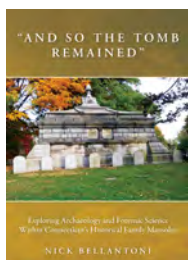
Paperback • 9781789256413 • £40.00 • £32.00

May 2021 • 352 pages • B/w & colour illus.

eBook available: 9781789256420

Also of interest: *Cutting-edge Technologies in Ancient Greece* on page 68

WORLD HISTORY & ARCHAEOLOGY



"And So the Tomb Remained"

Exploring Archaeology and Forensic Science within Connecticut's Historical Family Mausolea

By Nick Bellantoni

Using a personal, storytelling approach, this book reveals the stories of the Connecticut State Archaeologist's investigations into

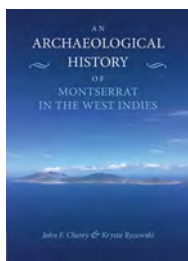
five 18th- and 19th-century family tombs. Each investigative delves into family histories and genealogies, as well as archaeological and forensic sciences that helped identify the entombed. It highlights differing aspects of research in mortuary architecture and cemetery landscaping, public health, restoration efforts, crime scene investigations, and occult activities.

STUDIES IN FUNERARY ARCHAEOLOGY | OXBOW BOOKS

Paperback • 9781789255027 • £30.00 • £24.00

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eBook available: 9781789255034



An Archaeological History of Montserrat in the West Indies

By John F. Cherry and Krysta Ryzewski

Tracing the 5,000 year history and heritage of the Caribbean island of Montserrat, this book draws on all the available archaeological evidence, as well as newly available archival documents. An underlying

theme of this volume is resilience, using archaeological and documentary evidence to show how the island's inhabitants have coped with often adverse conditions throughout the course of its history, including hurricanes, volcanic eruptions, slavery, disease, invasions, and impoverishment.

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Paperback • 9781789253900 • £30.00 • £24.00

January 2020 • 208 pages • 90 colour and 24 b/w images

eBook available: 9781789253917



Puṣpikā

Tracing Ancient India, through Texts and Traditions: Contributions to Current Research in Indology Volume 5

Edited by Heleene De Jonckheere, Marie-Hélène Gorisse and Agnieszka Rostalska

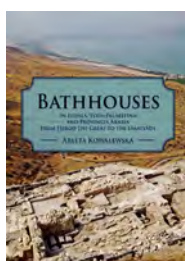
This volume presents the results of recent research by early-career

scholars into the texts, languages, as well as literary, philosophical and religious traditions of South Asia. The articles offer a broad range of disciplinary perspectives on a wide array of themes.

PUSPIKĀ | OXBOW BOOKS

Paperback • 9781789252828 • £38.00 • £30.40

October 2019 • 172 pages | eBook available: 9781789252835



Bathhouses in Iudaea/Syria-Palaestina and Provincia Arabia from Herod the Great to the Umayyads

By Arleta Kowalewska

The first comprehensive examination of the archaeological evidence from 181 Roman

bathhouses from the region of Iudaea/Syria-Palaestina and Provincia Arabia (dated from the second half of the 1st-century BCE to the end of the Umayyad rule). The bathing complexes of the Roman, Byzantine and the Early Islamic periods – from large public *thermae* to small bathing suites – are described and discussed in detail, revealing fascinating socio-cultural insights.

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GREECE



Archaeology and the Early Church in Southern Greece

By Elizabeth Rees

The first book to be published in English to examine the growth of Christianity in southern Greece from New Testament times until the medieval period, taking into account both contemporary theological expertise and a detailed knowledge

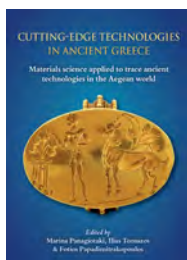
of the numerous and exciting current archaeological excavations.

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Paperback • 9781789255751 • £55.00 • £44.00

September 2020 • 216 pages • B/w & colour illus.

eBook available: 9781789255768



Cutting-edge Technologies in Ancient Greece

Materials Science Applied to Trace Ancient Technologies in the Aegean World

Edited by Marina Panagiotaki, Ilias Tomazos and Fotios Papadimitrakopoulos

The technologies based on fire have been considered high-tech

technologies and they have contributed to the evolution of man throughout history. This volume examines materials produced with the use of fire, and mostly by use of the kiln (metals, plasters, glass and glaze, aromatics). It highlights technical innovations of the technician/artist/pyrotechnologist that lived in the Aegean during the Bronze Age, the Classical and the Byzantine periods.

OXBOW BOOKS

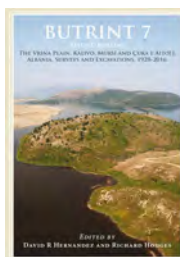
Hardback • 9781789252989 • £40.00 • £32.00

May 2020 • 256 pages • B/w & colour illus.

eBook available: 9781789252996

Also see: *Building for Eternity: The History and Technology of Roman Concrete Engineering in the Sea* on page 70

ROME & THE ROMAN PROVINCES



Butrint 7

Beyond Butrint: Kalivo, Mursi, Çuka e Aitoit, Diaporit and the Vrina Plain. Surveys and Excavations in the Pavllas River Valley, Albania, 1928-2015

Edited by David R. Hernandez and Richard Hodges

This volume brings together unpublished Italian and Albanian

archaeological reports and new archaeological studies from recent fieldwork that throw new light on the archaeology and history of the Pavllas River Valley, the Mediterranean alluvial plain in the territory of Butrint. It gives prominence for the first time to two important sites, Kalivo and Çuka e Aitoit, which are here reinterpreted and shown to have played major roles in the early history of Butrint.

BUTRINT ARCHAEOLOGICAL MONOGRAPHS | OXBOW BOOKS

Hardback • 9781789254334 • £45.00 • £36.00

November 2020 • 224 pages • B/w illus.

eBook available: 9781789254341



Life in the Limes

Studies of the people and objects of the Roman frontiers

Edited by Frances McIntosh and Rob Collins

Lindsay Allason-Jones has been at the forefront of small finds and Roman frontier research for 40 years, in a career focused on, but not exclusive to, the north of

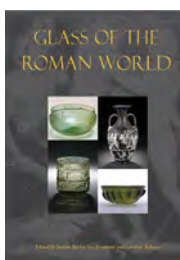
Britain, encompassing an enormous range of object types and subject areas. This volume celebrates her work.

OXBOW BOOKS

Paperback • 9781789253856 • £38.00 • £30.40

September 2020 • 264 pages • B/w & colour illus.

eBook available: 9781782972549



Glass of the Roman World

Edited by Justine Bayley, Ian Freestone and Caroline Jackson

This volume on Roman glass studies, including material from Europe and the Near East, extends and consolidates aspects of our understanding of how glass was produced, traded, and used throughout the Empire and the wider world. It draws on chronology, typology, patterns of distribution, and other methodologies, including the incorporation of new scientific methods.

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July 2019 • 232 pages • B/w & colour illus. | eBook available:

9781782977759

EARLY MEDIEVAL & VIKING



Viking Worlds

Things, Spaces and Movement

Edited by Marianne Hem Eriksen, Unn Pedersen, Bernt Rundberget, Irmelin Axelsen and Heidi Lund Berg

This book brings a variety of interdisciplinary approaches to our understanding of the Viking past, both in Scandinavia and in the Viking diaspora. It draws on many

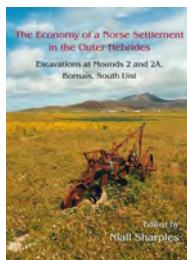
insightful perspectives, including historical sources; Icelandic sagas and Eddic poetry; specialised methodologies and/or empirical studies; place-name research; and the history of religion and technological advancements, such as isotope analysis.

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September 2019 • 244 pages • B/w & colour illus.

eBook available: 9781782977285



The Economy of a Norse Settlement in the Outer Hebrides

Excavations at Mounds 2 and 2A
Bornais, South Uist

Edited by Niall Sharples

This book explores the economic evidence for the settlement at Bornais on South Uist. It reports in detail on the large assemblages of

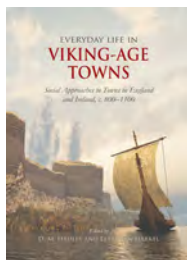
material found during the excavations at mounds 2 and 2A, including important evidence for craft activity. The evidence produced by these excavations is exceptional and provides an unparalleled opportunity to explore medieval life in the Scandinavian kingdoms of Western Britain.

BORNAIS | OXBOW BOOKS

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October 2020 • 608 pages • B/w & colour illus.

eBook available: 9781789255393



Everyday Life in Viking-Age Towns

Social Approaches to Towns in
England and Ireland, c. 800-1100

*Edited by Letty ten Harkel and
D. M. Hadley*

Examines the current state of knowledge about Viking-Age towns (c. 800-1100) from both sides of the Irish Sea, focusing on everyday

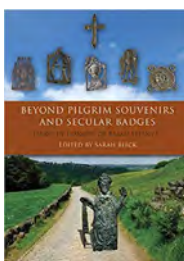
life in and around these emerging settlements. What was it really like to grow up, live, and die in these towns? What did people eat, what did they wear, and how did they make a living for themselves? The emphasis of the volume is overwhelmingly archaeological.

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January 2021 • 272 pages | eBook available: 9781782970095

MEDIEVAL



Beyond Pilgrim Souvenirs and Secular Badges

Essays in Honour of Brian Spencer

Edited by Sarah Blick

Brian Spencer, former Keeper of the Museum of London, was a major scholar of medieval popular culture who almost single-handedly established the study of pilgrim souvenirs and secular badges. This

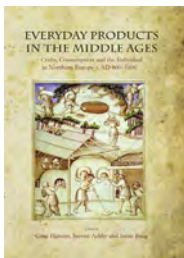
volume is a collection of essays written by those who worked with Brian directly and those with whom he corresponded.

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January 2019 • 208 pages • 120 illus.

eBook available: 9781782974574



Everyday Products in the Middle Ages

Crafts, Consumption and the individual in Northern Europe c. AD 800-1600

*Edited by Gitte Hansen, Steven Ashby
and Irene Baug*

These 20 diverse case studies illuminate the identities and lives of the much-overlooked ordinary

people who formed the medieval marketplace. It draws attention away from systems and global models, and restores to centre stage what should be the archaeologist's most important concern: the people of the past.

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June 2019 • 384 pages • B/w & colour illus.

eBook available: 9781782978060

POST-MEDIEVAL

**Manufactured Bodies**

The Impact of Industrialisation on London Health

By *Gaynor Western and Jelena Bekvalac*

Using up-to-date medical imaging technologies in addition to osteo-archaeological examination of human skeletal remains, this book examines disease in the past before

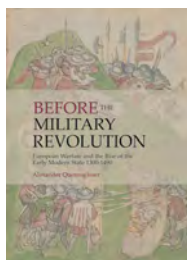
and during Industrialisation. The archive of human skeletal remains at the Museum of London provides a large bank of evidence to investigate how far some of these diseases go back in time, and what we can tell about the influence of living environments past and present on human health.

OXBOW BOOKS

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December 2019 • 272 pages • B/w & colour illus.

eBook available: 9781789253238

**Before the Military Revolution**

European Warfare and the Rise of the Early Modern State 1300-1490

By *Alexander Querengässer*

Giving due weight to all regions of Europe, this book argues that the economic changes during the late Middle Ages are among the most fundamental in the military

and political organisation of Europe until the rise of the constitutional state around 1800. Through a critical look at other developments of this age such as the infantry and artillery revolution and the decline of cavalry, the author concludes that the economic changes come closer to the original concept of a military revolution.

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Hardback • 9781789256697 • £50.00 • **£40.00**

July 2021 • 240 pages • B/w illus. | eBook available: 9781789256703

ART & ARCHITECTURAL HISTORY

**Building for Eternity**

The History and Technology of Roman Concrete Engineering in the Sea

By *C.J. Brandon, R.L. Hohlfelder, M.D. Jackson and J.P. Oleson*

This book explains how the Romans built so successfully in the sea with their invention of maritime concrete. The story is a stimulating

mix of archaeological, geological, historical and chemical research, with relevance to both ancient and modern technology. It also breaks new ground in bridging the gap between science and the humanities by integrating analytical materials science, history, and archaeology, along with underwater exploration.

OXBOW BOOKS

Paperback • 9781789256369 • £35.00 • **£28.00**

March 2020 • 368 pages | eBook available: 9781782974215

**Art in the Archaeological Imagination**

Edited by *Dragos Gheorghiu*

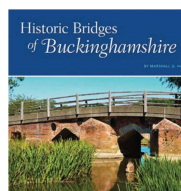
This book shows archaeological thinking as a form of art, revealing the poetics of the archaeological imagination. It presents the archaeological research function as a sort of artistic creation, offering an exploration of the

creative processes, the possibility of finding inspiration in experientiality, and the approach to the act of creation as a subject for archaeological research.

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Paperback • 9781789253528 • £36.00 • **£28.80**

March 2020 • 144 pages • B/w illus. | eBook available: 9781789253535

**Historic Bridges of Buckinghamshire**

By *Marshall G. Hall*

Bridges have always played an important role in the socio-economic history of human development, and

Buckinghamshire has thousands of them. Through photographs, stories and historical records, this beautifully illustrated volume looks at the historic bridges that make up the chronology of Buckinghamshire.

WINDGATHER PRESS

Hardback • 9781911188926 • £35.00 • **£28.00**

July 2021 • 168 pages • Colour illus. | eBook available: 9781911188933

**Celtic Art in Europe**

Making Connections

Edited by *Sally Crawford, Katharina Ulmschneider and Christopher Gosden*

This benchmark volume brings together specialists in the field of Celtic art and Celtic studies to chart the history of attempts to understand Celtic art. With its broad geographical scope, it

offers a timely opportunity to re-assess contacts, context, transmission and meaning in Celtic art, benefitting our understanding of the development of European cultures, identities and economies in pre- and proto-history.

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Paperback • 9781789253832 • £38.00 • **£30.40**

April 2020 • 416 pages • B/w & colour illus. | eBook available: 9781782976561

Also of interest: *Heritage Under Pressure – Threats and Solutions and Material Cultures in Public Engagement* on page 63



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LANDSCAPE ARCHAEOLOGY



Exploring and Explaining Diversity in Agricultural Technology

Edited by Annelou van Gijn, John Whittaker and Patricia C. Anderson

This volume is the outcome of collaborative European research among archaeologists, archaeobotanists, ethnographers, historians and agronomists, and frequently uses experiments in archaeology.

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Creating the Countryside

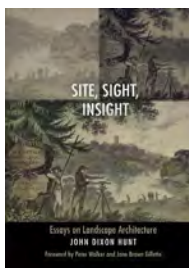
The Rural Idyll

By Verity Elson and Edited by Rosemary Shirley

This original and vibrant study examines how key moments in art history have shaped the concept of the idyll, and how contemporary artists continue to access and often challenge this concept.

PAUL HOLBERTON PUBLISHING

Paperback • 9781911300106 • RRP: £20.00 • **Special Price: £8.49**
2017 • 120 pages



Site, Sight, Insight

Essays on Landscape Architecture

By John Dixon Hunt

These 12 essays by a leading landscape historian focus on sites, how we see them and what we derive from that looking.

PENNSYLVANIA UNIVERSITY PRESS

Hardback • 9780812248005 • RRP: £45.00 • **Special Price: £6.95**
2016 • 208 pages



Earth Perfect?

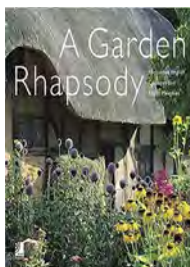
Nature, Utopia and the Garden

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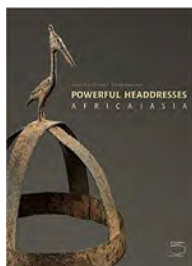
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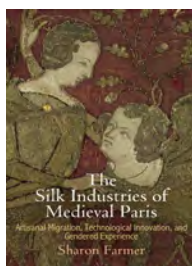
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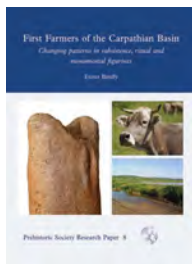
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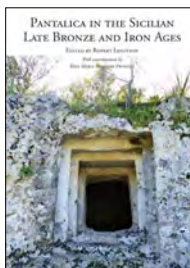
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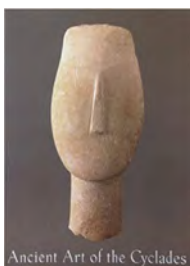
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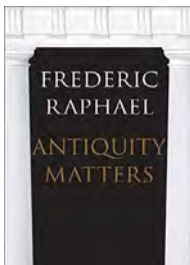
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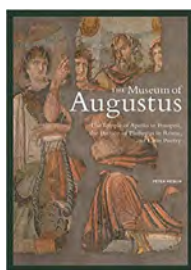
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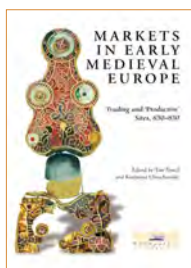
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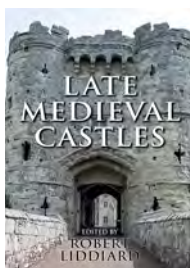
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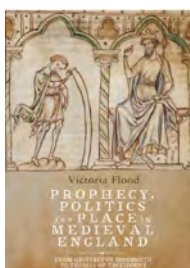
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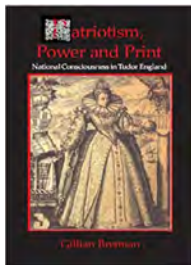
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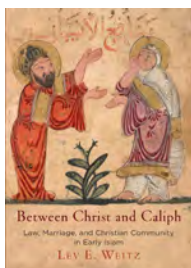
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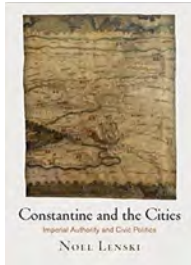
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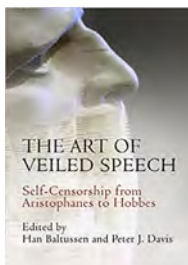
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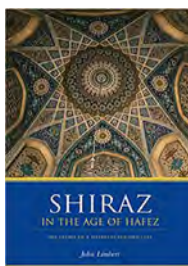
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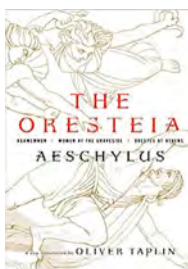
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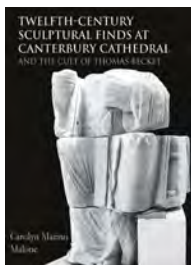
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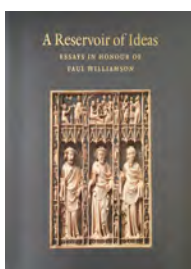
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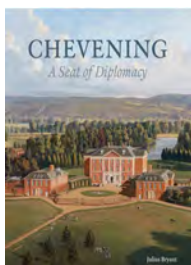
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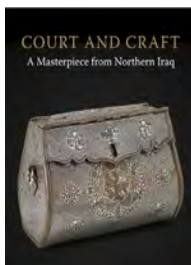
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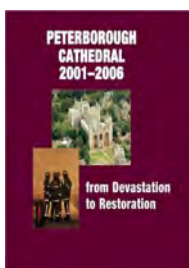
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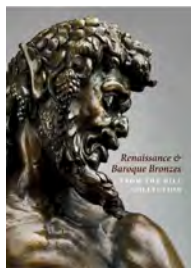
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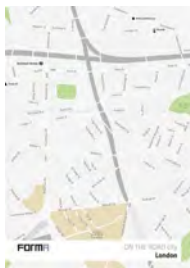
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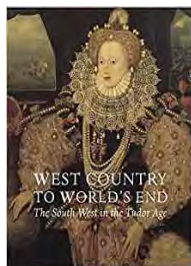
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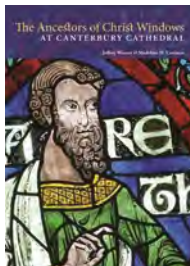
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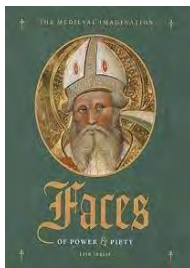
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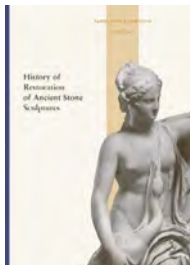
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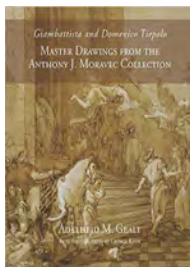
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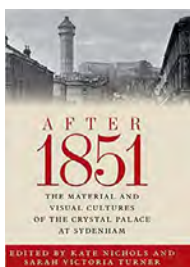
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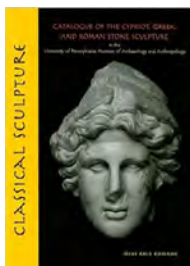
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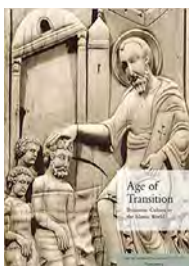
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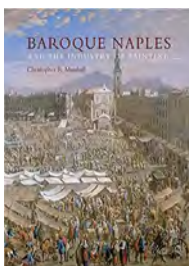
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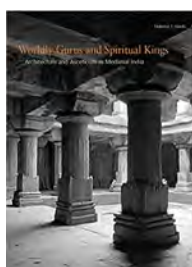
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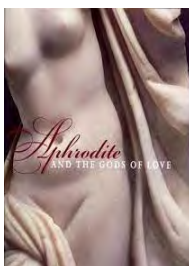
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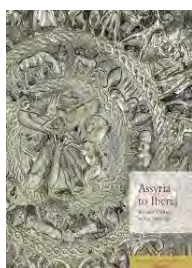
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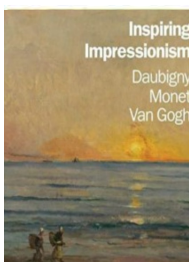
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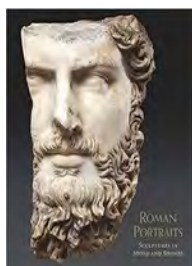
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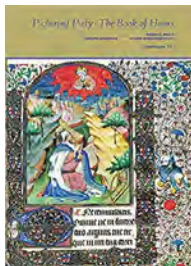
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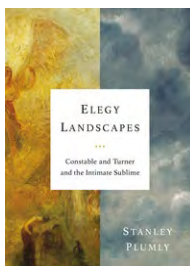
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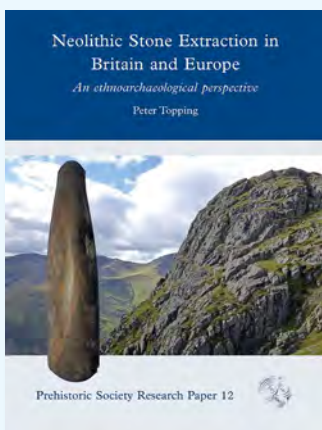
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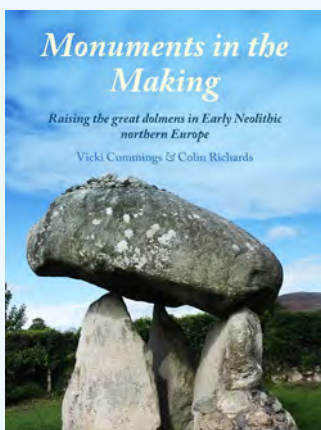
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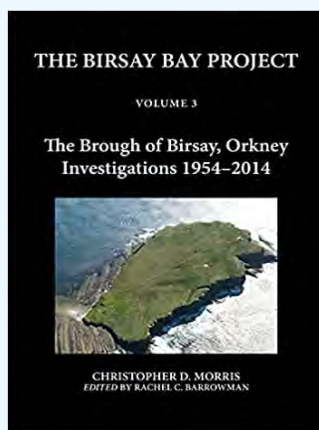
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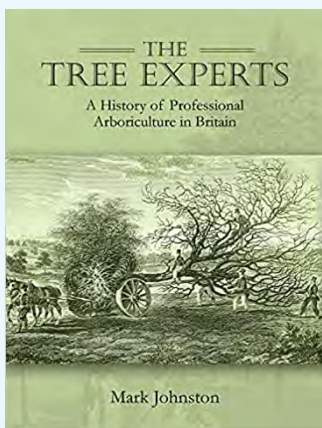
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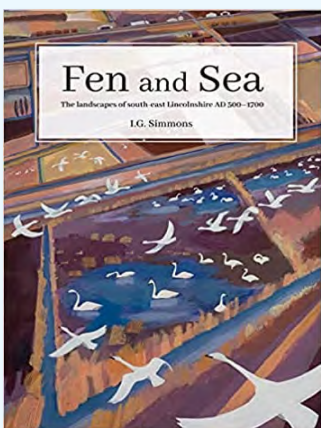
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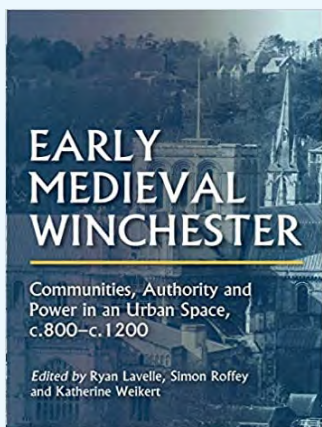
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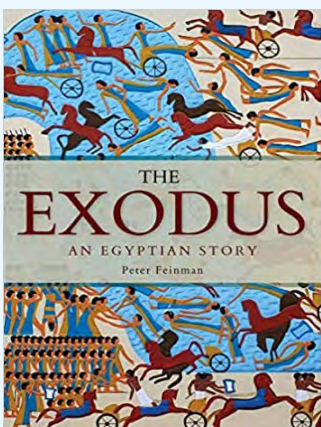
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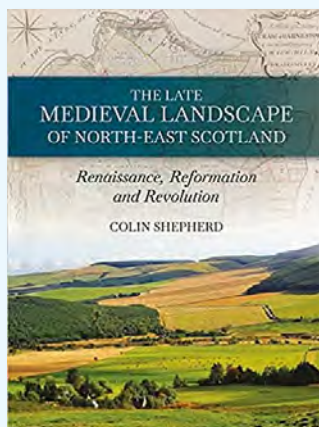
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